

Cantabile Hop

for piano and chamber ensemble

Alejandro Ruty

2012

Instrumentation:

Piano

Percussion

Viola

Double Bass (playable on electric bass)

Duration: 14 minutes

Commissioned by the North Carolina Music Teachers Association

Program Notes

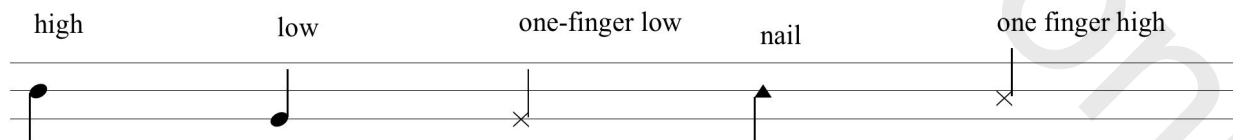
Cantabile Hop, written for pianist Vincent Van Gelder, is a chamber-sized piano concerto, integrating World Music, Electronica, Funk and the classical tradition into a one-movement cantabile groove.

Percussion:

Shakers

Cajón (with optional doubling with finger shot shakers)

Cajón



Score

Cantabile Hop

for piano and chamber ensemble

Alejandro Rutty

$\text{♩} = 106$

The score is divided into two systems. The first system includes parts for Piano, Percussion, Viola, and Bass. The Piano part features a melody with sixteenth-note runs and triplet patterns, marked with a forte (*f*) dynamic. The Percussion part includes a cajón, with rhythmic patterns and accents. The Viola and Bass parts provide harmonic support with chords and rhythmic accompaniment. The second system includes parts for Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Cello (Cb.). The Piano part continues with complex textures and triplet patterns. The Percussion part features a steady eighth-note rhythm. The Viola and Cello parts provide harmonic support with chords and rhythmic accompaniment. The score includes various musical notations such as dynamics (*f*), articulation (>), and performance instructions (pizz., cajón).

5

Pno.

Perc.

Vla.

Cb.

This system of music covers measures 5 through 7. It features five staves: Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Contrabass (Cb.). The Piano part is written in treble clef and includes complex chordal textures with triplets and slurs. The Percussion part uses 'x' marks for cymbals and solid dots for drums, with accents (>) over the drum notes. The Viola part is in bass clef and features a melodic line with triplets and slurs. The Contrabass part is also in bass clef, providing a bass line with slurs and accents.

8

Pno.

Perc.

Vla.

Cb.

This system of music covers measures 8 through 10. It features five staves: Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Contrabass (Cb.). The Piano part continues with complex textures, including triplets and slurs. The Percussion part maintains a steady drum pattern with accents. The Viola part features a melodic line with triplets and slurs. The Contrabass part provides a bass line with slurs and accents.

11 $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 60$

Pno.

Perc.

Vla.

Cb.

16 $\text{♩} = 100$ *rit.*

Pno.

Perc.

Vla.

Cb.

arco

21 $\text{♩} = 42$ *pp*

Pno. *p espress.* 3 *pp*

Perc. 21

Vla. 21

Cb. 21 *pp* *pp*

23 *pp*

Pno. 3 5 3

Perc. 23

Vla. 23

Cb. 23

25

Pno.

Perc.

Vla.

Cb.

27

Pno.

Perc.

Vla.

Cb.

29

Pno.

Perc.

Vla.

Cb.

31

Pno.

Perc.

Vla.

Cb.

Pno.

Measures 33-34 of the piano part. Measure 33 features a treble clef with a 7-measure rest and a triplet of eighth notes. The bass clef has a continuous eighth-note accompaniment. Measure 34 continues the accompaniment with a triplet of eighth notes and a 7-measure rest in the treble. A dynamic marking of *p* is present.

Perc.

Measures 33-34 of the percussion part, showing rests in both measures.

Vla.

Measures 33-34 of the viola part. Measure 33 has a 3-measure rest followed by a triplet of eighth notes. Measure 34 has a 6-measure rest. A dynamic marking of *p* is present.

Cb.

Measures 33-34 of the cello part. Measure 33 has a 3-measure rest followed by a triplet of eighth notes. Measure 34 has a 3-measure rest. A dynamic marking of *p* is present.

Pno.

Measures 35-36 of the piano part. Measure 35 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 36 has a 5-measure rest in the treble and a 5-measure rest in the bass. A dynamic marking of *p* is present.

Perc.

Measures 35-36 of the percussion part, showing rests in both measures.

Vla.

Measures 35-36 of the viola part. Measure 35 has a 5-measure rest. Measure 36 has a 5-measure rest. A dynamic marking of *p* is present.

Cb.

Measures 35-36 of the cello part. Measure 35 has a 5-measure rest. Measure 36 has a 5-measure rest. A dynamic marking of *p* is present.

37

Pno.

Perc.

Vla.

Cb.

39

Pno.

Perc.

Vla.

Cb.

41 *sotto voce*

Pno.

Perc. 41 shakers

Vla.

Cb.

43 $\text{♩} = 52$

Pno.

Perc. 43 shakers *p*

Vla. 43 *p*

Cb. *p*

45

Pno.

Perc.

Vla.

Cb.

47

Pno.

Perc.

Vla.

Cb.

swa

49

Pno.

Perc.

Vla.

Cb.

5

5

3

3

50

Pno.

Perc.

Vla.

Cb.

3

3

6

6

6



Musical score for measures 51-52. The score includes parts for Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Cello (Cb.).

- Pno.:** Measures 51-52 feature a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present in measure 52. A *p espress.* marking appears at the start of measure 53.
- Perc.:** Measures 51-52 consist of a steady eighth-note rhythmic pattern.
- Vla.:** Measures 51-52 are mostly rests, with a *f* dynamic marking in measure 52.
- Cb.:** Measures 51-52 feature a melodic line with a triplet in measure 51 and a *f* dynamic marking in measure 52. A *p* dynamic marking is present at the start of measure 53.

Musical score for measures 53-54. The score includes parts for Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Cello (Cb.).

- Pno.:** Measures 53-54 feature a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present in measure 54. A *p* dynamic marking is present at the start of measure 53.
- Perc.:** Measures 53-54 consist of rests.
- Vla.:** Measures 53-54 feature a melodic line with a *p* dynamic marking in measure 53 and a triplet in measure 54.
- Cb.:** Measures 53-54 feature a melodic line with a *p* dynamic marking in measure 53 and a triplet in measure 54.

57

Pno.

Perc.

Vla.

Cb.

f

f

mf

pizz.

60

Pno.

Perc.

Vla.

Cb.

mf

63

Pno.

Perc.

Vla.

Cb.

mf

3

5

65

Pno.

Perc.

Vla.

Cb.

5

6

3

66

Pno.

Perc.

Vla.

Cb.

Musical score for measures 66-67. The piano part (Pno.) features a complex melodic line with a quintuplet (5), a sextuplet (6), and a triplet (3). The percussion (Perc.) part consists of a steady eighth-note pattern. The viola (Vla.) part plays a dense, rhythmic accompaniment of sixteenth-note chords. The cello (Cb.) part provides a bass line with some chromatic movement.

67

Pno.

Perc.

Vla.

Cb.

Musical score for measures 67-68. The piano part (Pno.) continues with a melodic line that includes a triplet (3). The percussion (Perc.) part maintains the eighth-note pattern. The viola (Vla.) part continues with the sixteenth-note chordal accompaniment. The cello (Cb.) part has a bass line that includes a triplet (3) and a final measure with a wavy line indicating a tremolo or similar effect.

Piano score for measures 68-71. The Pno. part features a melodic line with a 7-measure slur, a triplet of eighth notes, and a 5-measure slur. The Perc. part has a steady eighth-note pattern. The Vla. part plays a complex rhythmic pattern of sixteenth notes. The Cb. part has a simple eighth-note accompaniment.

Piano score for measures 69-72. The Pno. part continues with a melodic line, including a triplet of eighth notes and a 5-measure slur. The Perc. part maintains the eighth-note pattern. The Vla. part continues with the sixteenth-note pattern. The Cb. part continues with the eighth-note accompaniment.

70

Pno.

Perc.

Vla.

Cb.

3

3

5

6

71

Pno.

Perc.

Vla.

Cb.

3

3

Piano score for measures 72-74. The score includes staves for Pno. (Piano), Perc. (Percussion), Vla. (Viola), and Cb. (Cello). The Pno. part features a melodic line with triplets and slurs. The Perc. part has a steady eighth-note pattern. The Vla. part has a complex rhythmic pattern with many slurs. The Cb. part has a simple melodic line.

Piano score for measures 73-75. The score includes staves for Pno. (Piano), Perc. (Percussion), Vla. (Viola), and Cb. (Cello). The Pno. part features a melodic line with triplets and slurs, starting with a dynamic marking of *f*. The Perc. part has a steady eighth-note pattern. The Vla. part has a complex rhythmic pattern with many slurs, starting with a dynamic marking of *f*. The Cb. part has a simple melodic line, starting with a dynamic marking of *f*.

74 *II*

Pno.

Perc.

Vla.

Cb.

75

Pno.

Perc.

Vla.

Cb.

76

Pno.

Perc.

Vla.

Cb.

Musical score for measures 76-77. The piano part features a melodic line with triplets and a sextuplet. The percussion part has a steady eighth-note pattern. The viola part has a rhythmic pattern of eighth notes with accents. The cello part has a simple eighth-note line.

77

Pno.

Perc.

Vla.

Cb.

Musical score for measures 77-78. The piano part continues with triplets and a sextuplet. The percussion part continues with eighth notes. The viola part continues with eighth notes and accents. The cello part continues with eighth notes.

78

Pno.

Perc.

Vla.

Cb.

79

Pno.

Perc.

Vla.

Cb.

arco

p

arco

p

Pno.

81

5 3 3 7

Detailed description: This system shows the piano part for measures 81 and 82. The right hand features a complex melodic line with slurs and fingerings (5, 3, 3, 7). The left hand has a bass line with a triplet of eighth notes in measure 82.

Perc.

81

Detailed description: The percussion staff shows a simple rhythmic pattern with two short strokes in measures 81 and 82.

Vla.

81

Cb.

Detailed description: The viola and cello parts for measures 81 and 82. The viola part has a long slur over two measures. The cello part has a few notes in measure 81 and a triplet in measure 82.

Pno.

83

5 5 6 6 6 3

Detailed description: This system shows the piano part for measures 83 and 84. The right hand has a highly technical passage with slurs and fingerings (5, 5, 6, 6, 6, 3). The left hand has a bass line with a triplet in measure 84.

Perc.

83

Detailed description: The percussion staff shows a simple rhythmic pattern with two short strokes in measures 83 and 84.

Vla.

83

3

Cb.

3

Detailed description: The viola and cello parts for measures 83 and 84. The viola part has a long slur over two measures. The cello part has a triplet in measure 84.

85

Pno. *f*

Perc.

Vla.

Cb.

87

Pno. *p* $\text{♩} = 96$

Perc. cajón

Vla. *f* pizz.

Cb. *f*

90

Pno.

Perc.

Vla.

Cb.

93

Pno.

Perc.

Vla.

Cb.

Pno. *mf*

Measures 96-98 of the piano part. Measure 96 features a half note chord in the right hand and a half note chord in the left hand. Measure 97 contains two triplet eighth notes in both hands. Measure 98 features a triplet eighth note in the right hand and a triplet eighth note in the left hand, followed by a half note chord in the right hand and a half note chord in the left hand.

Perc. *mf*

Measures 96-98 of the percussion part. The score consists of a continuous eighth-note pattern with accents (>) on every eighth note.

Vla. *mf*

Measures 96-98 of the viola part. The score consists of a continuous eighth-note pattern with accents (>) on every eighth note.

Cb. *mf*

Measures 96-98 of the cello part. The score consists of a continuous eighth-note pattern with accents (>) on every eighth note.

Pno.

Measures 99-101 of the piano part. Measure 99 features a half note chord in the right hand and a half note chord in the left hand. Measure 100 contains two triplet eighth notes in both hands. Measure 101 features a triplet eighth note in the right hand and a triplet eighth note in the left hand, followed by a half note chord in the right hand and a half note chord in the left hand.

Perc.

Measures 99-101 of the percussion part. The score consists of a continuous eighth-note pattern with accents (>) on every eighth note. Measure 101 ends with a triplet of eighth notes marked with 'x' symbols.

Vla.

Measures 99-101 of the viola part. The score consists of a continuous eighth-note pattern with accents (>) on every eighth note.

Cb.

Measures 99-101 of the cello part. The score consists of a continuous eighth-note pattern with accents (>) on every eighth note.

Pno.

Perc.

Vla.

Cb.

102

f

f

f *ma un poco sotto voce*

f

Pno.

Perc.

Vla.

Cb.

105

f

Pno.

Measures 107-110 of the piano part. Measure 107 features a 5-measure phrase with accents and a fermata. Measure 108 continues with a 7-measure phrase. Measures 109 and 110 contain triplet patterns in the right hand and a single note in the left hand.

Perc.

Measures 107-110 of the percussion part, consisting of a steady eighth-note pattern with accents.

Vla.

Measures 107-110 of the viola part, featuring a steady eighth-note pattern with accents.

Cb.

Measures 107-110 of the cello part, featuring a steady eighth-note pattern with accents.

Pno.

Measures 109-112 of the piano part. Measure 109 has a 3-measure phrase. Measure 110 has a 3-measure phrase. Measure 111 has a 5-measure phrase. Measure 112 features a triplet in the right hand and a single note in the left hand.

Perc.

Measures 109-112 of the percussion part, consisting of a steady eighth-note pattern with accents.

Vla.

Measures 109-112 of the viola part, featuring a steady eighth-note pattern with accents.

Cb.

Measures 109-112 of the cello part, featuring a steady eighth-note pattern with accents.

Pno.

Measures 112-113 of the piano part. Measure 112 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 113 features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. A dynamic marking of *f* is present at the start of measure 112.

Perc.

Measures 112-113 of the percussion part. The score shows a consistent rhythmic pattern of eighth notes with accents (>) throughout both measures. A dynamic marking of *f* is present at the start of measure 112.

Vla.

Measures 112-113 of the viola part. The score shows a consistent rhythmic pattern of eighth notes with accents (>) throughout both measures. A dynamic marking of *f* is present at the start of measure 112. The word "arco" is written above the staff in measure 112.

Cb.

Measures 112-113 of the cello part. The score shows a consistent rhythmic pattern of eighth notes with accents (>) throughout both measures. A dynamic marking of *f* is present at the start of measure 112.

Pno.

Measures 114-115 of the piano part. Measure 114 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 115 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* is present at the start of measure 114.

Perc.

Measures 114-115 of the percussion part. The score shows a consistent rhythmic pattern of eighth notes with accents (>) throughout both measures. A dynamic marking of *f* is present at the start of measure 114.

Vla.

Measures 114-115 of the viola part. The score shows a consistent rhythmic pattern of eighth notes with accents (>) throughout both measures. A dynamic marking of *f* is present at the start of measure 114.

Cb.

Measures 114-115 of the cello part. The score shows a consistent rhythmic pattern of eighth notes with accents (>) throughout both measures. A dynamic marking of *f* is present at the start of measure 114.

116

Pno.

Perc.

Vla.

Cb.

118

Pno.

Perc.

Vla.

Cb.

120

Pno. *ff*

Perc.

Vla. *ff* *ma un poco sotto voce*

Cb. *ff*

122

Pno.

Perc.

Vla.

Cb.

124 $\text{♩} = 100$

Pno. *p*

Perc.

Vla.

Cb.

126 *8va*

Pno.

Perc.

Vla.

Cb.

8^{va}-----

128

Pno.

Perc.

Vla.

Cb.

8^{va}-----

130

Pno.

Perc.

Vla.

Cb.

f *mf*

f *mf*

Pno.

133

6

3

8va - - -

Detailed description: This system shows the piano part for measures 133 to 135. The right hand features a complex melodic line with slurs and a '6' (sixteenth notes) marking. The left hand has a bass line with a '3' (triplets) marking. A dynamic hairpin is present. An '8va' marking with a dashed line indicates an octave shift.

Perc.

133

Detailed description: The percussion part for measures 133-135 consists of a rhythmic pattern of eighth notes with 'x' marks, indicating specific drum hits.

Vla.

133

Cb.

Detailed description: This system shows the Violoncello (Vla.) and Cello (Cb.) parts for measures 133-135. The Vla. part is mostly rests. The Cb. part has a bass line with slurs and accents.

Pno.

136

6

6

Detailed description: This system shows the piano part for measures 136 to 139. The right hand has a melodic line with slurs and '6' markings. The left hand has a bass line with slurs and accents.

Perc.

136

6

Detailed description: The percussion part for measures 136-139 consists of a rhythmic pattern of eighth notes with 'x' marks and a '6' marking.

Vla.

136

Cb.

Detailed description: This system shows the Violoncello (Vla.) and Cello (Cb.) parts for measures 136-139. The Vla. part is mostly rests. The Cb. part has a bass line with slurs and accents.

8^{va}-----

Pno. *pp*

Perc.

Vla. *mf*

Cb.

(8^{va})-----

Pno.

Perc.

Vla.

Cb.

(8^{va})

142

Pno.

Perc.

Vla.

Cb.

Detailed description: This system covers measures 142 and 143. The piano part features a complex texture with triplets and slurs. The percussion part has a steady eighth-note pattern. The viola and cello parts have a more melodic and harmonic focus.

(8^{va})

144

Pno.

Perc.

Vla.

Cb.

Detailed description: This system covers measures 144 and 145. The piano part continues with intricate triplet patterns. The percussion part includes some accents. The viola and cello parts provide a harmonic and melodic accompaniment.

Pno.

146

f

Detailed description: This block shows the piano part for measures 146 and 147. Measure 146 features a series of six chords in the right hand, each with a dotted quarter note and an eighth rest, while the left hand has a dotted quarter note. A crescendo hairpin spans from the first chord to the sixth. Measure 147 begins with a half note chord in the right hand and a dotted quarter note in the left hand, followed by a half note chord in the right hand and a dotted quarter note in the left hand. Accents are placed above the notes in both hands.

Perc.

146

6

Detailed description: This block shows the percussion part for measures 146 and 147. Measure 146 consists of a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific sound effect. Measure 147 continues this pattern for the first six eighth notes, with a '6' above the staff, and then transitions to a different rhythmic pattern of eighth notes.

Vla.

146

mf

Cb.

f

Detailed description: This block shows the viola and cello parts for measures 146 and 147. The viola part (Vla.) starts at measure 146 with a series of eighth notes, marked *mf*. The cello part (Cb.) starts at measure 146 with a single dotted quarter note, marked *f*. Both parts continue with eighth notes in measure 147.

Pno.

147

Detailed description: This block shows the piano part for measures 147 and 148. Measure 147 features a complex texture with chords in the right hand and single notes in the left hand, all accented. Measure 148 continues this texture with similar chords and notes, also accented.

Perc.

147

6

Detailed description: This block shows the percussion part for measures 147 and 148. Measure 147 continues the rhythmic pattern of eighth notes with 'x' marks. Measure 148 continues this pattern for the first six eighth notes, with a '6' above the staff, and then transitions to a different rhythmic pattern of eighth notes.

Vla.

147

Cb.

Detailed description: This block shows the viola and cello parts for measures 147 and 148. The viola part (Vla.) starts at measure 147 with a series of eighth notes. The cello part (Cb.) starts at measure 147 with a series of eighth notes. Both parts continue with eighth notes in measure 148.

149

Pno.

Perc.

Vla.

Cb.

151

Pno.

Perc.

Vla.

Cb.

153

Pno.

Perc.

Vla.

Cb.

156

Pno.

Perc.

Vla.

Cb.

159

Pno.

Perc.

Vla.

Cb.

162

Pno.

Perc.

Vla.

Cb.

165

Pno.

Perc.

Vla.

Cb.

168

Pno.

Perc.

Vla.

Cb.

171

Pno.

Perc.

Vla.

Cb.

This system of music covers measures 171 to 173. It features four staves: Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Cello (Cb.). The Piano part has a treble and bass clef. The Percussion part uses a drum kit notation. The Viola and Cello parts use a bass clef. The music is in 4/4 time and includes various rhythmic patterns, accents, and dynamic markings.

174

Pno.

Perc.

Vla.

Cb.

This system of music covers measures 174 to 176. It features four staves: Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Cello (Cb.). The Piano part has a treble and bass clef. The Percussion part uses a drum kit notation. The Viola and Cello parts use a bass clef. The music continues with complex rhythmic patterns and dynamic markings.

177

Pno.

Perc.

Vla.

Cb.

f cantando

180

Pno.

Perc.

Vla.

Cb.

183

Pno.

Perc.

Vla.

Cb.

186

Pno.

Perc.

Vla.

Cb.

ff

189

Pno.

Perc.

Vla.

Cb.

191

Pno.

Perc.

Vla.

Cb.

Pno. *mf*

Perc. *mf*

Vla. *mf*

Cb. *mf*

Pno. *f*

gua - - - - -

Perc. *f*

Vla. *f*

Cb. *f*

199

Pno.

Perc.

Vla.

Cb.

201

Pno.

Perc.

Vla.

Cb.

203

Pno.

Perc.

Vla.

Cb.

3

6

6

p

205

Pno.

Perc.

Vla.

Cb.

8va

8va

3

6

6

8va-----

207

Pno.

3

6

mf

3/4

Perc.

207

6

Vla.

207

Cb.

f

arco

f

210

Pno.

217

Pno.

f

224

Pno. *p*

Perc. 224 *p* cajón

231

Pno.

Perc. 231

237

Pno. *f*

Perc. 237 *f* *p*

244 *8va*

Pno.

Perc.

Musical score for measures 244-250. The piano part consists of two staves. The right hand plays a melodic line with eighth notes and some accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes. The percussion part is a single staff with a consistent eighth-note pattern, marked with accents (>) and slurs.

251

Pno.

Perc.

Musical score for measures 251-257. The piano part continues with melodic and harmonic development. The right hand has chords and moving lines, while the left hand continues with a rhythmic accompaniment. The percussion part maintains the eighth-note pattern with accents.

258

Pno.

Perc.

Musical score for measures 258-264. The piano part features more complex harmonic textures with chords and moving lines in both hands. The percussion part continues with the eighth-note pattern and accents.

258

Vla.

Cb.

pizz. *p*

Musical score for measures 258-264. The Viola part is in the upper staff, starting with a melodic line marked *pizz.* and *p*. The Cello part is in the lower staff, starting with a bass line marked *p*. Both parts end with a fermata.

265

Pno. *mf*

Perc. *mf*

Vla. *mf*

Cb. *mf*

272

Pno. *f*

Perc. *f*

Vla. *f*

Cb. *f*

8vb

Pno. *ff*

Perc. 279

Vla. *ff*

Cb. *ff*

Pno.

Perc. 285

Vla. 285

Cb. 285

Pno.

290 3 3 *rit.* *a tempo* *p* *rubato*

Pno.

296 6 7 6 6

Pno.

300 3 3 3 3 3

Pno.

304 3 3 3 3 5

Pno.

307

3

3

3

3

Detailed description: This system shows the piano accompaniment for measures 307-310. The right hand (treble clef) features a melodic line with a slur over measures 307-308 and a half note in measure 309. The left hand (bass clef) plays a rhythmic pattern of eighth notes with triplets in measures 308, 309, and 310.

Pno.

310

3

Detailed description: This system continues the piano accompaniment for measures 310-313. The right hand has a melodic line with a slur over measures 310-313. The left hand continues the eighth-note triplet pattern from the previous system.

Pno.

314

tempo giusto

p

Detailed description: This system shows the piano accompaniment for measures 314-317. The right hand has a melodic line with accents. The left hand plays a chordal accompaniment with accents. The tempo marking is *tempo giusto* and the dynamic is *p*.

Perc.

314

p

Detailed description: This system shows the percussion part for measures 314-317. It consists of a steady eighth-note pattern with accents. The dynamic is *p*.

Vla.

314

pizz.

p

Cb.

p

Detailed description: This system shows the parts for Viola and Cello for measures 314-317. The Viola part is marked *pizz.* and the Cello part is marked *p*. Both parts play a simple harmonic accompaniment.

320

Pno.

Perc.

Vla.

Cb.

arco

pizz.

f

f

327

Pno.

Perc.

Vla.

Cb.

334

Pno. *p*

Perc.

Vla. *p*

Cb. *p*

339

Pno. *p*

Perc.

Vla. *p*

Cb. *arco*

345

Pno.

Perc.

Vla.

Cb.

352

Pno.

Perc.

Vla.

Cb.

358

Pno.

Perc.

Vla.

Cb.

f

f

pizz.

pizz.

363

Pno.

Perc.

Vla.

Cb.

369

Pno.

Perc.

Vla.

Cb.

arco

arco

375

Pno.

Perc.

Vla.

Cb.

pizz.

381

Pno.

Perc.

Vla.

Cb.

ff

ff

ff

arco

387

Pno.

Perc.

Vla.

Cb.

391

Pno.

Perc.

Vla.

Cb.

396

Pno.

Perc.

Vla.

Cb.

$\text{♩} = 96$

f

f pizz.

3

3

6

6

Musical score for Cantabile Hop, measures 399-400. The score is arranged for Piano (Pno.), Percussion (Perc.), Viola (Vla.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 399-400. Measure 399 features a triplet of eighth notes in both hands. Measure 400 features a dynamic change from *p* to *ff*. A marking *gva* is present above the staff.
- Percussion (Perc.):** Measures 399-400. Measure 399 features a rhythmic pattern of eighth notes with 'x' marks below. Measure 400 features a sixteenth note. A marking *gvb* is present above the staff.
- Viola (Vla.):** Measures 399-400. Measure 399 features a rhythmic pattern of eighth notes with accents. Measure 400 features a quarter note. A marking *gva* is present above the staff.
- Contrabass (Cb.):** Measures 399-400. Measure 399 features a rhythmic pattern of eighth notes with accents. Measure 400 features a quarter note. A marking *gva* is present above the staff.