

Because the oceans

Alejandro Rutty

for 2 (amplified) voices, piano and optional
guitar/bass guitar

Description, etc
amplification, etc

score

Because the oceans

for two (amplified) voices, piano and optional guitar/bass guitar

Alejandro Rutty

$\text{♩} = 66$

Soprano

Baritone

Electric Bass

Piano

pp

8va

4

S

B

E.B.

Pno.

pp calm, intimate

Be - cause the

simile

legatissimo

8va

7

S

B

o - ceans, Be - cause the o - ceans,

E.B.

p

(8^{va})

Pno.

10

S

B

Be - cause the o - ceans

E.B.

Pno.

p

13

S

B

E.B.

Pno.

p 3

on glo-bal

5 6 *p* 3

in - ter - act with the at - mos - phere, Sea tem - pera - ture has prōund ef - fect on glo - bal

16

S

B

E.B.

Pno.

cli - mate. In - crea - ses in sea sur - face tem - pera - ture,

cli - mate. In - crea - ses in sea sur - face tem - pera - ture,

19

S
Led to in - crease in at - mos - pheric wa - ter va - por 0 -

B
Led to in - crease in at - mos - pheric wa - ter va - por 0 -

E.B.

Pno.

22

S
- - - - - ver the o - ceans _____

B
- - - - - ver the o - ceans _____

E.B.

Pno.

24

S

4:3

Wa - ter va - por feeds wea-ther sys - tems

B

4:3

Wa - ter va - por feeds wea-ther sys - tems

E.B.

Pno.

27

S

3

that — pro - duce pre - ci - pi - ta - tion, In - crea - sing the risk of

B

3

that — pro - duce pre - ci - pi - ta - tion, In - crea - sing the risk of

E.B.

Pno.

30

S
he - vy rain and snow. _____

B
he - vy rain and snow. _____

E.B.

Pno.

33

S
Chan - ges in sea sur - face tem - pera - ture can shift storm tracks, con -

B
Chan - ges in sea sur - face tem - pera - ture can shift storm tracks, con -

E.B.

Pno.

36

S
tri - bute to droughts, lengh - ten the growth sea - son for bac - te - ria that con - ta - mi-nates

B
tri - bute to droughts, lengh - ten the growth sea - son for bac - te - ria that con - ta - mi-nates

E.B.

Pno.

38

S
thfood in - crea-sing the risk of health ef-fects.

B
thfood in - crea-sing the risk of health ef-fects. Be - cause the

E.B.

Pno.

42 *mp* ♩ = 66

S Ah

B o - ceans. Ah

E.B. *mp*

Pno. *mp*

45

S Ah Ah,

B Ah Ah

E.B.

Pno.

48 *mf*

S Ah,

B Life is po - si - ble

E.B.

Pno.

51

S Be - cause be - cause the o - ceans

B Be - cause be - cause the o - ceans

E.B.

Pno.

54

S
Life is pos - si - ble be - cause _____

B
Ah _____

E.B.

Pno. *f*

57

S
Ah _____

B
the o - ceans. —

E.B.

Pno.

60

S

Ah

B

p

Tem - perature

E.B.

Pno.

pp

63 *a piacere*

S

B

a - no - ma - lies in Cel - sius since nine - teen six - ty se - ven:

E.B.

Pno.

65

p

S
Nineteen six-ty se-ven, Nineteen six - ty nine - -

B
p
Ze - ro, Point e - le-ven degrees

E.B.
cantabile

Pno.
p
cantabile

67

S
- Nineteen se-ven - ty three, Nineteen se-ven - ty se - ven,

B
war - mer, Point nine - teen, point twen - ty one

E.B.

Pno.

69

Musical score for measures 69-70. The score includes parts for Soprano (S), Bass (B), E.B., and Piano (Pno.). The Soprano line has lyrics: "Nineteen eight-ty one" and "Nineteen eight-ty three,". The Bass line has lyrics: "Point thir - ty two," and "Point thir - ty six". The Piano accompaniment features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand. Measure 70 contains a triplet in the Bass line.

71

Musical score for measures 71-72. The score includes parts for Soprano (S), Bass (B), E.B., and Piano (Pno.). The Soprano line has lyrics: "Nineteen eight-ty se - ven,", "Nine - teen nine - ty,", and "Nineteen ninety five". The Bass line has lyrics: "Point thir - ty nine,", and "Point for - ty five,". The Piano accompaniment continues with the same rhythmic pattern as in the previous measures. Measure 72 contains a triplet in the Bass line.

73

S
 Nine - teen nine - ty se - ven,

B
 Point _____ for - ty se - ven, Point for - ty two, —

E.B.

Pno.

75

S
 Two thou - sand and two, Two thou - sand and four, Twothousandand ten,

B
 Point thir - ty six, Point six - ty four, Point

E.B.

Pno.

77

S

Two thousand fifteen, Two thousand twenty

B

3
se - ven - ty three, Point nine - ty three, Point nine - ty

E.B.

Pno.

mf

80

S

B

eight. _____

E.B.

Pno.

83

S

B

E.B.

Pno.

2

1

87

S

B

E.B.

Pno.

87

91

S

B

E.B.

Pno.

95 *rit.* *a tempo*

S

B

E.B.

Pno.

pp *p*

8va

The/amount of heat stored in the o - ceans has in -

4

98 *p*

S
Sea sur-face tem - pera - tures have been con-sis - tent - ly high - er

B
creased subs - tan - tial - ly since nine - teen fif - ty. Ah _____

E.B.

Pno.

101

S
Du-ring the past three de - cades than in a - ny time since re - li - a - ble ob-ser-va - tions be-gan.

B
Ah _____ Ah _____

E.B.

Pno.

104

Musical score for measures 104-106. The score is in 4/4 time. The vocal line (Soprano) has lyrics: "Sea le-vel has ri - sen" and "six tenths of an inch per de-cade since eigh-teen eigh-ty." The Bass line has a vocalization "Ah". The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

107

Musical score for measures 107-110. The score is in 4/4 time. The vocal line (Soprano) has a vocalization "Ah". The Bass line is silent. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

110

S Ah ah

B The o-ceans have be-come more-a-ci-dic, Be-

E.B.

Pno.

113

S Ah,

B cause of in-creased le - vels of at - mos - phe - ric car - bon di - ox - ide

E.B. riff in DM

Pno.

115

S *mp* Ah

B Which dis-solves in the wa-ter. High - er a - ci - di - ty

E.B.

Pno. *mp*

118

S Ah Ah

B can make it more dif-fi-cult for cer-tain ma-rine a - ni-mals to build their pro -

E.B.

Pno. *mf*

121 *mf*

S
Ah

B
tec - tive ske - le - ton or shell.

E.B.

Pno.

124 *p*

S
Twen - ty square

B

E.B.

Pno.

127

S
miles of dry land and wet land were con - ver - ted to o - pen wa - ter a - long the A - tlan - tic coast

B

E.B.

Pno.

130

S
be - tween nine - teen nine - ty six and two thou - sand e - le - ven.

B
pp

E.B.

Pno.

Ah _____

133

S

B

E.B.

Pno.

pp

Ah

Ah

Ah

Detailed description: This system contains measures 133, 134, and 135. The vocal parts (Soprano and Bass) feature melodic lines with 'Ah' lyrics. The Soprano part starts with a rest in 2/4, then moves to 4/4 and 3/4. The Bass part has a long note in 4/4 and 3/4. The E.B. part provides harmonic support with chords. The Piano part has a busy texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *pp* and accents.

136

S

B

E.B.

Pno.

Ah

Ah

Ah

p

Detailed description: This system contains measures 136, 137, 138, and 139. The vocal parts continue with melodic lines and 'Ah' lyrics. The Soprano part has a rest in 2/4, then moves to 4/4 and 3/4. The Bass part has a long note in 4/4 and 3/4. The E.B. part provides harmonic support with chords. The Piano part has a busy texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *p* and accents.

140

S

B

E.B.

Pno.

p

Ah

pp

p

Detailed description: This system covers measures 140 to 142. The Soprano (S) part has a whole rest in measure 140 and a whole note in measure 141. The Bass (B) part has a whole rest in measure 140 and a melodic line starting in measure 141 with a piano (*p*) dynamic. The Bassoon (E.B.) part has a whole rest in measure 140 and a melodic line starting in measure 141 with a piano (*p*) dynamic. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamics of *pp* and *p*. The vocal line in measure 141 includes the syllable "Ah".

143

S

B

E.B.

Pno.

mp

Ah

mp

mp

mp

Detailed description: This system covers measures 143 to 145. The Soprano (S) part has a whole rest in measure 143 and a melodic line starting in measure 144 with a mezzo-piano (*mp*) dynamic. The Bass (B) part has a melodic line starting in measure 143 with a mezzo-piano (*mp*) dynamic. The Bassoon (E.B.) part has a melodic line starting in measure 143 with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The vocal line in measure 144 includes the syllable "Ah".

146

S *p* Sea le - vels rise,

B *p* Sea le - vels rise,

E.B. *p*

Pno. *p*

150

S Sea le - vels rise, Sea le - vels

B Sea le - vels rise, Sea le - vels

E.B.

Pno.

153

S
rise. _____ Be - cause the o - ceans in - ter - act with the at - mos -

B
rise. _____

E.B.

Pno.

8va

156

S
phere Sea tem - pera - tures have pro - found e - ffect on glo - bal

B
Sea tem - pera - tures have pro - found e - ffect on glo - bal

E.B.

Pno.

(8va)

158 ♩ = 66

S
cli - mate *p*

B
cli - mate The

E.B.

Pno. *p*

161

S

B
ten warm - est years — since eigh - teen eigh - ty

E.B.

Pno. *p*

164

S *p* and six teen, _____

B *p* were: Two thou - sand and six teen, _____ Two

E.B.

Pno. (8va)

167

S and twen - ty, _____ and nine - teen,

B thou - sand and twen - ty, _____ Two thou - sand and nine - teen,

E.B.

Pno. (8va)

170

S
— and fif - teen, —

B
— Two thou - sand and fif - teen, —

E.B.

Pno. *(8va)*

173

S
— and se - ven - teen,

B
Two thou - sand and se - ven - teen, Two thou - sand

E.B.

Pno. *(8va)*

176

S
and eigh - teen, and ten,

B
and eigh - teen, Two thou - sand and ten,

E.B.

Pno. (8va)

179

S
and thir - teen,

B
Two thou - sand and thir - teen, Two thou - sand

E.B.

Pno. (8va)

182

S
and five. ah

B
and five. Ah

E.B.

Pno. (8va)

185

S
Ah

B

E.B.

Pno. (8va) mf

187

S

B

E.B.

Pno.

Ah

190

S

B

E.B.

Pno.

Ah

192

S *p* 3 Se - ven - ty one per -

B *p* 3 Se - ven - ty one per -

E.B.

Pno.

195

S cent Se - ven - ty one per - cent

B cent Se - ven - ty one per - cent

E.B.

Pno.

198

S
of the earth Se - ven - ty one per - cent of the earth

B
of the earth Se - ven - ty one per - cent of the earth

E.B.

Pno.

201

S
mf Is Co - vered by wa - ter,

B
mf Is Co - vered by wa - ter,

E.B.

Pno.

203

S
Co - vered by wa - ter, Wa - -

B
Co - vered by wa - ter, Wa - -

E.B.

Pno.

206

S
- ter. Ah

B
- ter. Life

E.B.

Pno.

209 *f*

S

B

E.B.

Pno.

be - cause the

212

S

B

E.B.

Pno.

Ah

o - ceans, Ah

215

mf *mp*

S the o - ceans, the o - ceans O - xy - gen

B *mf* *mp*
Be - cause, Life Wa - ter

E.B.

Pno.

218

p *rit.*

S be - cause.

B *p*
the o - ceans be - cause the o - ceans.

E.B.

Pno. *p*