

Alejandro Rutty - Catalog of Original Works

All works published through *Alejandro Rutty Music* with the following exceptions: ***Hyperlink 4 from Tango Loops 2***, Effiny Music (2009), ***Hyperlinks from Tango Loops 1***, Effiny Music (2009). **“Witchcraft Recipes # 9”** on *SCI Journal of Music Scores* Vol. 37. 2005, **“Pieza para orquesta”** (ed.) on *Revueltas, La Música de Silvestre Revueltas*. University of New Mexico (1997) and ***5 Instantáneas***, Ricordi Sudamericana (1991). Unpublished arrangements not listed on this document, with a few exceptions.

2019

Other Quality Items Included, for flute ensemble. 8 min.
Premiered by Flute Cocktail Ensemble, Chapel Hill, NC. December 2019. In Progress. (2019).

Focus Beyond Clarity, for guitar and saxophone. 5 min.
Premiere: Duo Montagnard, July 1, 2019, Mendoza, Argentina. In Progress. (2019).

Sawdust and Disco Ball, for tango ensemble. 7 min.
Premiere: The Lorena Guillén Tango Ensemble, February 24, 2019, Levin Jewish Community Center, Durham, NC, United States of America. (2019).

Your Questions Online, for string quartet. 15 min.
Premiere: Cassatt String Quartet, July 17, 2019, Seal Bay Festival, Waterfall Arts, Belfast, ME, United States of America. (2019).

Incidental Music for The Little School. 25 min.
Premiere: One World Theatre Company, March 17, 2019, Kausi Theater, Kathmandu, Nepal. (2019). Unpublished.

2018

Eight Arrangements of Jewish Tangos, for tango ensemble and choir. 30 min.
Premiered by: Triangle Jewish Chorale and the Lorena Guillén Tango Ensemble, February 24, 2019, Levin Jewish Community Center (2018). Unpublished.

The Showdown, Opera for children. 12 min.
Premiered by: Greensboro Opera, February 4, 2019. Carolina Theatre. (2018)

On the Continuity of Self, for saxophone and guitar. 8 min.
Premiere: Duo Montagnard, January 17, 2019, UNCG Organ Hall, Greensboro, NC. (2018).

Underneath, Below, for two basses. 14 min.

Premiered by Alejandro Rutty and Steve Landis, UNCG Faculty Composer Concert, February 20, 2018. (2018). Unpublished

2017

Less, for percussion quartet. 15 min.

Premiered by UNCG Percussion Ensemble, November 6, 2017. UNCG Recital Hall. Greensboro, NC. (2017).

The Stolen Voice, Opera for children. 15 min.

Premiered by: Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America, February 6, 2017 (2017).

2016

As You Say, for two violins and a wind instrument. 6 min.

Premiered by Chad Eby, Fabián Lopez, Nick Montopoli (2016).

Qualia II, for two pianos. 9 min.

Premiere: Young-Hyun Cho, March 7, 2017, University of Texas at Arlington, Arlington, TX, United States of America. (2016).

Qualia, for piano. 9 min.

Premiere: Young-Hyun Cho, March 7, 2017, University of Texas at Arlington, Arlington, TX, United States of America. (2016).

The Port Within, for wind quintet and piano. 8 min.

Premiere: UNCOSA Wind Quintet & Alejandro Rutty, December 10, 2016, University of North Carolina School of the Arts, Winston Salem, NC, United States of America. (2016).

Transparent Sun, for viola and piano. 9 min.

Premiere: Michael Hall, Inara Zandmane, February 2017, UNCG Recital Hall, Greensboro, NC, United States of America. (2016).

Waking Up Down at the Bottom of the Sea, for symphony orchestra. 9 min.

Premiered by: DC Youth Orchestra Program, University of the District of Columbia, Dec 18, 2016, Washington, DC. (2016).

Qualia M, for mechanical piano. 9 min.

Premiered by: Pianos Without Organs Festival, October 8, 2016, Dr. John Q. Walker's Greywalls Hall, Raleigh, NC, United States of America. 2016). Unpublished

2015

Transparent Sun, for violin and piano. 9 min.

Premiered by: Inara Zandmane, Fabián López, February 26, 2016, UNCG Organ Hall, Greensboro, NC, United States of America. 2015).

Al Gallodoro in Gros Islet, for three instruments. 5 min.

Premiered by: Alejandro Rutty, Mark Engebretson, Eric Willie, September 12, 2015, UNCG Collage Concert; UNCG Auditorium, Greensboro, NC, United States of America. (2015).

Concord of Thought, for two saxophones. 5 min.

Premiered by: Stacks Duo. (2015). Unpublished

2014

The Other Side of My Heart, for voice, small ensemble and recorded media. 35 min.

Lorena Guillén Tango Ensemble, Premiered: Music For a Great Space, October, 2014, Greensboro, NC, United States of America. (2014).

Exhaling Space, for string quartet. 8 min.

Premiered by the Carlos Chavez String Quartet. Museo Iconográfico del Quijote, August 6, 2015 (2014).

2013

The Magic of the Golden Hair, Opera for children. 12 min.

Premiered by: Greensboro Opera, Carolina Theatre, February 11, 2014, Greensboro, NC. (2013).

Down Home Cantata, for choir and orchestra. 35 min.

Premiered by: Triangle Jewish Chorale and Orchestra, Duke University, Durham, NC, United States of America. (2013).

Imaginary Square, for saxophone quartet. 5 min.

Premiered by: Cuarteto Argentino de Saxofones, Centro Nacional de Música, Buenos Aires, Argentina. (2013).

Piano Concerto. 14 min.

Premiered by UNCG Symphony Orchestra (Geraldi), Vincent Van Gelder, April 29 2014, UNCG Aycock Auditorium, Greensboro, NC, United States of America. (2013).

2012

Cantabile Hop, for piano and chamber ensemble. 14 min.

Premiered by: Vincent Van Gelder, Alejandro Ruty, Steve Landis, Charles Rasmussen, North Carolina Music Teacher Association, Raleigh, NC, United States of America. (2012).

Medley from A Future of Tango, for string quartet. 5 min.

Premiered by: Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (2012).

More Music For Examining and Buying Merchandise, for saxophone and electronics. 8 min.

Premiered by Taimur Sullivan, Forecast Music Concert, Winston Salem, NC, United States of America. (2012).

Music For Examining and Buying Merchandise, for saxophone, vibes and pf. 6 min.

Steve Stusek, Kristopher Keeton, Inara Zandmane, UNCG Recital Hall, Greensboro, NC, United States of America. (2012).

2011

Guitars, for two clarinets, and live electronics. 12 min.

Premiered by: Anthony Taylor and Kelly Burke, National Clarinet Association Conference, Los Angeles, CA, United States of America. (2011). Unpublished

The Fight to Be Favorite, Opera for Children. 15 min.

Premiered by: Greensboro Opera, February 21, 2012. Carolina Theatre, Greensboro, NC, United States of America. (2011).

2010

A Future of Tango; Concerto for Saxophone Quartet and Orchestra 18 min.

Premiered by: Tatui Conservatoire Symphony Orchestra, 4Mil Saxophone Quartet., Tatui Conservatory, Tatui, Brazil. September 25, 2010 (2010).

Incidental Music for *The Fantastic Mr. Fox.* 20 min.

Premiere: North Carolina Theatre for the Youth. (2010). Greensboro, NC. Unpublished.

2009

Black Box Bossa, for Pierrot Ensemble. 9 min.

Premiered by: Skin Ensemble, UNCG Recital Hall, Greensboro, NC, United States of America. September 22, 2010, (2009).

City of Webs, for live performers and electronics. 22 min.

Premiered by Alejandro Rutty et al., Weatherspoon Art Museum, Greensboro, NC, United States of America. October 1, 2009 (2009). Unpublished.

Hyperlinks from Tango Loops 1, for saxophone quartet. 6 min.

Premiered by: Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States of America. September 15, 2009. Published by Effny Music (2009).

Las Vegas Raga Machine, for wind ensemble. 11 min.

Premiered by: UNCG Wind Ensemble, UNCG Aycock Auditorium, Greensboro, NC, United States of America. April 29, 2009 (2009). Unpublished.

2008

Simultaneous Worlds, for flute and percussion. 12 min.

Premiered by: Due East Duo, University of Wisconsin-Whitewater, Whitewater, WI, United States of America. September 22, 2008 (2008).

The Conscious Sleepwalker Loops, for symphony orchestra. 13 min.

Premiered by: Boston Modern Orchestra Project, Jordan Hall, Boston, MA, United States of America. (2008).

2007

Vamoalzamendi 2, for voice and electronics. 9 min.

Premiered by: Lorena Guillén, UNCG Recital Hall, Greensboro, NC, United States of America. (2007). Unpublished

2006

Tango Loops 2B, for Symphony Orchestra. 9 min.

Premiered by: Orquestra Sinfonica Nacional UFF, Symphony Hall, Niteroi, Brazil. (2006). Unpublished

Tango Loops 2C, for 18 players. 9 min.

Premiered by: Ohio State University New Music Collective, May 2010, Ohio State New Music Collective, Columbus, OH, United States of America. (2006).

Ouvindo na rua, for flute and cello. 4 min.

Premiered by: J. Golove, Cheryl Gobetti, November 2006, Slee Hall, Buffalo, NY, United States of America. Invited. (November 2006).

Tango Loops 1C, for orchestra. 11 min.

Premiered by the Huntsville Symphony Orchestra, February 2012, Mark C. Smith Concert Hall, Huntsville, AL, United States of America. (2006). Unpublished.

Concerto for Sitar and Orchestra (Roop Verma, arr. Alejandro Ruty) (2006) 22 minutes.

Premiered by the Hartwick College Summer Music Festival Orchestra, Anderson Center for the Arts, Oneonta, NY (July 27, 2006)

2005

Hyperlink 4 from Tango Loops 2, for saxophone quartet. 2 min.

Premiered by: Red Clay Saxophone Quartet, April 2005. (September 2005). Published by Effny Music (2009).

L'accordeoniste, for woodwind quartet. 5 min.

Premiered by: East Wind Quartet, August 2007, UNCG Recital Hall, Greensboro, NC, United States of America. (2005).

Incidental Music for *The Rhinoceros*. 20 min.

Premiere: Hartwick College Theatre, Lab, Theatre, Bresee Hall. Hartwick College, Oneonta, NY. (2005).

2004

Tango Loops 1A, for 14 players. 11 min.

Premiered by: Duquesne University New Music Ensemble, April 2004, Duquesne University, Pittsburgh, AL, United States of America. (2004).

Fleshless Songbook, for digital media. (2004). 10 min. Unpublished

2002

Witchcraft Recipes #10, for flute, harp and saxophone. 6 min.
Premiered by: Beaufluvian Players, unknown. (2002). Unpublished

2001

Ce jour de l'an, for 17 instruments. 22 min.
Premiered by: June in Buffalo Chamber Orchestra, Slee Hall, University at Buffalo, Buffalo, NY, United States of America. (2001).

Witchcraft Recipes #9b, for saxophone quartet. 4 min.
Premiered by: Amherst Saxophone Quartet. (2001). Published by SCI, European American Music, 2004.

2000

El pequeño espejo del diablo #2, for orchestra. 8 min.
Premiered by: UNCUIYO Symphony Orchestra, Mendoza, Argentina. (2000). Unpublished.

Witchcraft Recipes #9, for saxophone quartet. 4 min.
Premiered by: Amherst Saxophone Quartet. (2000). Published by SCI, European American Music, 2004.