

ALEJANDRO RUTTY

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Curriculum Vitae

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Current Activities

- Associate Professor of Music Composition. The University of North Carolina at Greensboro. 2007-present. Duties: teach composition, orchestration, conduct New Music Ensemble.
- Associate Director *UNCG New Music Festival*. 2007-2013
- Artistic Director of the *Hey, Mozart!* Project.

Past Employment

- *James Jameson Teaching Fellow*. Hartwick College, Music Department. Oneonta, New York. 2001-2002
- Assistant Professor of Music. Hartwick College, Music Department. Oneonta, New York. 2002-2007. Duties: conduct the Hartwick College Wind Ensemble and Hartwick Sinfonietta, teach conducting, composition, orchestration
- Artistic Director. Hartwick College Summer Music Festival & Institute. 2005-2007

Education

- Ph.D. in Composition, State University of New York at Buffalo. Dissertation: “Ce jour de l’an” for 17 Instruments. 2002
- Master in Music, Conducting, University of New Mexico. 1995
- Licenciado in Music, Composition, Universidad Católica Argentina. 1991
- Licenciado in Music, Orchestral Conducting, Choral Conducting. Universidad Católica Argentina. 1990

Honors, Awards

- First Prize *Tampa Bay Symphony Composition Competition*, Tampa Bay Symphony. (2019).
- CVPA Research and Creative Activity Fund, College of Visual and Performing Arts (2018).
- *New Music USA Project Grant*: "The Other Side of My Heart", New Music USA. (2016).

- *North Carolina Artist Grants*, North Carolina Council for the Arts. (2016).
- UNCG Regular Faculty Grant, UNCG. (2016).
- CVPA Research and Creative Activity Fund, College of Visual and Performing Arts. (May 2016).
- First Prize at the *American Modern Ensemble Composition Competition*, American Modern Ensemble. (2012).
- Honorable Mention “*Distinguished Composer of the Year Award*”, Music Teacher National Association. (2012).
- North Carolina Music Teacher Association 2012 Commission. (Cantabile Hop, for 4 players).
- *Music Alive, New Partnerships Award*, New Music USA. (2009).
- UNCG Regular Faculty Grant, UNCG. (2009).
- First Prize winner at the 2008 *Indianapolis Chamber Orchestra / Indiana State University Composition Competition*, Indiana State University/Indianapolis Chamber Orchestra. (2008).
- 2009 *Aaron Copland Fund for New Music* Recording Grant
- MATA Festival and the Boston Modern Orchestra Project Commission, 2007. (The Conscious Sleepwalking Loops)
- *Minnesota Orchestra Composers Institute* fellow. 2006. (Tango Loops 2B)
- ASCAP Foundation for the Hey, Mozart! Project. 2006
- Max and Virginia Dreyfuss Foundation for Hey, Mozart! 2005
- Hartwick College Faculty Research Grant. 2005
- Hagedorn Fund for the Hey, Mozart! Project. 2004
- *Buffalo Philharmonic Orchestra Young Composers Reading Series*. May, 2002
- *Artist in Residence*, Bambara-Lorde Institute, Buffalo. 2000
- *Presidential Fellowship*, SUNY at Buffalo, 1997-2001

- *PRA Fellowship*, Organization of American States. 1997-1999
- *Fellowship, Yvar Mikhashoff Trust for New Music*. 1997
- *Fellowship for Young Latin American Conductors*, Organization of American States. 1994-1996
- *Music Composition Prize*, Ministry of Culture, Argentina. (*Scherzo*) 1995

Media Appearances and Interviews

- "The Other Side of My Heart," UNCG Research Magazine. (April 2019).
- "Conversando con Alejandro Ruty," Revista Sul Ponticello (Spain). (March 14, 2019).
- "'Exhaling Space', A Conversation with Alejandro Ruty," KUNM, Albuquerque, NM. (July 14, 2018).
- "Daniel Kepl Chats with Alejandro Ruty," Performing Arts Review. (July 14, 2018).
- "'The Other Side Of My Heart': An Interview With Alejandro Ruty," KUNM, Albuquerque, NM. (February 16, 2018).
- "Telling Stories Of Immigration With Tango," The State of Things. WUNC 91.5. (January 13, 2018).
- "A Conversation with Alejandro Ruty," Sonorama Magazine. (June 29, 2016).
- WQFS FM 90.9 Guilford College Radio. (March 6, 2014).
- "New Music Incorporates Stories Of North Carolina Jews," The State of Things. WUNC 91.5. (May 16, 2013).
- "Live in Studio A," interview by David Ford and performance. WFDD, 88.5, Winston Salem. (April 2013).
- "A Conversation with Alejandro Ruty," Sonorama Magazine. (October 14, 2012).
- "'The Conscious Sleepwalker,' Corazón Tanguero, KUNM, Albuquerque, NM. (February 6, 2012).
- "From the Barrio to the Concert Hall/CNN," CNN en Español. (October 2010).

- "Hey, Mozart!," WGHP-TV Channel 8. (October 2010).
- "Hey, Mozart! A Program for All Ages," American Music Teacher - Kathy Kuenzer. (August 2010).
- "Rhythm and Reason," The Springfield News-Sun. (March 12, 2010).
- "Rhythm and Reason," The Springfield News-Sun. (March 12, 2010).
- "Tom Moore Interviews Alejandro Ruty," Opera Today. (October 3, 2008).
- "Alejandro Ruty Interview," Composition Today. (February 28, 2008)

Reviews of Creative Activity

- Opera Brings Fifth Grader's Page to Stage, review of (Works composed): "The Magic of the Golden Hair". Opera for children in UNCG Today. Review by Kirby Smith, S. (February 5, 2019).
- Ruty: Chamber Pieces, review of "Exhaling Space", for string quartet in American Record Guide - p.167 (Magazine). Review by Yamamoto, P. (August 2018).
- Alejandro Ruty "Exhaling Space", review of Exhaling Space in Ihr Opernrategeber (Internet). Review by Godenrath, S. (May 2018).
- New Music -Reviews of this weeks' CD releases Alejandro Ruty "Exhaling Space", review of Exhaling Space in Winnipeg Free Press (Internet). Review by Harris, H. (May 15, 2018).
- New Music Greensboro Partners with Collage Chamber Series for Special Concert, review of "Qualia" for piano in The Carolinian (Magazine). Review by Cramton, E. (March 28, 2018).
- Windy Ways, review of: Exhaling Space in Infodad - Florida (Internet). Review by Kennedy, S. A. (March 15, 2018).
- Creating Space for Global, Jazz and Classical Styles; Exhaling Space: Music of Alejandro Ruty, review of: Exhaling Space in Cinemusical (Internet). Review by Kennedy, S. A. (March 12, 2018).

- "Exhaling Space": An Interview With Alejandro Rutty, review of "Exhaling Space", for string quartet in KUNM, Albuquerque (Radio). (February 16, 2018).
- "The Other Side Of My Heart": An Interview With Alejandro Rutty, review of "The Other Side of My Heart" in KUNM, Albuquerque (Radio). (February 16, 2018).
- Beo String Quartet: Ending Their UNCG Residency with a Crowded Performance, review of "Exhaling Space", for string quartet in The Carolinian (Magazine). Review by Cramton, E. (February 14, 2018).
- Triangle Jewish Chorale Features Works Commissioned by NC Composers, review of "Down Home Cantata" for choir and orchestra in The Classical Voice of North Carolina (Internet). Review by Hoover, K. (December 4, 2016).
- Triangle Jewish Chorale Presents a Memorable Panorama of Jewish Life in North Carolina, "Down Home Cantata" for choir and orchestra in The Classical Voice of North Carolina (Internet). Review by Hoover, K. (April 28, 2016).
- New Compositions Revitalize Classical Music in Greensboro in The Classical Voice of North Carolina (Internet). Review by Rich, N. (March 18, 2016).
- Faculty Composers Concert, review of Transparent Sun, for violin and piano in The Carolinian (Magazine). Review by Brown, A. (March 2, 2016).
- Alejandro Rutty "The Conscious Sleepwalker", review of: The Conscious Sleepwalker in Progressor (Internet). Review by Bjornsen, O. (October 2013).
- A Fun Party, with New Music as Guest of Honor, review of "Black Box Bossa", for Pierrot Ensemble in Seen and Heard International (Internet). Review by Sahr, D. (April 18, 2013).
- Compelling Tango at Wake Forest, review of Medley from "A Future of Tango", for string quartet in The Classical Voice of North Carolina (Internet). Review by Moore, T. (April 7, 2013).
- Composers Explain Whys and Wherefores, review of "Black Box Bossa", for Pierrot Ensemble in New York Times (Newspaper). Review by Smith, S. (March 26, 2013).
- The Joy of Joyful Music, review of "Black Box Bossa", for Pierrot Ensemble in ConcertoNet.com (Internet). Review by Rolnick, H. (March 25, 2013).
- UNCG New Music Festival Opens with Exuberant Concert, review of "A Future of Tango; Concerto for Saxophone Quartet and Orchestra" in The Classical Voice of North Carolina (Internet). Review by Perret, P. (August 15, 2012).

- From Panpipes to Paquito., review of Medley from A Future of Tango", for string quartet in The Classical Voice of North Carolina (Internet). Review by Moore, T. (August 7, 2012).
- Alejandro Ruty's Conscious Sleepwalker: fast forward tango, review of The Conscious Sleepwalker in Music Web International (Internet). Review by Godfrey, P. C. (June 2012).
- Alejandro Ruty's Conscious Sleepwalker: fast forward tango, review of The Conscious Sleepwalker in I Care If You Listen - New Music Blog (Internet). Review by Weber, M. (June 29, 2012).
- Alejandro Ruty 'The Conscious Sleepwalker', review of The Conscious Sleepwalker in Kathodik - Italy (Internet). Review by Focosi, F. (June 16, 2012).
- Alejandro Ruty, The Conscious Sleepwalker, review of The Conscious Sleepwalker in GappleGate Classical-Modern Music Review (Internet). Review by Applegate Edwards, G. (May 29, 2012).
- Alejandro Ruty "The Conscious Sleepwalker", review of The Conscious Sleepwalker in babysue.com (Internet). Review by Seven, D. (May 3, 2012).
- New and different directions, review of The Conscious Sleepwalker in Infodad - Florida (Internet). Review by Kennedy, S. A. (May 3, 2012).
- Forecast Music Creates Eclectic Program in Uncommon Setting, review of Alejandro Ruty's "Witchcraft Recipes #5" for trio in The Classical Voice of North Carolina (Internet). Review by Moore, T. (November 3, 2011).
- Simultaneous Worlds, review of Simultaneous Worlds in American Record Guide, March/April 2011 (Internet). (April 2011).
- Simultaneous Worlds, review of Simultaneous Worlds in Fanfare Magazine, issue 34:4 Mar/April 2011 (Internet). Review by Scott, P. (April 2011).
- Faculty Composers Concert at UNC Greensboro, review of "City of Webs" for live performers and electronics in The Classical Voice of North Carolina (Internet). Review by Moore, T. (March 15, 2011).
- Faculty Composers Concert – UNC Greensboro, review of) "City of Webs" for live performers and electronics in The Classical Voice of North Carolina (Internet). Review by Moore, T. (March 15, 2011).
- Sixth Annual UNCG New Music Festival, review of "City of Webs" for live performers and electronics in The Classical Voice of North Carolina (Internet). Review by Moore, T. (October 1, 2009).

- With Orchestral Offering, Festival Passes a Milestone, review of "The Conscious Sleepwalker Loops", for symphony orchestra in New York Times (Newspaper). Review by Korzin, A. (April 3, 2008).
- Five Things about BMOP@MATA, review of "The Conscious Sleepwalker Loops", for symphony orchestra in Sequenza21 (Internet). Review by Clare, J. N. (April 2, 2008).
- Public Bath No.7, review of "The Conscious Sleepwalker Loops", for symphony orchestra in Monotonous Forest -NYC (Internet). Review by Hodges, B. (April 2, 2008).
- For Modern Orchestra, a night of premieres, review of "The Conscious Sleepwalker Loops", for symphony orchestra in Boston Globe (Newspaper). Review by Guerreri, M. (March 31, 2008).
- Bielawa, BMOP: Performance provocateurs, review "The Conscious Sleepwalker Loops", for symphony orchestra in Boston Herald (Newspaper). Review by Fernsebner, C., (March 23, 2008).
- An der Schmerzgrenze, review of "L'accordeoniste", for woodwind quartet in Osnabrücker Zeitung - Germany (Newspaper). Review by Klein, H. (January 29, 2008).

Reviews of Scholarship/Research

- Watch: Fourth grader and UNCG student bring musical life to family pride, review of Hey, Mozart! Project in News and record - Greensboro (Newspaper). Review by Pound, J. (May 2, 2018).
- Spring Mini-Fest: Present~Continuous Performance Review, review of Present~Continuous in The Carolinian (Magazine). Review by Pound, J. (March 29, 2017).
- Los pequeños pueden ser unos grandes Mozart, review of Hey, Mozart! Project in El Colombiano - Medellín, Colombia (Newspaper). Review by Quintero Restrepo, M. (October 6, 2012).
- 'Hey Mozart' en Medellín, review of Hey, Mozart! Project in El Espectador - Medellín, Colombia (Newspaper). (October 1, 2012).
- Del Barrio a la sala de conciertos, review of Hey, Mozart! Project in UNCG Research Magazine, Mexico (Magazine). Review by Gutierrez, P. (December 18, 2010).

- Hey, Mozart! A Program for All Ages, review of Hey, Mozart! Project in American Music Teacher (Magazine). Review by Kuenzer, K. (August 2010).
- Child's Play, review of Hey, Mozart! Project in UNCG Research Magazine - Greensboro (Magazine). Review by Rowe, J. (April 2010).
- Name that tune, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Husson, A. (November 2, 2009).
- Mastering Mozart, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Moore, D. (May 24, 2009).
- Kid composers show off their talent, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Moore, D. (May 8, 2009).
- Hey, Mozart! New Mexico Child Composer Project, review of Hey, Mozart! Project in Albuquerque Arts - New Mexico (Magazine). Review by Herrington, P. (February 14, 2009).
- Children are the starts in Hey, Mozart!, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Moore, D. (January 9, 2009).
- Top kid composers orchestrate wins, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Moore, D. (April 27, 2008).
- Kudos, review of Hey, Mozart! Project in Albuquerque Journal (Newspaper). (April 22, 2008).
- The Las Cruces Symphony shares the magic of music, review of Hey, Mozart! Project in The Las Cruces Bulletin - New Mexico (Newspaper). Review by Courtney, J. (April 18, 2008).
- One for the kids, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Moore, D. (March 30, 2008).
- Calling All Young Musicians, review of Hey, Mozart! Project in Rio Rancho Journal -NM (Magazine). (January 25, 2008).
- Encourage your miniature maestro to make music, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Moore, D. (January 4, 2008).
- Musical Callings, review of Hey, Mozart! Project in ABQ The Magazine - Albuquerque, NM (Magazine). (November 2007).

- A Young composer worth Chatter's time; Ensemble to play Hey, Mozart! piece, review of Hey, Mozart! Project in Albuquerque Journal - New Mexico (Newspaper). Review by Steinberg, D. (October 14, 2007).
- Young composers win Hey, Mozart! Competition, review of Hey, Mozart! Project in Sun-News Las Cruces Bulletin - New Mexico (Newspaper). Review by Moore, D. (April 30, 2007).
- 'Friday's Mood' proves to be a winner, review of Hey, Mozart! Project in Santa Fe New Mexican - New Mexico (Newspaper). Review by Sutton, C. (February 26, 2006).
- Kids' melodies being put on CD, review of Hey, Mozart! Project in Daily Star - Oneonta, NY (Newspaper). Review by Fahy, J. (2004).

Presentations, Lectures, Masterclasses

- Ruty, A. H., Florida State University New Music Festival, "As You Say," Florida State University, Tallahassee, FL, United States (March 30, 2019).
- Ruty, A. H., SCI , Society of Composers INC, Region VI, "Qualia and Qualia II," Society of Composers, INC, University of Texas at Arlington, Arlington, TX, United States (March 30, 2019).
- Ruty, A. H., SCI , Society of Composers INC, National Conference, "The Creation of a Style /Transparent Sun," Society of Composers, Inc, University of New Mexico, Albuquerque, NM, United States (March 30, 2019).
- Ruty, A. H., "The Music of Alejandro Ruty," Escuela Universitaria de Música, Escuela Universitaria de Música, Montevideo, Uruguay. (August 27, 2018).
- Ruty, A. H., "Exhaling Space; Recording Music in the Age of Spotif," North Carolina State University, North Carolina State University, Raleigh, United States (April 17, 2018).
- Ruty, A. H., "Exhaling Space; Recording Music in the Age of Spotify," University of Tennessee at Knoxville, University of Tennessee at Knoxville, Knoxville, TN, United States (February 13, 2018).
- Ruty, A. H., "The Music of Alejandro Ruty," Universidad Nacional De Quilmes, School of Music, Universidad de Quilmes, Buenos Aires, Argentina. (July 10, 2017).

- Ruty, A. H., John Robb Composers Symposium, "Exhaling Space / New Music Promotion," University of New Mexico, University of New Mexico, Albuquerque, NM, United States (March 2017).
- Ruty, A. H., Classical Radio, "The Music of Alejandro Ruty," Mexico City. (August 2016).
- Ruty, A. H., Presenter at the SCI National Conference., "More Music For Examining and Buying Merchandise," Society of Composers, Inc., University of Florida, Gainesville, FL, United States (November 15, 2015).
- Ruty, A. H., Guillen, L., "The Making of "The Other Side of My Heart" Project," Music For A Great Space, Christ United Methodist Church, Greensboro, NC, United States (October 2014).
- Ruty, A. H., Guillen, L., "The Making of "The Other Side of My Heart" Project," Music For A Great Space, Northeastern High School, Greensboro, NC, United States (October 2014).
- Ruty, A. H., Guillen, L., "The Making of "The Other Side of My Heart" Project," Music For A Great Space, Weaver Academy, Greensboro, NC, United States (October 2014).
- Ruty, A. H., Romeu, Z., "A Musical Dialogue: Cuban Musician Zenaida Romeu & Argentinian Composer Alejandro Ruty," UNCG Language Literatures and Cultures, Faculty Center, Greensboro, NC, United States (April 26, 2013).
- Ruty, A. H., "Visiting Lecture Series", "The Music of Alejandro Ruty," State University of New York at Buffalo, Composition Seminar, Buffalo, NY, United States (March 6, 2013).
- Ruty, A. H., "Melody writing, arranging and the "Hey, Mozart!" Project.," Fundación Batuta National Youth Orchestra System of Colombia., Fundación Batuta, Bogotá. (April 14, 2010).
- Ruty, A. H., "Melody writing, arranging and the "Hey, Mozart!" Project.," Fundación Batuta National Youth Orchestra System of Colombia., Fundación Batuta, Bogotá. (April 12, 2010).
- Ruty, A. H., "Masterclass with Alejandro Ruty," Bowling Green State University, School of Music, Bowling Green University, Bowling Green, OH, United States (March 15, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Bowling Green State University, School of Music, Bowling Green University, Bowling Green, OH, United States (March 15, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," "SYM 101" Wittenberg University, Wittenberg University, Springfield, OH, United States (March 13, 2010).

- Ruty, A. H., "The Music of Alejandro Ruty," Springfield Symphony Orchestra, Clark Performing Arts Center, Springfield, OH, United States (March 13, 2010).
- Ruty, A. H., "Open Rehearsal: Hyperlinks from Tango Loops," University of Dayton Saxophone Quartet, University of Dayton, Dayton, OH, United States (March 11, 2010).
- Ruty, A. H., "Open Rehearsal: Tango Loops 2b," University of Dayton Symphony Orchestra, University of Dayton, Dayton, OH, United States (March 11, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Springfield High School, Springfield High School, Springfield, OH, United States (March 10, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Springfield Symphony Orchestra, Cedarville University, Springfield, OH, United States (March 9, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Indiana State University New Music Festival, Indiana State University, Terre Haute, IN, United States (November 13, 2009).
- Ruty, A. H., "The Music of Alejandro Ruty," Universidad de La Plata, School of Music, Universidad de La Plata, La Plata, Argentina. (July 2009).
- Ruty, A. H., "Understanding Style and Genre: Tango, Piazzolla and the CD Bin," University of North Carolina at Greensboro, University of North Carolina at Greensboro, Greensboro, NC, United States (2008).
- Ruty, A. H., "New Music Today," Indiana State University New Music Festival, Indiana State University, Terre Haute, IN, United States (November 14, 2008).
- Ruty, A. H., New Mexico Symphony Orchestra pre-concert lecture, "Hey, Mozart!," Hey Mozart! New Mexico, National Hispanic Cultural Center, Albuquerque, NM, United States . (September 7, 2007).
- Ruty, A. H., "Lecture: Music, Image and Text: Modes of Interaction," American Institute of Graphic Arts Conference, Bridgewater State College, Boston, MA, United States (April 2002).
- Ruty, A. H., "Lecture: Music, Image and Text: Modes of Interaction," Bates College, Bates College, Lewiston, ME, United States (March 2002).

- Ruty, A. H., “Exhaling Space” (monograph recording: composer, performer). “Contains Exhaling Space”, “Transparent Sun”, “As You Say”, “Cantabile Hop”, “Guitars”, “More Music For Examining and Buying Merchandise”, “Martian Milonga”, “Qualia”. Performed by Beo String Quartet, Kelly Burke, Anthony Taylor, Steve Stusek, Fabián López, Inara Zandmane, Vincent van Gelder, Scott Rawls, Adam Ricci, Guy Capuzzo, Marjorie Bagley, Jacqui Carrasco, Fernando López Martínez, Alejandro Ruty. Compact disc, Navona Records, 2018.
- Ruty, A. H., Guillen, L., “The Other Side of My Heart” (composer, arranger, performer). Performed with the Lorena Guillen Tango Ensemble (Lorena Guillén, Jacqui Carrasco, Adam Ricci, Guy Capuzzo, Fernando Martinez, Alejandro Ruty). Includes “The Other Side of My Heart” parts I, II, III, IV, V, VI; “A Future of Tango” and arrangements of “Tiempos viejos”, “Cantando”, and “Sueño de barrilete”. Compact disc, independent, 2017.
- Ruty, A. H., “The Conscious Sleepwalker” (monograph recording: composer), including: “A Future of Tango: Concerto for Saxophone Quartet and Orchestra”, “The Conscious Sleepwalker Loops”, “Tango Loops 1”, “Tango Loops 2”, “Hyperlinks from Tango Loops 1” and “Hyperlinks 2 from Tango Loops”. Performed by Moravian Philharmonic, Mayan City Sinfonietta, 4Mil cuarteto de saxofones, Red Clay Saxophone Quartet. Compact disc, Navona Records, 2012.
- Ruty, A. H., “A Future of Tango; Concerto for Saxophone Quartet and Orchestra, Part I: Year 2045, Mind Transfer Tango”. On, *Fine Music*. 4Mil cuarteto de saxofones. Compact disc, Navona Records, 2013.
- Ruty, A. H., “Hyperlinks, from Tango Loops I”, “Hyperlinks, from Tango Loops I”, “Hyperlinks, from Tango Loops I”. on *Nueva Música Argentina para Cuarteto de Saxofones*. 4Mil cuarteto de saxofones. Compact disc, PAI Records. 2012.
- Ruty, A. H., “Simultaneous Worlds”, on *Simultaneous Worlds*. Performed by Due East. Compact disc, Albany Records 2010.
- Ruty, A. H., “Hey, Mozart! Colombia 2012” (Alejandro Ruty, artistic director, arranger). Fundación Batuta, National Youth Orchestra Program. Interactive Compact disc. Fundación Batuta. Bogotá, Colombia, 2012.
- Ruty, A. H., “Hey, Mozart! Colombia 2011” (Alejandro Ruty, artistic director, arranger) Fundación Batuta, National Youth Orchestra Program. Compact disc, Fundación Batuta. Bogotá, Colombia, 2011.
- Ruty, A. H., “Hey, Mozart! Colombia”. (Alejandro Ruty, artistic director, arranger) Fundación Batuta, National Youth Orchestra Program. Interactive Compact Disc, Fundación Batuta. Bogotá, Colombia, 2010.
- Ruty, A. H., “From the Barrio to the Concert Hall; Hey, Mozart! of the Americas”, (Alejandro Ruty, artistic director, arranger). Organization of American States and partners

- in Argentina, Chile, Colombia, Haiti, Jamaica, Mexico, and Santa Lucía. Compact disc. OAS, Washington, D.C. 2010.
- Ruty, A. H., “Hey, Mozart! New Mexico 2009” (Alejandro Ruty, artistic director, arranger). Performed by Chatter Chamber Ensemble. Compact disc, Hey Mozart New Mexico, 2009.
 - Ruty, A. H., “Hey, Mozart! New Mexico 2008” (Alejandro Ruty, artistic director, arranger). Performed by Chatter Chamber Ensemble. Compact disc, Hey Mozart New Mexico, 2008.
 - Ruty, A. H., “Hey Mozart New Mexico 2007” (Alejandro Ruty, artistic director, arranger). Performed by the Hey, Mozart! Orchestra. Compact disc, Hey Mozart New Mexico, 2007.
 - Ruty, A. H., “Witchcraft Recipes # 9” and “Witchcraft Recipes # 9. On *Mood Shifts*.” Performed by Red Clay Saxophone Quartet. SCI Compact Disc Series. Compact disc, Capstone Records, 2005.
 - Ruty, A. H., (Arranger). “Nostalgias” and “Garufa” Performed by Mosaic Saxophone Quartet. In *America’s Millennium Tribute to Adolphe Sax, Volume VIII, Compact disc*. Arizona University Recordings, 2005.
 - Ruty, A. H., “Hey, Mozart New Mexico” (Alejandro Ruty, artistic director, conductor, arranger) Performed by The Hey, Mozart! Orchestra. Compact disc, Hartwick College and Crisol Bufons, 2005.
 - Ruty, A. H., “Tango Loops” on *Masterworks of the New Era, Vol 3*. Performed by Kiev Philharmonic Orchestra. Compact disc, ERM Media, 2004.
 - Ruty, A. H., “Hey, Mozart 2” (Alejandro Ruty, artistic director, conductor, arranger) The Hey, Mozart! Orchestra. Hartwick College Child Composer Project, Compact disc, Hartwick College, 2004.
 - Ruty, A. H., “Hey, Mozart” (Alejandro Ruty, artistic director, conductor, arranger) The Hey, Mozart! Orchestra. Hartwick College Child Composer Project, Compact disc, Hartwick College, 2003.
 - Ruty, A. H., “I Did My Bit”; Voices from World War II Veterans” (Alejandro Ruty, artistic director, producer). Compact disc, Hartwick College. 2002.
 - Ruty, A. H., “The Word Underneath” (composer, performer) Performed by Lake Affect. With Robert Creeley, Michael Basinski et al. Compact disc, Independent, April, 2001.

- Ruty, A. H., “Legacy Project” (producer, composer, and arranger). AIDS awareness raising project combining music and memory. Compact disc. The Bambara-Lorde Institute, and AIDS Community Services, 2000.
- Ruty, A. H., Playing Guitart (composer, performer) Performed by Lake Affect and Jorge Guitart. Compact disc, Independent, April, 2001.

Catalog of Original Works

All works published through *Alejandro Ruty Music* with the following exceptions: ***Hyperlink 4 from Tango Loops 2***, Effny Music (2009), ***Hyperlinks from Tango Loops 1***, Effny Music (2009). “**Witchcraft Recipes # 9**” on *SCI Journal of Music Scores* Vol. 37. 2005, “**Pieza para orquesta**” (ed.) on *Revueltas, La Música de Silvestre Revueltas*. University of New Mexico (1997) and ***5 Instantáneas***, Ricordi Sudamericana (1991). Unpublished arrangements are generally not listed on this document.

2019

Other Quality Items Included, for flute ensemble. 8 min.

Premiered by Flute Cocktail Ensemble, Chapel Hill, NC December 2019. In Progress. (2019).

Focus Beyond Clarity, for guitar and saxophone. 5 min.

Premiere: Duo Montagnard, July 1, 2019, Mendoza, Argentina. In Progress. (2019).

Sawdust and Disco Ball, for tango ensemble. 7 min.

Premiere: The Lorena Guillén Tango Ensemble, February 24, 2019, Levin Jewish Community Center, Durham, NC, United States (2019).

Your Questions Online, for string quartet. 15 min.

Premiere: Cassatt String Quartet, July 17, 2019, Seal Bay Festival, Waterfall Arts, Belfast, ME, United States (2019).

Incidental Music for The Little School. 25 min.

Premiere: One World Theatre Company, March 17, 2019, Kausi Theater, Kathmandu, Nepal. (2019). Unpublished.

2018

Eight Arrangements of Jewish Tangos, for tango ensemble and choir. 30 min.
Premiered by Triangle Jewish Chorale and the Lorena Guillén Tango Ensemble , February 24, 2019, Levin Jewish Community Center (2018). Unpublished.

The Showdown, Opera for children. 12 min.
Premiered by Greensboro Opera, February 4, 2019. Carolina Theatre. (2018)

On the Continuity of Self, for saxophone and guitar. 8 min.
Premiere: Duo Montagnard, January 17, 2019, UNCG Organ Hall, Greensboro, NC (2018).

Underneath, Below, for two basses. 14 min.
Premiered by Alejandro Ruty and Steve Landis, UNCG Faculty Composer Concert, February 20, 2018. (2018). Unpublished

2017

Less, for percussion quartet. 15 min.
Premiered by UNCG Percussion Ensemble, November 6, 2017. UNCG Recital Hall. Greensboro, NC (2017).

The Stolen Voice , Opera for children. 15 min.
Premiered by Greensboro Opera, Carolina Theatre, Greensboro, NC, United States, February 6, 2017 (2017).

2016

As You Say, for two violins and a wind instrument. 6 min.
Premiered by Chad Eby, Fabián Lopez, Nick Montopoli (2016).

Qualia II, for two pianos. 9 min.
Premiere: Young-Hyun Cho, March 7, 2017, University of Texas at Arlington, Arlington, TX, United States (2016).

Qualia, for piano. 9 min.

Premiere: Young-Hyun Cho, March 7, 2017, University of Texas at Arlington, Arlington, TX, United States (2016).

The Port Within, for wind quintet and piano. 8 min.

Premiere: UNCSA Wind Quintet & Alejandro Ruty, December 10, 2016, University of North Carolina School of the Arts, Winston Salem, NC, United States (2016).

Transparent Sun, for viola and piano. 9 min.

Premiere: Michael Hall, Inara Zandmane, February 2017, UNCG Recital Hall, Greensboro, NC, United States (2016).

Waking Up Down at the Bottom of the Sea, for symphony orchestra. 9 min.

Premiered by DC Youth Orchestra Program, University of the District of Columbia, Dec 18, 2016, Washington, DC. (2016).

Qualia M, for mechanical piano. 9 min.

Premiered by Pianos Without Organs Festival, October 8, 2016, Dr. John Q. Walker's Greywalls Hall, Raleigh, NC, United States 2016). Unpublished

2015

Transparent Sun, for violin and piano. 9 min.

Premiered by Inara Zandmane, Fabián López, February 26, 2016, UNCG Organ Hall, Greensboro, NC, United States 2015).

Al Gallodoro in Gros Islet, for three instruments. 5 min.

Premiered by Alejandro Ruty, Mark Engebretson, Eric Willie, September 12, 2015, UNCG Collage Concert; UNCG Auditorium, Greensboro, NC, United States (2015).

Concord of Thought, for two saxophones. 5 min.

Premiered by Stacks Duo. (2015). Unpublished

2014

The Other Side of My Heart, for voice, small ensemble and recorded media. 35 min.

Lorena Guillén Tango Ensemble, Premiered: Music For a Great Space, October, 2014, Greensboro, NC, United States (2014).

Exhaling Space, for string quartet. 8 min.

Premiered by the Carlos Chavez String Quartet. Museo Iconográfico del Quijote, August 6, 2015 (2014).

2013

The Magic of the Golden Hair, Opera for children. 12 min.

Premiered by Greensboro Opera, Carolina Theatre, February 11, 2014, Greensboro, NC (2013).

Down Home Cantata, for choir and orchestra. 35 min.

Premiered by Triangle Jewish Chorale and Orchestra, Duke University, Durham, NC, United States (2013).

Imaginary Square, for saxophone quartet. 5 min.

Premiered by Cuarteto Argentino de Saxofones, Centro Nacional de Música, Buenos Aires, Argentina. (2013).

Piano Concerto. 14 min.

Premiered by UNCG Symphony Orchestra (Gerald), Vincent Van Gelder, April 29 2014, UNCG Aycock Auditorium, Greensboro, NC, United States (2013).

2012

Cantabile Hop, for piano and chamber ensemble. 14 min.

Premiered by Vincent Van Gelder, Alejandro Ruty, Steve Landis, Charles Rasmussen, North Carolina Music Teacher Association, Raleigh, NC, United States (2012).

Medley from A Future of Tango, for string quartet. 5 min.

Premiered by Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States (2012).

More Music For Examining and Buying Merchandise, for alto saxophone and electronics. 8 min.

Premiered by Taimur Sullivan, Forecast Music Concert, Winston Salem, NC, United States (2012).

Music For Examining and Buying Merchandise, for saxophone, vibes and pf. 6 min.

Steve Stusek, Kristopher Keeton, Inara Zandmane, UNCG Recital Hall, Greensboro, NC, United States (2012).

2011

Guitars, for two clarinets, and live electronics. 12 min.
Premiered by Anthony Taylor and Kelly Burke, National Clarinet Association Conference, Los Angeles, CA, United States (2011). Unpublished

The Fight to Be Favorite, Opera for Children. 15 min.
Premiered by Greensboro Opera, February 21, 2012. Carolina Theatre, Greensboro, NC, United States (2011).

2010

A Future of Tango; Concerto for Saxophone Quartet and Orchestra 18 min.
Premiered by Tatui Conservatoire Symphony Orchestra, 4Mil Saxophone Quartet., Tatui Conservatory, Tatui, Brazil. September 25, 2010 (2010).

Incidental Music for *The Fantastic Mr. Fox*. 20 min.
Premiere: North Carolina Theatre for the Youth. (2010). Greensboro, NC Unpublished.

2009

Black Box Bossa, for Pierrot Ensemble. 9 min.
Premiered by Skin Ensemble, UNCG Recital Hall, Greensboro, NC, United States September 22, 2010, (2009).

City of Webs, for live performers and electronics. 22 min.
Premiered by Alejandro Ruty et al., Weatherspoon Art Museum, Greensboro, NC, United States October 1, 2009 (2009). Unpublished.

Hyperlinks from Tango Loops 1, for saxophone quartet. 6 min.
Premiered by Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States September 15, 2009. Published by Effny Music (2009).

Las Vegas Raga Machine, for wind ensemble. 11 min.

Premiered by UNCG Wind Ensemble, UNCG Aycock Auditorium, Greensboro, NC, United States April 29, 2009 (2009). Unpublished.

2008

Simultaneous Worlds, for flute and percussion. 12 min.

Premiered by Due East Duo, University of Wisconsin-Whitewater, Whitewater, WI, United States September 22, 2008 (2008).

The Conscious Sleepwalker Loops, for symphony orchestra. 13 min.

Premiered by Boston Modern Orchestra Project, Jordan Hall, Boston, MA, United States (2008).

2007

Vamoalzamendi 2, for voice and electronics. 9 min.

Premiered by Lorena Guillén, UNCG Recital Hall, Greensboro, NC, United States (2007). Unpublished

2006

Tango Loops 2B, for Symphony Orchestra. 9 min.

Premiered by Orquestra Sinfonica Nacional UFF, Symphony Hall, Niteroi, Brazil. (2006). Unpublished

Tango Loops 2C, for 18 players. 9 min.

Premiered by Ohio State University New Music Collective, May 2010, Ohio State New Music Collective, Columbus, OH, United States (2006).

Ouvindo na rua, for flute and cello. 4 min.

Premiered by J. Golove, Cheryl Gobetti, November 2006, Slee Hall, Buffalo, NY, United States (November 2006).

Tango Loops 1C, for orchestra. 11 min.

Premiered by the Huntsville Symphony Orchestra, February 2012, Mark C. Smith Concert Hall, Huntsville, AL, United States (2006). Unpublished.

Concerto for Sitar and Orchestra (Roop Verma, arr. Alejandro Ruty) (2006) 22 minutes. Premiered by the Hartwick College Summer Music Festival Orchestra, Anderson Center for the Arts, Oneonta, NY (July 27, 2006)

2005

Hyperlink 4 from Tango Loops 2, for saxophone quartet. 2 min.
Premiered by Red Clay Saxophone Quartet, April 2005. (September 2005). Published by Effny Music (2009).

L'accordeoniste, for woodwind quartet. 5 min.
Premiered by East Wind Quartet, August 2007, UNCG Recital Hall, Greensboro, NC, United States (2005).

Incidental Music for *The Rhinoceros*. 20 min.
Premiere: Hartwick College Theatre, Lab, Theatre, Bresee Hall. Hartwick College, Oneonta, NY. (2005).

2004

Tango Loops 1A, for 14 players. 11 min.
Premiered by Duquesne University New Music Ensemble, April 2004, Duquesne University, Pittsburgh, AL, United States (2004).

Fleshless Songbook, for digital media. (2004). 10 min. Unpublished

2002

Witchcraft Recipes #10, for flute, harp and saxophone. 6 min.
Premiered by Beaufluvian Players, unknown. (2002). Unpublished

2001

Ce jour de l'an, for 17 instruments. 22 min.
Premiered by June in Buffalo Chamber Orchestra, Slee Hall, University at Buffalo, Buffalo, NY, United States (2001).

Witchcraft Recipes #9b, for saxophone quartet. 4 min.

Premiered by Amherst Saxophone Quartet. (2001). Published by SCI, European American Music, 2004.

2000

El pequeño espejo del diablo #2, for orchestra. 8 min.

Premiered by UNCUYO Symphony Orchestra, Mendoza, Argentina. (2000). Unpublished.

Witchcraft Recipes #9, for saxophone quartet. 4 min.

Premiered by Amherst Saxophone Quartet. (2000). Published by SCI, European American Music, 2004.

Performances of Original Work

Selected Significant performances

- ***Waking Up Down at the Bottom of the Sea***, for orchestra. **Tampa Bay Symphony Orchestra**, Tampa and St. Petersburg, FL, April-May 2019
- *Music for "The Little School", One World Theatre, Nepal, March 2019*
- ***Waking Up Down at the Bottom of the Sea***, for orchestra. **Montevideo Philharmonic Orchestra**, Montevideo, Uruguay, August 2018
- ***Your Questions Online***, for string quartet. **Cassatt String Quartet**. Seal Bay Festival, Maine. July 2019
- ***Waking Up Down at the Bottom of the Sea***, for orchestra. **D.C Youth Orchestra Program**, Washington D.C., December 2016
- ***A Future of Tango; Concerto for Saxophone Quartet and Orchestra***. **Porto Alegre Symphony Orchestra**, 4Mil Saxophone Quartet. Porto Alegre, **Brazil**. October 18 2011
- ***The Conscious Sleepwalker Loops***. **Boston Modern Orchestra Project, MATA Festival** , The Brooklyn Lyceum, NYC. April 1, 2008
- ***The Conscious Sleepwalker Loops***. **Boston Modern Orchestra Project**. Jordan Hall, Boston, March 29, 2008
- ***The Conscious Sleepwalker Loops***, **Springfield Symphony Orchestra**, Springfield, OH. March 13, 2010

- *Tango Loops 1C, for Orchestra*, **Huntsville Symphony Orchestra**. Huntsville, Alabama, February 10, 2012.
- *The Conscious Sleepwalker Loops*, Indiana State University New Music Festival, **Indianapolis Chamber Orchestra**, November 14, 2008
- *Tango Loops 2b*. **Minnesota Symphony Orchestra**. Minneapolis, Dec 1, 2006
- *Tango Loops 2b*. **Orquestra Sinfonica Nacional UFF**. Rio de Janeiro, Brazil. September 4, 2006
- **Down Home, the Cantata; Jewish Life in the American South**. Triangle Jewish Chorale and Orchestra. Duke University, November 2013
- *El Pequeño Espejo del Diablo #2*, for orchestra. **UNCUYO Symphony Orchestra**, Mendoza, Argentina, October 2001
- *A Future of Tango; Concerto for Saxophone Quartet and Orchestra*. **Tatui Conservatoire Symphony Orchestra**, 4Mil Saxophone Quartet. Tatui, Sao Paulo, **Brazil**. September 25, 2010
- *Artificial Resonances*. **Cassatt String Quartet**. June 1999
- *Scherzo*, for orchestra. **National Symphony Orchestra of Argentina**, June 1995
- *L'accordeoniste*, East Wind Ensemble, **Shanghai Concert Hall, China**. October 24, 2008
- Concerto for Sitar and Orchestra (Arr.) **Linkoping Symphony Orchestra** (Sweden). Sept 30, 2007
- *Tango Loops 2C*, for 17 instruments. **Ohio State University New Music Ensemble**. Columbus, OH. May 21, 2010.
- *Las Vegas Raga Machine*, for wind ensemble. **University of Puget Sound Wind Ensemble**. Region VIII Society of Composers Conference. March 6, 2010 University Puget Sound, Tacoma Washington.
- *Las Vegas Raga Machine*, for wind ensemble. UNCG Aycock Auditorium, **UNCG Wind Ensemble**, April 29, 2009
- *Tango Loops 1*, for 14 instruments. **Duquesne University New Music Ensemble**. Pittsburg, April 2004
- *L'accordeoniste* **EastWind Quartet**. **Osnabruck, Germany** February, 2008

Complete List of Known Performances - International

1. *Focus Beyond Clarity*, for guitar and saxophone, Duo Montagnard, Mendoza, Argentina. (July 1, 2019).
2. Incidental Music for *The Little School*. One World Theatre Company, Kausi Theater, Kathmandu, Nepal. (March 9, 2019 - March 17, 2019).
3. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Escuela de Lutería, Queretaro, Mexico. (October 26, 2018).
4. *Medley From A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Escuela de Lutería, Queretaro, Mexico. (October 26, 2018).
5. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Orquesta Filarmónica de Montevideo, Teatro Solís, Montevideo, Uruguay. (August 28, 2018).
6. *Yosur*, Ameen Mukdad, Arr for strings by Alejandro Ruty, Yes Academy Kurdistan Orchestra, unknown, Erbil, Iraq. (July 27, 2017).
7. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico. (March 5, 2017).
8. *Medley From A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico. (March 5, 2017).
9. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Banco Nación Auditorium, Buenos Aires, Argentina. (August 10, 2015).
10. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico August 7, 2015).
11. *Medley From A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico August 7, 2015).

12. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet,, Museo Iconográfico del Quijote, Guanajuato, Mexico. (August 6, 2015).
13. *Medley From A Future of Tango* for string quartet, Carlos Chavez String Quartet,, Museo Iconográfico del Quijote, Guanajuato, Mexico. (August 6, 2015).
14. *Down Home Cantata* (excerpts), for choir and orchestra. Triangle Jewish Chorale and Orchestra, Or Jadash Auditorium, Buenos Aires, Argentina. (August 6, 2015).
15. *Down Home Cantata* (excerpts), for choir and orchestra. Triangle Jewish Chorale and Orchestra, AMIA Auditorium, Buenos Aires, Argentina. (August 5, 2015).
16. *Imaginary Square*, for saxophone quartet.
Premiered by Cuarteto Argentino de saxofones, Centro Nacional de Música (date unknown) (2013)
17. *Hyperlinks 4* from *Tango Loops II*, for saxophone quartet, 4mil cuarteto de saxophones, Centro Nacional de Música, Buenos Aires, Argentina. (November 5, 2013).
18. *Simultaneous Worlds*, for flute and percussion, Tiago Ferreira and Sara Silva, Universidade de Aveiro, Aveiro, Portugal. (November 4, 2013).
19. *Simultaneous Worlds*, for flute and percussion, Tiago Ferreira and Sara Silva, Göteborgs Universitet, School of Music and Drama, Göteborg, Sweden. (October 22, 2013).
20. *Medley from A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Auditorio Mateo Herrera, Guanajuato, Mexico. (September 28, 2013).
21. *Medley from A Future of Tango*, for string quartet The Hodges-Taylor Ensemble., Charlotte New Music Festival, Charlotte, NC, United States (July 28, 2012).
22. *A Future of Tango*; Concerto for Saxophone Quartet and Orchestra, Porto Alegre Symphony Orchestra, Cuarteto de saxofones 4mil, Porto Alegre, porto Alegre, Brazil.

- (October 18, 2011).
23. Incidental Music for *The Kiss of The Spider Woman*, One World Theatre Company, Curukul School of Theatre, Kathmandu, Nepal. (November 23, 2010 - November 25, 2010).
 24. *A Future of Tango*; Concerto for Saxophone Quartet and Orchestra, Tatui Conservatoire Symphony Orchestra, 4Mil Saxophone Quartet, Tatui Conservatory, Tatui, Brazil. (September 25, 2010).
 25. *5 Instantáneas*. For five instruments. **El enjambre ensemble**. Centro Cultural Dardo Rocha, la Plata, Argentina December 13 2009.
 26. *Hyperlinks 4* from *Tango Loops II*, for saxophone quartet, 4mil cuarteto de saxophones, Universidad Católica Argentina, Buenos Aires, Argentina. (November 29, 2008).
 27. *L'accordeoniste*, for woodwind quartet, Eastwind Quartet, Shanghai Concert Hall, Shanghai, China. (October 24, 2008).
 28. *Hyperlinks 4* from *Tango Loops II*, for saxophone quartet, 4mil cuarteto de saxophones, Radio Nacional, Argentina, Buenos Aires, Argentina. (August 16, 2008).
 29. *L'accordeoniste*, for woodwind quartet, Eastwind Quartet, unknown, Osnabrück, Germany. (February 2008).
 30. *Concerto for Sitar and Orchestra* (Roop Verma, arr. Alejandro Ruty), Linkoping Symphony Orchestra, Linkoping Concert Center, Linkoping, Sweden. (September 30, 2007).
 31. *Tango Loops 2B*, for Symphony Orchestra, Orquestra Sinfonica Nacional UFF, Symphony Hall, Niteroi, Brazil. (September 17, 2006).
 32. *El Pequeño Espejo del Diablo #2*, for orchestra. UNCUIYO Symphony Orchestra, Mendoza, Argentina, October 2001
 33. *Scherzo*, for symphony orchestra. National Symphony Orchestra of Argentina. Auditorio de Belgrano, Ciudad de Buenos Aires, Argentina. June 1995

Performances of Original Work - National

34. *Your Questions Online*, for string quartet, Cassatt String Quartet, Seal Bay Festival, Waterfall Arts,, Belfast, ME, United States (July 17, 2019).
35. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, Ferguson Hall, Straz Center, Tampa, FL, United States (May 5, 2019).
36. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, Palladium Theater, St. Petersburg, FL, United States (April 30, 2019).
37. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, St. Pete College Arts Auditorium, Clearwater, FL, United States (April 28, 2019).
38. *Transparent Sun*, for violin and piano, Chatter Ensemble, Las Puertas - Chatter Sunday, Albuquerque, NM, United States (March 31, 2019).
39. *As You Say*, for two violins and a wind instrument, Florida State University New Music Festival, Florida State University, Tallahassee, FL, United States (February 1, 2019).
40. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, Palladium Theater, St. Petersburg, FL, United States (January 20, 2019).
41. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Los Angeles Harbor College, Los Angeles, United States (October 9, 2018).
42. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Crafton Hills College, Crafton Hills, United States (October 8, 2018).
43. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Alvas Showroom, Los Angeles, United States (October 7, 2018).
44. *Qualia*, for piano, Fred Sturm, Church of the Holly Cross, Edgewood, NM, United States (September 30, 2018).

45. *Qualia*, for piano, Fred Sturm, Keller Hall, University of New Mexico, Albuquerque, NM, United States (September 23, 2018).
46. *Qualia*, for piano, Fred Sturm, unknown, Albuquerque, NM, United States (April 30, 2018).
47. *Qualia*, for piano, Emilio Peroni, University of Idaho, Moscow, ID, United States (February 27, 2018).
48. *Qualia*, for piano, Fred Sturm, Outpost Performance Space, Albuquerque, NM, United States (October 28, 2017).
49. *Exhaling Space*, for string quartet, Beaver Island String Quartet, Baroque on Beaver Island Music Festival, Beaver Island, Lake Michigan, NC (August 1, 2017).
50. *Exhaling Space*, for string quartet, Abe Franck String Quartet, The University of New Mexico, Albuquerque, NM, United States (March 29, 2017).
51. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Old Town Temecula Community Center, Temecula, CA, United States (March 11, 2017).
52. *Qualia II*, for piano, Young-Hyun Cho and Benedict Parks, University of Texas at Arlington, Arlington, TX, United States (February 3, 2017).
53. *Qualia*, for piano, Young-Hyun Cho, University of Texas at Arlington, Arlington, TX, United States (February 3, 2017).
54. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, DC Youth Orchestra Program, University of the District of Columbia, Washington, DC, United States (December 18, 2016).
55. *Qualia M*, for mechanical piano, Pianos Without Organs Festival, Dr. John Q. Walker's Greywalls Hall, Raleigh, NC, United States (October 8, 2016).

56. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Venues unknown, Beijing, China (August 12, 2016 - August 21, 2016).
57. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Jonathan Helton, University of Florida, Gainesville, FL, United States (November 13, 2015).
58. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Ramona Community Library, Ramona, CA, United States (October 14, 2015).
59. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Julian Community Library, Julian, CA, United States (October 13, 2015).
60. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, San Marcos Community Library, San Marcos, CA, United States (October 12, 2015).
61. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Old Town Temecula Community Center, Temecula, CA, United States (October 11, 2015).
62. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Carlsbad Community Library, Carlsbad, CA, United States (October 10, 2015).
63. *Guitars*, for clarinet, saxophone and live electronics, Lituus Duo, University of Illinois, Music Building Auditorium, urbana, IL, United States (March 21, 2014).
64. *Black Box Bossa*, for Pierrot Ensemble, American Modern Ensemble, DiMenna Center, New York City, NY, United States (March 25, 2013).
65. *Niebla del Riachuelo* (Arr.), for string quartet, piano and voice, Veronika String Quartet, Lorena Guillén, Alejandro Rutty, Pueblo Chamber Music Series, Pueblo, CO, United States (March 4, 2012).
66. *Tiempos viejos* (Arr.), for string quartet, piano and voice, Veronika String Quartet, Lorena Guillén, Alejandro Rutty, Pueblo Chamber Music Series, Pueblo, CO, United States (March 4, 2012).

67. *Garufa* (arr.), for string quartet and voice, Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States (March 4, 2012).
68. *Hyperlinks*, for string quartet, Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States (March 4, 2012).
69. *La casita de mis viejos* (Arr.), for string quartet, piano and voice, Veronika String Quartet, Lorena Guillén, Alejandro Ruty, Pueblo Chamber Music Series, Pueblo, CO, United States (March 4, 2012).
70. *Medley from A Future of Tango*, for string quartet, Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States (March 4, 2012).
71. *Nostalgias* (arr.), for string quartet and voice, Veronika String Quartet, Lorena Guillén, Pueblo Chamber Music Series, Pueblo, CO, United States (March 4, 2012).
72. *Tango Loops 1C*, for orchestra, Huntsville Symphony Orchestra, Mark C. Smith Concert Hall, Huntsville, AL, United States (February 10, 2012).
73. *Guitars*, for two clarinets, and live electronics, Anthony Taylor and Kelly Burke, National Clarinet Association Conference, Los Angeles, CA, United States (August 2, 2011).
74. *A Future of Tango; Concerto for Saxophone Quartet and Orchestra* (sinfonietta version), University of Puget Sound Wind Ensemble & String Quintet, University of Puget Sound, Tacoma, WA, United States (April 15, 2011).
75. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Tenri Cultural Institute, NY, NY, United States (March 30, 2011).
76. *Simultaneous Worlds*, for flute and percussion, Due East, MacIntosh Theatre, University of Michigan, Normal, IL, United States (March 17, 2011).
77. *Simultaneous Worlds*, for flute and percussion, Due East, Illinois State University, Normal, IL, United States (March 15, 2011).

78. *Simultaneous Worlds*, for flute and percussion, Due East, Millikin University, Decatur, IL, United States (February 22, 2011).
79. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Cheyenne Mountain High School, Colorado Springs, CO, United States (January 13, 2011).
80. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Loveland High School, Loveland, CO, United States (January 13, 2011).
81. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, University of Colorado at Boulder, Boulder, CO, United States (January 13, 2011).
82. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Cheyenne Mountain High School, Colorado Springs, CO, United States (January 12, 2011).
83. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Cherry Creek High School, Greenwood Village, CO, United States (January 11, 2011).
84. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Arvada West High School, Arvada, CO, United States (January 10, 2011).
85. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Summit High School, Frisco, CO, United States (January 9, 2011).
86. *The Conscious Sleepwalker Loops*, for symphony orchestra, Springfield Symphony Orchestra, Clark State Performing Arts Center, Springfield, OH, United States (March 13, 2010).
87. *The Conscious Sleepwalker Loops*, for symphony orchestra, Springfield Symphony Orchestra, Clark State Performing Arts Center, Springfield, OH, United States (March 12, 2010).
88. *Tango Loops 2c*, for 18 players, Ohio State University New Music Collective, Ohio State University, Columbus, OH, United States (March 10, 2010).

89. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, University of Puget Sound, Tacoma, WA, United States (March 5, 2010).
90. *The Conscious Sleepwalker Loops*, for symphony orchestra, Indianapolis Chamber Orchestra, Indianapolis, IN, United States (November 16, 2008).
91. *The Conscious Sleepwalker Loops*, for symphony orchestra, Indianapolis Chamber Orchestra, Indiana State University, Terre Haute, IN, United States (November 14, 2008).
92. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Northern Illinois University, DeKalb, IL, United States (November 4, 2008).
93. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Grinnell College, Grinnell, IA, United States (November 3, 2008).
94. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Lewis University, Romeoville, IL, United States (October 13, 2008).
95. *Simultaneous Worlds*, for flute and percussion, Due East Duo, University of Wisconsin-Whitewater, Whitewater, WI, United States (September 22, 2008).
96. *The Conscious Sleepwalker Loops*, for symphony orchestra, Boston Modern Orchestra Project, Brooklyn Lyceum, New York City, NY, United States (April 1, 2008).
97. *Vamoalzamendi 2*, for voice and electronics, Lorena Guillén, Music at the Forefront, Bowling Green University, Bowling Green, OH, United States (March 31, 2008).
98. *The Conscious Sleepwalker Loops*, for symphony orchestra, Boston Modern Orchestra Project, Jordan Hall, Boston, MA, United States (March 29, 2008).
99. *Tango Loops 2B*, for Symphony Orchestra, Minnesota Symphony Orchestra, Symphony Hall, Minneapolis, MN, United States (November 8, 2006).
100. *Concerto for Sitar and Orchestra* (Roop Verma, arr. Alejandro Ruty), Universal Sacred Music Festival. Merkin Hall, New York, NY (Nov. 5, 2006)
101. *Tango Loops 1*, for 14 instruments. Valdosta Faculty Players. SCI Society of Composers, INC, National Conference. UNCG Recital Hall, Greensboro, NC, October 14, 2005

102. *Tango Loops 1*, for 14 instruments. Duquesne University New Music Ensemble. Duquesne University, Pittsburg, PA. April 2004
103. *Witchcraft Recipes #6*, for string quartet, Intergalactic Contemporary Ensemble, Macalester College, St. Paul, MN, United States (March 7, 2003).

Performances of Original Work – Regional

104. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Mary Washington University, Fredericksburg, VA, United States (September 22, 2018).
105. *Qualia* for piano, Emilio Peroni, Georgia Southern University, Statesboro, GA, United States (March 7, 2018).
106. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Carter Recital Hall - Foy Building, Statesboro, GA, United States (October 12, 2016).
107. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Carter Recital Hall - Foy Building, Statesboro, GA, United States (October 12, 2016).
108. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Carnegie Room, Guilford College, Greensboro, NC, United States (September 29, 2016).
109. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Carnegie Room, Guilford College, Greensboro, NC, United States (September 29, 2016).
110. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek and COLLAPSS, Westminster Academy, Atlanta, GA, United States (April 3, 2014).
111. *Music For Examining and Buying Merchandise*, for chamber ensemble, COLLAPSS, Westminster Academy, Atlanta, GA, United States (April 3, 2014).

112. *Medley from A Future of Tango*, for saxophone quartet, 4Mil cuarteto de saxofones,, Ruinas de San Francisco, Mendoza, Argentina (March 30, 2013).
113. *Medley from A Future of Tango*, for string quartet, Carolina Chamber Symphony Players, unknown, Winston Salem, NC, United States (August 15, 2012).
114. *Las Vegas Raga Machine*, for wind ensemble, Christopher Newport University Wind Ensemble, Christopher Newport University, Newport News, VA, United States (April 1, 2012).
115. *Hyperlinks* from *Tango Loops*, for saxophone quartet, Red Clay Saxophone Quartet, unknown, Abington, VA. (January 29, 2012).
116. *City of Webs*, for live performers and electronics, UNCG Contemporary Chamber Players, Fine Arts Recital Hall, University of Maryland Baltimore County, Baltimore, MD, United States (March 17, 2011).
117. *City of Webs*, for live performers and electronics, UNCG Contemporary Chamber Players, Covington Center, Radford University, Radford, VA, United States (February 4, 2011).
118. *Hyperlinks* from *Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, UNCG Recital Hall, Greensboro, NC, United States (February 5, 2010).

Performances of Original Compositions - State

119. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Judea Reform Congregation, Durham, NC, United States (May 19, 2019).
120. *Sawdust and Disco Ball*, and arrangements, Triangle Jewish Chorale and the Lorena Guillén Tango Ensemble, Levin Jewish Community Center, Durham, NC, United States (February 24, 2019).
121. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Fiesta Festival, Winston Salem, United States (September 24, 2018).

122. *The Other Side of My Heart* , Lorena Guillén Tango Ensemble, Old Salem Visitor Center, Winston Salem, NC, United States (November 16, 2017).
123. *Less*, for percussion quartet, UNCG Percussion Ensemble, North Carolina Music Educators Association Conference, Winston Salem, NC, United States (November 10, 2017).
124. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Saint Paul Lutheran Church, Durham, NC, United States (December 11, 2016).
125. *The Port Within*, for wind quintet and piano, UNCSA Wind Quintet & Alejandro Ruty, University of North Carolina School of the Arts, Winston Salem, NC, United States (December 10, 2016).
126. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, North Carolina Museum of Art, Raleigh, NC, United States (December 4, 2016).
127. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Blowing Rock Art & History Museum, Blowing Rock, NC, United States (August 28, 2016).
128. *The Other Side of My Heart* , Lorena Guillén Tango Ensemble, Blowing Rock Art & History Museum, Blowing Rock, NC, United States (August 28, 2016).
129. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Wake Forest University, Winston Salem, NC, United States (August 23, 2016).
130. *The Other Side of My Heart* , Lorena Guillén Tango Ensemble, Wake Forest University, Winston Salem, NC, United States (August 23, 2016).
131. *Exhaling Space*, for string quartet, Beo String Quartet, Charlotte New Music Festival, Charlotte, NC, United States (June 10, 2016).
132. *More Music For Examining and Buying Merchandise* , for saxophone and electronics, Steve Stusek and COLLAPSS, The Last Word, Charlotte, NC, United States (April 1, 2014).

133. *Down Home Cantata (excerpts)*, Triangle Jewish Chorale and Orchestra, Beckwith Recital Hall, UNC Wilmington, wilmington, NC, United States (March 30, 2014).
134. *Insomniac, for piano, voice and clarinet*, Nextango, Unity Peace Center, Chapel Hill, NC, United States (February 21, 2014).
135. *Down Home Cantata (excerpts)*, Triangle Jewish Chorale and Orchestra, Beth Meyer Sinagogue, Raleigh, NC, United States (May 12, 2013).
136. *Down Home Cantata (excerpts)*, Triangle Jewish Chorale and Orchestra, Goodson Chapel, Duke University, Durham, NC, United States (April 28, 2013).
137. *Medley from A Future of Tango*, for string quartet, Jacqui Carrasco, Fabián López, Scott Rawls, Alexander Ezerman, Wake Forest University, Winston Salem, NC, United States (April 7, 2013).
138. *Cantabile Hop*, for piano and chamber ensemble, Vincent Van Gelder, Alejandro Rutty, Steve Landis, Charles Rasmussen, North Carolina Music Teacher Association Conference, Raleigh, NC, United States (November 3, 2012).
139. *More Music For Examining and Buying Merchandise*, for saxophone and electronics Taimur Sullivan, Forecast Music Concert, Winston Salem, NC, United States (October 18, 2012).
140. *Niebla del Riachuelo (arr.)*, Lorena Guillén Tango Ensemble, Arts Now series, North Carolina State University, NC, United States (October 6, 2009).
141. *Nostalgias (arr.)*, Lorena Guillén Tango Ensemble, Arts Now series, North Carolina State University, NC, United States (October 6, 2009).
142. *Nunca tuvo novio (arr.)*, Lorena Guillén Tango Ensemble, Arts Now series, North Carolina State University, NC, United States (October 6, 2009).
143. *Vamoalzamendi 2* for voice and electronics, Lorena Guillén, Arts Now, Series, North Carolina State University, Raleigh, NC, United States (October 6, 2009).

144. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Coastal Carolina Community College, Jacksonville, NC, United States (February 15, 2009).
145. *Simultaneous Worlds*, for flute and percussion, Due East Duo, University of North Carolina at Charlotte, Charlotte, NC, United States (October 30, 2008).

Performances of Original Work – Local

146. *The Port Within*, for wind quintet and piano, UNCG Faculty Composers Concert, UNCG Recital Hall, Greensboro, NC, United States (February 27, 2019).
147. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 6, 2019, 11:00 am).
148. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 6, 2019, 9:30 am).
149. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 5, 2019, 11:00 am).
150. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 5, 2019, 9:30 am).
151. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 4, 2019, 11:00 am).
152. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 4, 2019, 9:30 am).
153. *On the Continuity of Self*, for guitar and saxophone, Duo Montagnard, Organ Hall, UNCG, Greensboro, NC, United States (January 18, 2019).
154. *Martian Milonga*, Lorena Guillén Tango Ensemble, UNCG Collage Concert; UNCG Auditorium, Greensboro, NC (September 8, 2018).

155. *City of Webs*, for live performers and electronics, Alejandro Rutty et al., Scuppernong Books, Greensboro, NC, United States (May 18, 2018).
156. *Qualia, for piano*, Suzanne Polak, Organ Hall (7:30pm), Greensboro, NC, United States (March 23, 2018).
157. *Qualia, for piano*, Suzanne Polak, Recital Hall (5:30pm), Greensboro, NC, United States (March 23, 2018).
158. *Cantabile Hop*, for piano and chamber ensemble, Alejandro Rutty & Friends, UNCG Organ Hall, Greensboro, NC, United States (March 23, 2018).
159. *Transparent Sun*, for violin and piano, Inara Zandmane, Fabián López, UNCG Organ Hall, Greensboro, NC, United States (March 23, 2018).
160. *As You Say*, for two violins and a wind instrument, Fabián López, Marjorie Bagley, Steve Stusek UNCG Organ Hall, Greensboro, NC, United States (March 23, 2018).
161. *Exhaling Space*, for string quartet, Alejandro Rutty & Friends, UNCG Organ Hall, Greensboro, NC, United States (March 23, 2018).
162. *Martian Milonga*, for combo, Alejandro Rutty & Friends, UNCG Organ Hall, Greensboro, NC, United States (March 23, 2018).
163. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek, UNCG Organ Hall, Greensboro, NC, United States (March 23, 2018).
164. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Greensboro Museum of History, Greensboro, NC, United States (March 17, 2018).
165. *Qualia, for piano*, Emilio Peroni, Organ Hall, Greensboro, NC, United States (March 2, 2018).
166. *Underneath, Below*, for two basses, Alejandro Rutty, Steve Landis, UNCG Recital Hall, Greensboro, NC, United States (February 20, 2018).

167. *Exhaling Space*, for string quartet, Beo String Quartet, UNCG Organ Hall, Greensboro, NC, United States (February 9, 2018).
168. *Martian Milonga*, Lorena Guillén Tango Ensemble, Triad Stage UpStage Cabaret, Greensboro, NC, United States (January 27, 2018).
169. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Triad Stage UpStage Cabaret, Greensboro, NC, United States (January 27, 2018).
170. *Less*, for percussion quartet, UNCG Percussion Ensemble, UNCG Recital Hall, Greensboro, NC, United States (November 6, 2017).
171. *Exhaling Space*, for string quartet, Railyard String Quartet, EMF Chamber Crawl, Greensboro, NC, United States (July 17, 2017).
172. *Transparent Sun*, for viola and piano, Inara Zandmane, Michael Hall, UNCG Organ Hall, Greensboro, NC, United States (February 21, 2017).
173. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 8, 2017, 11:00 am).
174. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 8, 2017 9:30 am).
175. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 7, 2017, 11:00 am).
176. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 7, 2017 9:30 am).
177. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 5, 2017, 11:00 am).

178. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 5, 2017 9:30 am).
179. *Martian Milonga*, Lorena Guillén Tango Ensemble, High Point University, High Point, NC, United States (November 17, 2016).
180. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, High Point University, High Point, NC, United States (November 17, 2016).
181. *A Future of Tango Parts II and III*, Faculty Collage Concert, UNCG Recital Hall, Greensboro, NC, United States (November 11, 2016).
182. *A Future of Tango Part II*, Lorena Guillén Tango Ensemble, Mallarmé Chamber Music Festival, Durham, NC, United States (May 21, 2016).
183. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Mallarmé Chamber Music Festival, Durham, NC, United States (May 21, 2016).
184. *Transparent Sun*, for violin and piano, Inara Zandmane, Fabián López, UNCG Organ Hall, Greensboro, NC, United States (February 26, 2016).
185. *As You Say*, for two violins and a wind instrument, Chad Eby, Fabián Lopez, Nick Montopoli, Christ United Methodist Church, Greensboro, NC, United States (February 26, 2016).
186. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Weatherspoon Art Museum, Greensboro, NC, United States (February 11, 2016).
187. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Weatherspoon Art Museum, Greensboro, NC, United States (February 11, 2016).
188. *Al Gallodoro in Gros Islet*, for three instruments, Alejandro Rutty, Mark Engebretson, Eric Willie, UNCG Collage Concert; UNCG Auditorium, Greensboro, NC, United States (September 12, 2015).

189. *Piano Concerto*, UNCG Symphony Orchestra, Vincent Van Gelder, UNCG Aycock Auditorium, Greensboro, NC, United States (April 29, 2014).
190. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Bobbi Thompson, UNCG Organ Hall, Greensboro, NC, United States (April 28, 2014).
191. *City of Webs*, for live performers and electronics, COLLAPSS, Empire Books, Greensboro, NC, United States (April 25, 2014).
192. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek and COLLAPSS, Empire Books, Greensboro, NC, United States . (March 28, 2014).
193. *Music For Examining and Buying Merchandise*, for chamber ensemble, COLLAPSS, Empire Books, Greensboro, NC, United States (March 28, 2014).
194. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek, UNCG Recital Hall, Greensboro, NC, United States (March 5, 2014).
195. *Music For Examining and Buying Merchandise*, for saxophone, vibraphone and piano, Steve Stusek, Kristopher Keeton, Inara Zandman, UNCG Recital Hall, Greensboro, NC, United States (March 5, 2014).
196. *The Magic of the Golden Hair*, Opera for Children Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 11, 2014, 11:00 am).
197. *The Magic of the Golden Hair*, Opera for Children Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 11, 2014, 9:30 am).
198. *Cantabile Hop*, for piano and chamber ensemble, Vincent Van Gelder, Alejandro Ruty, Steve Landis, Charles Rasmussen, UNCG Recital Hall, Greensboro, NC, United States (September 25, 2013).
199. *Insomniac*, for piano, voice and clarinet, Alejandro Ruty, Lorena Guillén, Anthony Taylor, UNCG Auditorium, Greensboro, NC, United States (September 14, 2013).

200. *Down Home Cantata*, for choir and orchestra, Triangle Jewish Chorale and Orchestra, Temple Emanuel, Greensboro, NC, United States (May 17, 2013).
201. *Cantabile Hop*, for piano and chamber ensemble, Vincent Van Gelder, Alejandro Ruty, Steve Landis, Charles Rasmussen, UNCG Recital Hall, Greensboro, NC, United States (February 18, 2013).
202. *Medley from A Future of Tango*, for string quartet, McIver Quartet., UNCG Recital Hall, Greensboro, NC (November 1, 2012).
203. *Medley from A Future of Tango*, for string quartet, McIver Quartet., UNCG Recital Hall, Greensboro, NC (September 27, 2012).
204. *Music For Examining and Buying Merchandise*, for saxophone, vibraphone and piano, Steve Stusek, Kristopher Keeton, Inara Zandmane, UNCG Recital Hall, Greensboro, NC, United States (February 26, 2012).
205. *A Future of Tango; Concerto for Saxophone Quartet and Orchestra*, Red Clay Saxophone Quartet, Present~Continuous, UNCG Recital Hall, Greensboro, NC, United States (September 26, 2012).
206. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 23, 2012, 11:00 am).
207. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 23, 2012, 9:30 am).
208. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 22, 2012, 11:00 am).
209. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 22, 2012, 9:30 am).
210. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 21, 2012, 11:00 am).

211. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States (February 21, 2012, 9:30 am).
212. *Hyperlinks from Tango Loops*, for saxophone quartet, Red Clay Saxophone Quartet, UNCG Organ Hall, Greensboro, NC (January 24, 2012).
213. *Hyperlinks from Tango Loops*, for saxophone quartet, Red Clay Saxophone Quartet, High Point University, High Point, NC, United States (January 22, 2012).
214. *Incidental Music for The Fantastic Mr. Fox*, The North Carolina Theatre for Young People, UNCG Taylor Theatre, Greensboro, NC, United States (November 20, 2011).
215. *Incidental Music for The Fantastic Mr. Fox*, The North Carolina Theatre for Young People, UNCG Taylor Theatre, Greensboro, NC, United States (November 19, 2011).
216. *Incidental Music for The Fantastic Mr. Fox*, The North Carolina Theatre for Young People, UNCG Taylor Theatre, Greensboro, NC, United States (November 18, 2011).
217. *Witchcraft Recipes #5C*, for alto flute, bassoon, and piano. Forecast Music Concert. Winston Salem, NC, November 3, 2011
218. *Guitars*, for two clarinets and live electronics, Anthony Taylor and Kelly Burke, UNCG Recital Hall, Greensboro, NC, United States (September 29, 2011).
219. *City of Webs*, for live performers and electronics, Alejandro Ruty et al., UNCG Recital Hall, Greensboro, NC, United States (March 15, 2011).
220. *City of Webs*, for live performers and electronics, UNCG Contemporary Chamber Players, Northern Guilford High School, Greensboro, NC, United States (February 9, 2011).
221. *Incidental Music for The Kiss of The Spider Woman*, One World Theatre Company, CFBG Gallery, Greensboro, NC, United States (November 6, 2010).
222. *Incidental Music for The Kiss of The Spider Woman*, One World Theatre Company, CFBG Gallery, Greensboro, NC, United States (November 5, 2010).

223. *Black Box Bossa*, for Pierrot Ensemble, Skin Ensemble, UNCG Recital Hall, Greensboro, NC, United States (September 22, 2010).
224. *Aquel tapado de armiño* (arr.) for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
225. *Atenti pebeta* (arr.) for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tagno Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
226. *Don Agustín Bardi*, for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
227. *Escolaso*, for saxophone quartet and piano, Red Clay Saxophone Quartet, Alejandro Ruty, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
228. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
229. *Hyperlinks from Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
230. *La Casita de mis viejos* (arr.) for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tango Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
231. *Nostalgias* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet and Lorena Guillén, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
232. *Nunca tuvo novio* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet and Lorena Guillén, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).

233. *Recuerdos de Bohemia* (arr.) for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tango Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
234. *Witchcraft Recipes #6*, for string quartet. McIver String Quartet, Faculty Composer Concert. UNCG Recital Hall, Greensboro, NC, United States (February 12, 2010).
235. *Tiempos viejos* (arr.) for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tango Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States (February 12, 2010).
236. *City of Webs*, for live performers and electronics, Alejandro Ruty, Mark Engebretson, Scott Rawls, Lorena Guillén, Arts Now, Series, North Carolina State University, Raleigh, NC, United States (October 6, 2009).
237. *City of Webs*, for live performers and electronics, Alejandro Ruty et al., Weatherspoon Art Museum, Greensboro, NC, United States (October 1, 2009).
238. *Aquel tapado de armiño* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
239. *Atenti pebeta* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
240. *Don Agustín Bardi*, for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
241. *Escolaso* (arr.) for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
242. *Garufa* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).

243. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
244. *Hyperlinks from Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
245. *La casita de mis viejos (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
246. *Nunca tuvo novio (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
247. *Recuerdo de Bohemia (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States (September 20, 2009).
248. *Aquel tapado de armiño (arr.)* for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States (September 15, 2009).
249. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States (September 15, 2009).
250. *Hyperlinks from Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States (September 15, 2009).
251. *Nunca tuvo novio (arr.)* for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States (September 15, 2009).
252. *Las Vegas Raga Machine*, for wind ensemble, UNCG Wind Ensemble, UNCG Aycock Auditorium, Greensboro, NC, United States (April 29, 2009).
253. *L'accordeoniste (revised)*, for woodwind quartet, Eastwind Quartet, UNCG Recital Hall, Greensboro, NC, United States (February 18, 2009).

254. *Simultaneous Worlds*, for flute and percussion, Due East Duo, UNCG Recital Hall, Greensboro, NC, United States (October 29, 2008)
255. *Aquel tapado de armiño* (arr.) for saxophone quartet, Red Clay Saxophone Quartet, Winthrop University, Rock Hill, SC, United States (March 28, 2008).
256. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Winthrop University, Rock Hill, SC, United States (March 28, 2008).
257. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, UNCG Recital Hall, Greensboro, NC, United States (February 5, 2008).
258. *L'accordeoniste*, for woodwind quartet, Eastwind Quartet, Weatherspoon Art Museum, Greensboro, NC, United States (October 25, 2007).
259. *Vamoalzamendi 2*, for voice and electronics, Lorena Guillén, UNCG Recital Hall, Greensboro, NC, United States (October 24, 2007).
260. *L'accordeoniste B*, for flute, clarinet and piano, J. Grigoriev, R. Seletsky, S. McKane, Anderson Auditorium, Hartwick College, Oneonta, NY, United States (April 2006).
261. *Fleshless Songbook*, for digital media, Anderson Hall, Hartwick College, Oneonta, NY, United States (November 2004).
262. *Macbeth*, A Contemporary Opera. UNM Theatre. Rodey Theatre, Albuquerque, NC, United States (March 13, 1997).
263. *Macbeth*, A Contemporary Opera. UNM Theatre. Rodey Theatre, Albuquerque, NC, United States (March 14, 1997).
264. *Macbeth*, A Contemporary Opera. UNM Theatre. Rodey Theatre, Albuquerque, NC, United States (March 15, 1997).

University Service, Public Service and Outreach Projects

University

- Committee Member - Subcommittee Chair, Research Grants Committee. (August 1, 2016 - May 1, 2019).
- Reviewer - member, Innovation in Technology Award Committee. (January 1, 2019 - April 1, 2019).
- Representative, Faculty Senate. (2013-2014 and 2015-2016).
- Committee Member, General Education Council. (August 2009 - December 1, 2009).
- Panel member, Contemporary issues Forum. (September 2009).

College/School

- Advisor, SCI Society of Composers Student Chapter. (August 2016 - May 2019).
- Composition area publicity coordinator. (August 1, 2012 - May 20, 2019).
- Committee Member, Search Committee: New Media and Design new position. (October 30, 2018 - May 1, 2019).
- Member, University Concert and Performance Arts Series. (August 1, 2016 - May 1, 2019).
- Visiting Scholar host. (January 31, 2018 - February 15, 2019).
- Advisor, SCI Society of Composers Student Chapter: Advisor of the SCI Society of Composers Student chapter. Helped overseeing the Regional Conference organized by our student chapter. Five concerts, thirty four guest composers from around the country. (January 2017).
- Organizer, Collaboration with the Department of Dance: project led by Justin Turnow, involving two UNCG Composers. (August 1, 2016 - November 1, 2016).
- Organizer, Semester-long collaboration between 4 composers from UNCG and 4 Sound Technology students from Weaver Academy, students of Howie Ledford. Weaver Academy. (August 1, 2016 - November 1, 2016).

- Organizer, Recruitment and community relations: Visit to the meeting of choral and orchestra teachers at Guilford County, for recruitment and promotion. Grimsley High School. (October 6, 2016).
- Composition area admission coordinator: Events. (August 1, 2013 - April 1, 2019).
- Organizer: Reading sessions, guest lectures. (August 2013 - May 2014).
- Visit to the St. Lucia School of Music for possible cooperation agreements. (November 2013).
- Committee Member, MUP Publicity Committee. (August 1, 2012 - May 1, 2013).
- Area Coordinator, Composition Studio. (August 2012 - December 2012).
- Committee Member, Academic Technology Coordinating Committee (ATCC). (August 1, 2011 - December 1, 2012).
- Committee Member, Search Committee: Vice Chancellor Chief Diversity Officer Search Committee. Multiple meetings. (October 30, 2011 - April 1, 2012).
- Organizer, Reading sessions for composers. (October 2011 - December 2011).
- Reviewer. Review of Promotion Materials of Kristopher Keeton: review of teaching evaluations and class observation (2011).
- Organizer, Music composition and Choreography class. (August 2011).
- Organizer, Music composition and Media Studies. (August 2011).
- Professional/Disciplinary/Interdisciplinary Service

International

- Reviewer/Referee, Programa de orquestas-escuela de la provincia de Buenos Aires (Orchestral Training Program of the Province of Buenos Aires), Buenos Aires. (October 1, 2018 - December 30, 2019).
- Reviewer/Referee, Fundación Batuta, Bogotá (August 1, 2012 - May 30, 2013).
- Reviewer/Referee, Fundación Batuta, Bogotá (August 1, 2011 - May 30, 2012).
- Reviewer/Referee, Hey, Mozart! with the Organization of American States, Washington, CONACULTA (Mexico), Fundación Batuta (Colombia) Orquesta juvenil de Chascomús (Argentina) St. Lucia School of Music (St. Lucia) (August 1, 2009 - May 1, 2010).

National

- Reviewer/Referee, Hey, Mozart! New Mexico, Albuquerque, NM. (August 1, 2008 - May 1, 2019).
- Reviewer/Referee, Judge at the 2015-2016 SCI, Society of Composers Inc, Student Composer Competition. (August 2015 - May 2016).

State

- Reviewer/Referee, Charlotte Music Teacher Association, Raleigh, NC (January, 2017)
- Reviewer/Referee, North Carolina Music Teacher Association, Raleigh, NC (October 2012)
- Reviewer/Referee, Charlotte Music Teacher Association, Raleigh, NC (January, 2012)
- Reviewer/Referee, Wake County PTA Reflections, Raleigh, NC (December 2017).
- Reviewer/Referee, Program evaluator: North Carolina Arts Council, Raleigh, NC (January 1, 2016 - March 31, 2017).
- Reviewer/Referee, New Music USA, New York, NY. (January 1, 2017 - March 10, 2017).
- Reviewer/Referee, North Carolina Arts Council and United Arts, Raleigh, NC (January 2014 - May 2014).
- Program Coordinator, Host: the 2010 Region IV Society of Composers Conference, Greensboro, NC (February 4, 2010 - February 6, 2010).

Community/Public Service

- Organizer, "Hey, Mozart!" project: Greensboro Symphony Orchestra and UNCG Composition Studio, Greensboro, Burlington, Randleman, NC (August 1, 2018 - April 12, 2019). For an explanation of the "Hey, Mozart! Program, go to www.alejandrortty.com/dossier
- Collaborator, UNCG Collage Concert, Greensboro, NC (September 2018).
- Guest Speaker, Scuppernong Bookstore, Greensboro, NC (August 20, 2018).

- Organizer, "Hey, Mozart!" project: Greensboro Symphony Orchestra and UNCG Composition Studio, Greensboro, Burlington, Randleman, NC (August 1, 2017 - April 12, 2018).
- Collaborator, UNCG Collage Concert, Greensboro, NC (September 2017).

Local

- Organizer, Guest Lecture: Composer Steven Bryant, Greensboro, NC (February 1, 2019 - April 12, 2019).
- Organizer, Guest artist Lisa Bielawa performance with Present~Continuous, Greensboro, NC (August 1, 2018 - March 21, 2019).
- Organizer, Guest Artists: Domino Ensemble (University of Tennessee at Knoxville), Greensboro, NC (August 1, 2018 - March 15, 2019).
- Organizer, UNCG Faculty Composers Concert, Greensboro, NC (February 27, 2019).
- Organizer, Guest Artists: Duo Montagnard (Bloomsburg University and Mansfield University), Greensboro, NC (August 1, 2018 - January 18, 2019).
- Organizer, Guest Lecture: John Morrison (Longy School of Music), Greensboro, NC (August 1, 2018 - October 12, 2018).
- Guest Speaker, Greensboro Symphony Orchestra, Burlington, NC (August 20, 2018).
- Organizer, Guest Artist: James Iman, concert and reading session with student works, Greensboro, NC (March 23, 2018 - March 24, 2018).
- Organizer, Alejandro Rutty CD Release Concert, Greensboro, NC (March 23, 2018).
- Organizer, Performance with Present~Continuous, Greensboro, NC (March 22, 2018).
- Organizer, Guest Artist: Emilio Peroni, concert and reading session with student works, Greensboro, NC (March 2, 2018).
- Organizer, Faculty Composers Concert, Greensboro, NC (February 20, 2018).
- Organizer, Guest Artists: Beo String Quartet, concert and reading session with student works, Greensboro, NC (February 9, 2018).
- Organizer, Guest Artists: Sirocco Quintet, concert and reading session with student works, Greensboro, NC (October 11, 2017).

- Organizer, UNCG Composition Seminar guest lectures with Steven Bryant, Craig Bove, Brett Ingram, Sheila Silver, Greensboro, NC (August 2016 - May 2017).
- Organizer, UNCG Faculty Composers Concert with Guest violist Michael Hall, Greensboro, NC (February 27, 2017).
- Organizer, Guest Artists: SaVaSa Brass Trio, concert and reading session with student works, Greensboro, NC (February 10, 2017).
- Organizer, Guest Artists: Cameron Britt and Red Clay Saxophone Quartet, concert and reading session with student works, Greensboro, NC (November 13, 2016).
- Organizer, Guest Artist: Organ reading session by guest artist David Hurd and UNCG Faculty André Lash, works of four UNCG composers, Greensboro, NC (October 20, 2016).
- Organizer, Guest Artists: Alma Coefman, recording of UNCG Student Works, Greensboro, NC (January 2016 - May 2016).
- Organizer, Guest Artists: Jorge Variago, clarinet and live coding, Greensboro, NC (January 2016 - May 2016).
- Organizer, UNCG Faculty Composers Concert, Greensboro, NC (February 20, 2016).
- Organizer, Guest Artists: Friction Quartet, Greensboro, NC (August 2015 - December 2015).
- Organizer, Guest Artist: Bugallo-Williams Piano Duo concert and reading session with student works, Greensboro, NC (October 29, 2015 - October 30, 2015).
- Organizer, Guest Artists: Bent Frequency Duo, concert and reading session with student works, Greensboro, NC (September 25, 2015 - September 26, 2015).
- Organizer, Guest Artists: Thelema Trio, concert and reading session with student works, Greensboro, NC (April 15, 2014).
- Organizer, Guest Artists: Ian Clarke Reading Session, Greensboro, NC (February 6, 2014).
- Organizer, 10th UNCG New Music Festival, Concert III, 7:00 PM, Weatherspoon Art Museum, music and performances by Sam Newsome, Davis Brooks, Cameron Britt, Greensboro, NC (September 27, 2013).
- Organizer, 10th UNCG New Music Festival, including concerts with Oasis Quartet, Keith Carpenter, Mark Engebretson, Martin Bresnick, Sam Newsome with the UNCG

- Jazz Faculty, Davis Brooks, Andrew Weathers, Burton Beerman, Jakov Jakulov, Sherwood Shaffer, Cameron Britt, Martin Jones, Guy Capuzzo, Marjorie Bagley, Alex Ezerman, Kelly Burke, James Douglass, Quintet Sirocco, Chuck Holdeman, Martin Jones, James Lego, Daniel Pappas, Peter Borotto, Andrew Weathers, Steve Landis, Wei Dai, Anna Meadors. Special Guests, Knives of Spain, Trio Chymera, Alejandro Rutty Vincent Van Gelder, Burton Beerman, Red Clay Saxophone Quartet, Chuck Holdeman, Marshall Taylor, James Kidd, and Christopher Mooney, Greensboro, NC (September 24, 2013 - September 27, 2013).
- Organizer, Guest Artists: Cassatt Quartet Reading Session, Greensboro, NC (April 26, 2013).
 - Organizer, 9th UNCG New Music Festival, Greensboro, NC (September 26, 2012 - September 28, 2012).
 - Organizer, Guest Artists: Composition Masterclass with Gerard Schwarz, Greensboro, NC (March 16, 2012).
 - Organizer, UNCG Faculty Composers Concert, Greensboro, NC (February 26, 2012).
 - Organizer, Guest Artists: Composition Masterclass with guest composer Eric Mandat, Greensboro, NC (2011).
 - Organizer, Recruitment: Performance with Present~Continuous, Greensboro, NC (March 29, 2011).
 - Volunteer, •Serialist Composer Conference. Technical assistance, Greensboro, NC (March 21, 2011).
 - Organizer, Song Writing Workshop with Janet Allard and Niko Tzakanakis, Greensboro, NC (February 28, 2011).
 - Organizer, Guest Artists: Dmitri Sitkovetsky, Greensboro, NC (January 20, 2011).
 - Organizer, 7th UNCG New Music Festival.
Lectures and concerts with: Bruce Mahin, Virginia Tech University L2Ork laptop orchestra, UNCG Percussion Ensemble, Ico Bukvic, Anthony Taylor, Ron Coulter, Belinda Haikes and the Robert Rauschenberg Pilotone Experience, the NOW Ensemble. Janice Misurell-Mitchell, Missy Mazzoli, SKIN Ensemble, Marjorie Bagley, Kelly Burke, Carla Copeland-Burns, Mark Engebretson, Alex Ezerman, Kris Keeton, Scott Rawls, Alejandro Rutty, Kostas Karathanasis, Patrick Burke, Mark Dancigers, Judd Greenstein, David Felberg, Cody Curtis Nicholas Rich. Linda Dusman, Bernd Gottinger, Alex Kotch, John Supko, Susan Fancher, Kris Keeton, Clara O'Brien, Greensboro, NC (September 22 -September 25, 2010).
 - Organizer, 6th UNCG New Music Festival.

Including lectures and concerts with Elaine Lillios, Thomas Licata, Marcus Karl Maroney, Jakov Jakoulov, Kirk O’Riordan, UNCG Society of Composers Student Chapter, Phillips/Hilton, Todd Coleman, Paul Moravec, Lance Hulme. Greensboro, NC (September 29 - October 1, 2009).

Regional

- Organizer, Tour with the Contemporary Chamber Players: Radford University, Baltimore, MD. (March 17, 2011).
- Organizer, Performance with Present~Continuous at the University of Tennessee at Knoxville, Greensboro, NC (March 18, 2016).
- Organizer, Performance with Present~Continuous at Andrews High School (High Point), High Point, NC (April 23, 2014).
- Organizer, Performance with Present~Continuous: Tour with Present~Continuous, performances and master classes at Georgia Southern University, Statesboro, GA. (February 24, 2014).
- Organizer, Performance with Present~Continuous: tour with Present~Continuous, performances and master classes at Winthrop University, Rock Hill, SC. (February 22, 2014).
- Organizer, Tour with the Contemporary Chamber Players: Guilford Northern high School, Greensboro, NC (February 9, 2011).
- Organizer, Tour with the Contemporary Chamber Players: Radford University, Radford, VA. (February 3, 2011).

State

- Organizer, Performance with Present~Continuous: Performance with Present~Continuous New Music Ensemble at the Central Piedmont Community College in Charlotte., Greensboro, NC (April 13, 2017).

Work As Conductor

- Conductor and Music Director: Present~Continuous New Music Ensemble. 2011-present
- Guest Conductor, Ohio State University New Music Collective. Columbus, 2010.
- Guest Conductor, Orquestra Sinfonica Nacional UFF, Brazil, 2006

- Visiting Music Director, Catskill Choral Society, 2003-2004
- Artistic Director/conductor, Hey Mozart! Chamber Orchestra, 2003-2006
- Conductor, Hartwick College Wind Ensemble/Hartwick Sinfonietta, 2003-2006
- Guest Conductor Catskill Choral Society, 2002
- Music Director, Hartwick Eclectic Players, 2002-2003
- Guest Conductor at Orpheus Theatre Company, 2002
- Guest Conductor at Hartwick College Choral Festival, 2002
- Guest Conductor at Hartwick College Summer Music Festival Orchestra, 2002
- Guest Conductor at June in Buffalo Festival, Buffalo, 2001
- Guest Conductor, UNCuyo Symphony Orchestra, Argentina, 2001
- Assistant Conductor, SUNY at Buffalo Civic and Chamber Choirs, 1998
- Guest Conductor, Grand Opera Theatre Company (Barber of Seville), 1998
- Guest Conductor, American Opera and Musical Theatre Company “The Jewel Box”, Western New York Tour, 1997
- Guest Conductor, Albuquerque Philharmonic Orchestra, New Mexico 1995, 1996

Teaching

University of North Carolina at Greensboro

- **Electronic Music.** (Fall 2009)
Introductory course with dual graduate/undergraduate registrations in electronic music studies.
- **Electroacoustic Music** (Spring 2010)
Advanced course with dual graduate/undergraduate registrations in electronic music studies.
- **Instrumentation.** (Spring 2009).
Undergraduate course. Introduction to orchestration and arranging
- **Orchestration.** (Fall 2008, 2011, 2012, 2013, 2015, 2016, 2017, 2018).
Upper-level undergraduate and graduate course. Advanced techniques in instrumental scoring for large ensembles such as orchestra, wind ensemble, and jazz ensemble.

- Historical and stylistic analysis of the art of orchestration. Additional practical exercises in scoring and arranging for small and large ensembles. The course typically has regular analysis assignments and three major orchestration assignments, resulting in readings by UNCG Symphonic Band, a sinfonietta-instrumentation ensemble, and UNCG Sinfonia.
- **Present~Continuous New Music Ensemble** (Fall 2011, 2012, Spring 2012, 2013, 2014, 2016, 2017, 2018, 2019)
Provides advanced performers with the opportunity of playing significant works of the new music repertoire and music of visiting composers and members of the UNCG community. Present~Continuous performs at New Music Greensboro events and other venues including tours to universities in North Carolina, South Carolina, Georgia and Tennessee. The group's repertoire has included works by George Crumb, Olivier Messiaen, Steve Reich, David Lang, Robert Paterson, Zhou Long, Julia Wolfe, Anna Clyne, Louis Andriessen, Jennifer Higdon, Missy Mazzoli, Lisa Bielawa, and others.
 - **Composition Seminar.** Fall-Spring 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2015, 2016, 2017, 2018, 2019)
A workshop class where pedagogy of musical composition is discussed and recent works by student and professional composers are presented, performed, coached, and/or discussed.
 - **Composition Skills.** Fall 2007, 2008, 2009, 2011, 2012. Spring 2013, 2014, 2016, 2017, 2018, 2019
 - Mandatory for incoming composition majors. Open to all music students. Students will compose pieces and perform their compositions. Student works will imitate historical styles or be freely devised. Ability to read music and play an instrument or sing is required.
 - **Composition.** (every semester except during Research Assignment, Fall 2007-present)
Applied private lessons
 - **The Grogan College Experience** (Fall 2013).
Introduction to University life and the Music Profession for Freshman Music Majors living in the Grogan Learning Community. Co-taught with Dr. Engebretson. We each had responsibility for one section; some classes were joint sessions where professional musicians visited to discuss their lives in music. We produced a joint concert at the end of the semester.
 - **Making Music With Computers**

- General Education course for non-music majors. Served as instructor of record; course taught by teaching assistants and adjunct instructors.

Hartwick College

- **Composition.** (2002-2006)
- **Applied private lessons**

- **Opera Production.** Spring 2005, Fall 2006.
Banchieri: La barca di Veneto a Padova,
Purcell: The Fairy Queen

- **Instrumental Conducting.** Fall 2001, 2002, 2003, 2004, 2005, 2006.
- J-Term in Argentina: Tango, Evita and the Folk Traditions of the Northwest. January 2007..
- **Pre-Carnival in Brazil.** January 2006.
Hartwick College Study Abroad Program. Consisted of classes, rehearsals, lectures and attending the preparations for Carnaval both in Rio de Janeiro and Salvador.

- **Orchestration and Arranging.** Spring 2004, Fall 2006.
- **Hartwick Wind Ensemble & Sinfonietta.** Fall and Spring 2003, 2004, 2005 and 2006.
- **Choral Conducting.** Spring 2004.
- **Hartwick Eclectic Players. Music Director,** 2003.
A flexible instrumentation multiple style chamber ensemble. Performed music by Philip Glass, Horacio Salgán, Guillaume Dufay, John Cage, members of the ensemble, and others
- **Song Writing.** Spring 2003.
- **Aural Skills.** 2001-2003.
- **Musical Theatre Production.** Winter 2002, 2003, 2004

SUNY Binghamton

- **Graduate Theory Seminar.** Spring 2005.

Courses Taught at Summer Programs

- Music Composition. Seal Bay Festival. Maine, July 2019
- Musical Theatre Production. Hartwick College Summer Music Program, July 2002
- Festival Symphony Orchestra. Hartwick College Summer Music Program, July 2002
- Festival Chamber Orchestra. Hartwick College Summer Music Program, July 2002
- Music Composition. Hartwick College Summer Music Program, July 2002
- Music Composition. Bennington College, July Program 2001
- Music Composition. Bennington College, July Program 2000
- Music Composition. Bennington College, July Program 1999
- Music Composition. Illinois Summer School for the Arts, 1994

LANGUAGES: Fluent in English and Spanish. Working knowledge of Italian, Portuguese, and French