

Meditation

for low instrument and 6-string electric bass

$\text{♩} = 84$

Alejandro Ratty

Solo on 2nd pass

Low instrument

6-string electric bass

[4]

[7]

[10]

[13]

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Meditation

[16]

Bass: -

Treble: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

[19]

Bass: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

Treble: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

[22]

Bass: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

Treble: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

[25]

Bass: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

Treble: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

(bass line only)

$8va$

[28]

Bass: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

Treble: $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$ $\begin{array}{c} \textcircled{o} \\ \textcircled{o} \end{array}$

(8va)

31

(8va) - - - - -

34

8va

37

(8va) - - - - -

40

(8va) - - - - -

43

rit.

(8va) - - - - -