

Concord of Thought

For two amplified or electric basses

Alejandro Ratty

Amplification

Both instruments must be amplified and run through a reverb unit. They can be amplified either separately or through a central sound system.

The reverb should be set to produce a warm, long, cathedral-like sound; all rests in the score need to be 'filled' with resonance.

The reverb can be produced by any means (Ex: pedals, DAW, Max or other software)

Duration: 5:30

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ARM - R 54c

Perusal score

Score

Concord of Thought

for two amplified or electric basses

Alejandro Ratty, 2020

A large, semi-transparent watermark reading "Perusal Score" diagonally across the page.

$\text{♩} = 66$
Reverb: on

Bass I

Bass II

p *espress.*

[7]

p *espress.*

[12]

p *espress.*

$\text{♩} = 76$

pp

pp

The musical score consists of four staves of music for two basses. The first two staves are in 2/4 time, while the last two are in 4/4 time. The key signature is A major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p (piano) and pp (pianissimo). Articulation marks like --- and -- are used throughout. Measure numbers 1 through 17 are indicated above the staves. The score is titled "Concord of Thought" and is for two amplified or electric basses, composed by Alejandro Ratty in 2020.

[23]

3
f
3

[29]

f
3
3

[35]

3
3

[41]

p
p

[48]

f
f

53

$\text{♩} = 66$

$2:4$: $\begin{array}{c} \text{5} \\ \text{f} \end{array}$ $\begin{array}{c} \text{3} \\ \text{5} \end{array}$ $\begin{array}{c} \text{5} \\ \text{3} \end{array}$ $\begin{array}{c} \text{5} \\ \text{mp} \end{array}$ $\begin{array}{c} \text{5} \\ \text{5} \end{array}$ $\begin{array}{c} \text{5} \\ \text{5} \end{array}$ $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

$2:4$: $\begin{array}{c} \text{5} \\ \text{f} \end{array}$ $\begin{array}{c} \text{3} \\ \text{5} \end{array}$ $\begin{array}{c} \text{5} \\ \text{mp} \end{array}$ $\begin{array}{c} \text{5} \\ \text{5} \end{array}$ $\begin{array}{c} \text{5} \\ \text{5} \end{array}$ $\begin{array}{c} \text{3} \\ \text{3} \end{math>$

58

$2:3$: $\begin{array}{c} \text{3} \\ \text{p} \end{array}$ $\begin{array}{c} \text{5} \\ \text{5} \end{array}$ $\begin{array}{c} \text{5} \\ \text{mp} \end{array}$

$2:3$: $\begin{array}{c} \text{3} \\ \text{p} \end{array}$ $\begin{array}{c} \text{5} \\ \text{f} \end{array}$ $\begin{array}{c} \text{5} \\ \text{mp} \end{array}$

62

$2:3$: $\begin{array}{c} \text{3} \\ \text{mf} \end{array}$ $\begin{array}{c} \text{3} \\ \text{mf} \end{array}$

66

delicate

p espress.

pp

p espress.

delicate

p espress.

pp

p espress.

71

$2:3$: $\begin{array}{c} \text{3} \\ \text{2} \end{array}$ $\begin{array}{c} \text{2} \\ \text{3} \end{array}$

$2:3$: $\begin{array}{c} \text{3} \\ \text{2} \end{array}$ $\begin{array}{c} \text{2} \\ \text{3} \end{array}$

[76]

Perusal Score

[81]

[86]

[90]

[94]

[98] *p* espress.

p espress.

103

Musical score page 103 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various dynamics like forte and piano.

108

Musical score page 108 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns with dynamic markings like forte and piano.

113

Musical score page 113 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns with time signature changes between 2/4 and 3/4, and dynamic markings like forte and piano.

119

Musical score page 119 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns with time signature changes between 3/4 and 4/4, and dynamic markings like forte and piano.

126

Musical score page 126 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with time signature changes between 3/4 and 4/4, and dynamic markings like forte and piano.