

A Future of Tango

Concerto for Saxophone Quartet
and Orchestra

Alejandro Ruty

Instrumentation:

2 flutes (2nd doubling piccolo)
1 oboe
2 Bb clarinets (2nd doubling bass clarinet)
1 bassoon
1 French horn
2 percussion players
piano
strings

Solo SATB Saxophone Quartet

A Future of Tango can also be played with
string quintet instead of a full string section

DURATION: 17 minutes

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Commissioned by the Cuarteto de Saxofones 4mil:
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ARM - R40

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To be played without pause

Program Notes

A Future of Tango is a concerto for saxophone quartet and orchestra exploring possible appearances of Argentine Tango in the popular culture of the years 2045, 2098 and 2145. Each of the movements presents a scenario with probable realities: mind transfer (2045), holographic theatre (2098) and a Mars colony (2145). *A Future of Tango* imagines the musical context in which these styles may appear. In them, there are references within tango, but also rock, funk, dance-electronica, world music, and electronic sound-processing.

I. Year 2045: Mind Transfer Tango

Advances in Mind Transfer (the process of copying the contents and patterns of human brains and downloading them into a computer) produce a brain download vogue. The most popular computer applications for Mind Transfer include music, which is played during the download. One of those pieces of music is a tango in 1930's style. This song becomes a part of all memory being downloaded and achieves preeminence in the virtual mind collective.

II. Year 2098 Wartime Tango

During a war of global reach, a popular holo-theatre piece (holographic fictional projection) includes a character who plays a bandoneón (tango accordion). This character, embodying the ideas of the peace movement, has a physical resemblance to Astor Piazzolla. Spin-off marketing produces toys, ornaments and holo-statues of this character, making it a cultural icon of the peace movement, popularizing his type of tango bandoneón playing.

III. Year 2145: *I'm a Martian* Transfobeat: {milonga}

TransfoBeat (transformation beat), is a genre where one rhythm gradually becomes another, the second typically being faster. The standard nomenclature is: *Name* TransfoBeat: {rhythm}. The lyrics of this famous Transfobeat are repeated throughout in the bass line: "I am a Martian, Martian I am". Dance clubs in the Mars Colony have imposed this TransfoBeat: {milonga} in mainstream culture as the Martian colonists have a strong presence in the media due to the planet's relatively recent colonization and to a series of well-publicized hardships.

Percussion

player 1

player 2

tam-tam
susp cymbal
bass drum
egg-shaker
vibraphone
glockenspiel

riq (or similar frame-drum)
doubek
susp cymbal
egg-shaker
glockenspiel
bass drum
triangle

The image shows two musical staves for percussion. The first staff is for the doumbek and the second is for the riq. Each staff has four notes corresponding to the labels above them.

doumbek

- low: quarter note on the first line
- dead: quarter note on the first space with a triangle above the stem
- high/rim: quarter note on the second line
- slap: quarter note on the second space with an 'x' above the stem

riq

- cymbal: quarter note on the first space with an 'x' above the stem
- rim: quarter note on the first line
- low: quarter note on the first space

Score

A Future of Tango

Concerto for Saxophone Quartet and Orchestra

I. Year 2045: Mind Transfer Tango

Alejandro Rutty

Score for *A Future of Tango*, Concerto for Saxophone Quartet and Orchestra, I. Year 2045: Mind Transfer Tango. The score is for Alejandro Rutty, 2010.

The score is written for a saxophone quartet and an orchestra. The tempo is marked $\text{♩} = 120$. The time signature is 4/4.

The saxophone quartet parts are:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon
- Horn in F

The percussion parts are:

- Percussion 1 (tam-tam)
- Percussion 2 (bass drum, riq)

The piano part is:

- Piano

The string quartet parts are:

- Soprano Sax in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score includes dynamics such as *p*, *ff*, *f*, and *mf*. The saxophone quartet parts feature complex rhythmic patterns, often with accents and slurs. The piano part features a dense texture of chords and arpeggios. The string quartet parts feature a rhythmic pattern of eighth notes.

A Future of Tango -Part I-

This musical score is for the piece "A Future of Tango -Part I-". It is a full orchestral score for a chamber ensemble. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Soprano Saxophone (S. sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in 2/4 time. The key signature has one flat (B-flat major or D minor). The piece begins with a dynamic of *ff* (fortissimo) and features a variety of dynamic markings throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The piano part is particularly active, with intricate textures in both hands. The woodwinds and strings provide a rich harmonic and melodic backdrop.

8

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Via.

Vc.

D.B.

glocken

f

f

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

A Future of Tango -Part I-

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

13

arco

p

p

p

p

Musical score for 'A Future of Tango -Part I-' page 9, measures 18-21. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B. Cl. 1, B. Cl. 2), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Piano (Pno.), Saxophones (S. sax, A. Sax., T. Sax., B. Sax.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 18, 20, and 21 are marked with a box containing the letter 'A'. Measure 19 is marked with a box containing the letter 'A'. Measure 18 is marked with a box containing the letter 'A'.

Key features of the score include:

- Measures 18 and 20: Flutes, Clarinets, Bassoon, and Horns play a melodic phrase starting with a quarter rest, followed by a quarter note and an eighth note.
- Measure 19: Percussion 1 plays a vibraphone part with a triplet of eighth notes. Percussion 2 plays a doumbek part with a quarter note.
- Measure 21: Saxophones play a melodic phrase starting with a quarter rest, followed by a quarter note and an eighth note. The Bass Saxophone part includes a triplet of eighth notes.
- Violins, Viola, and Violoncello play a pizzicato accompaniment. The Double Bass plays an arco accompaniment.

22

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Con sord.

egg shaker

doumbek

arco

f

A Future of Tango -Part I-

This musical score is for the piece "A Future of Tango -Part I-". It is a full orchestral score for a large ensemble. The score is divided into two systems, with the first system starting at measure 26. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with eighth notes and rests.
- Oboe (Ob.): Plays a melodic line with eighth notes and rests.
- Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2): Both play a rhythmic line of eighth notes.
- Bassoon (Bsn.): Plays a rhythmic line of eighth notes.
- Horn (Hn.): Plays a rhythmic line of eighth notes.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2): Perc. 1 plays a steady eighth-note pattern. Perc. 2 plays a more complex rhythmic pattern with accents.
- Piano (Pno.): Plays a complex rhythmic accompaniment with eighth notes and chords.
- Saxophone section: Includes Soprano Sax (S. sax), Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (B. Sax). They play melodic lines with eighth notes and rests.
- String section: Includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). They play a rhythmic accompaniment with eighth notes and chords.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo and mood are not explicitly stated, but the rhythmic complexity suggests a lively, dance-like feel.

This page of the musical score covers measures 30 through 33. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *f* and *p*.
- Ob.:** Oboe part with a melodic line.
- B. Cl. 1 & 2:** Bass Clarinet parts with melodic lines.
- Bsn.:** Bassoon part with a melodic line.
- Hn.:** Horn part with a melodic line.
- Perc. 1:** Vibraphone part with a rhythmic pattern and dynamic marking of *pp*.
- Perc. 2:** Suspended cymbal part with a rhythmic pattern and dynamic marking of *p*.
- Pno.:** Piano part with a complex rhythmic accompaniment and dynamic markings of *f* and *8^{va}*.
- S. sax:** Soprano Saxophone part with a melodic line and dynamic marking of *f*.
- A. Sx.:** Alto Saxophone part with a melodic line and dynamic markings of *f* and *p*.
- T. Sx.:** Tenor Saxophone part with a melodic line and dynamic markings of *f* and *p*.
- B. Sx.:** Baritone Saxophone part with a melodic line and dynamic marking of *f*.
- Vln. 1 & 2:** Violin parts with melodic lines and dynamic markings of *f*.
- Vla.:** Viola part with a melodic line and dynamic marking of *f*.
- Vc.:** Violoncello part with a melodic line and dynamic marking of *f*.
- D.B.:** Double Bass part with a melodic line and dynamic markings of *f* and *pizz.*

This musical score page, titled "A Future of Tango -Part I-", page 13, contains a full orchestration. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play complex sixteenth-note patterns with dynamic markings of *f* and *p*.
- Ob. (Oboe):** Rests.
- B. Cl. 1, B. Cl. 2 (Bass Clarinets):** Rests.
- Bsn. (Bassoon):** Rests.
- Hn. (Horn):** Rests.
- Perc. 1 (Percussion 1):** Plays rhythmic patterns with mallets.
- Perc. 2 (Percussion 2):** Rests.
- Pno. (Piano):** Features a complex bass line with slurs and accents.
- S. sax (Soprano Saxophone):** Plays a melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Plays a rhythmic pattern with dynamic markings of *f* and *p*.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern with dynamic markings of *f* and *p*.
- B. Sx. (Bass Saxophone):** Plays a melodic line with slurs and accents.
- Vln. 1 (Violin 1):** Plays a rhythmic pattern.
- Vln. 2 (Violin 2):** Plays a rhythmic pattern.
- Vla. (Viola):** Plays a rhythmic pattern.
- Vc. (Violoncello):** Plays a melodic line with slurs and accents.
- D.B. (Double Bass):** Plays a rhythmic pattern.

The score is marked with measures 34 through 37. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation marks such as slurs and accents are used throughout the piece.

This page of the musical score covers measures 38 to 42. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a rapid sixteenth-note pattern in measure 38, marked with a forte (*f*) dynamic. They are silent in measures 39-42.
- Ob.:** The oboe is silent throughout all measures.
- B♭ Cl. 1 & B♭ Cl. 2:** Both clarinets are silent throughout all measures.
- Bsn.:** The bassoon plays a melodic line starting in measure 38, marked with a piano (*p*) dynamic. It continues through measures 39-42.
- Hn.:** The horn is silent throughout all measures.
- Perc. 1:** The first percussionist plays chords in measure 38, marked with a piano (*p*) dynamic. The part continues through measures 39-42.
- Perc. 2:** The second percussionist is silent throughout all measures.
- Pno.:** The piano part consists of chords in measure 38, marked with a piano (*p*) dynamic. The part continues through measures 39-42.
- S. sax.:** The soprano saxophone plays a melodic line starting in measure 38, marked with a piano (*p*) dynamic. It continues through measures 39-42.
- A. Sx.:** The alto saxophone plays a rapid sixteenth-note pattern in measure 38, marked with a forte (*f*) dynamic. It is silent in measures 39-42.
- T. Sx.:** The tenor saxophone plays a melodic line starting in measure 38, marked with a forte (*f*) dynamic. It continues through measures 39-42.
- B. Sx.:** The baritone saxophone is silent throughout all measures.
- Vln. 1 & Vln. 2:** The first and second violins play a melodic line starting in measure 38, marked with a piano (*p*) dynamic and labeled as a "solo". They continue through measures 39-42.
- Vla.:** The viola plays a melodic line starting in measure 38, marked with a piano (*p*) dynamic and labeled as a "solo". It continues through measures 39-42.
- Vc.:** The cello plays a melodic line starting in measure 38, marked with a piano (*p*) dynamic and labeled as a "solo". It continues through measures 39-42.
- D.B.:** The double bass is silent throughout all measures.

43 **B**

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

pp

f

mf

p

pp

p

glocken

51 $\text{♩} = 88$

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

B♭ Cl. 1

B♭ Cl. 2 *p*

Bsn.

Hn.

Perc. 1 *p*

Perc. 2 *p*

Pno. *p*

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1 *p pizz.*

Vln. 2 *p*

Vla. *p pizz.*

Vc. *p pizz.*

D.B. *p*

C ♩=120

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
Bsn.

C ♩=120

Hn.
Perc. 1
Perc. 2
Pno.

C ♩=120

S. sax
A. Sax.
T. Sax.
B. Sax.

C ♩=120

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

64

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax

T. Sax

B. Sax

Vln. 1

Vln. 2

Vla.

Ve.

D.B.

pp

f

p espress.

mp

f

f

f

f

f

f

f

This musical score is for the piece "A Future of Tango -Part I-". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Soprano Saxophone (S. sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score begins at measure 69. The flute parts feature intricate melodic lines with dynamic markings of *pp* and *f*. The woodwinds and strings provide harmonic support. The piano part features a complex texture with chords and arpeggios. The saxophone section plays rhythmic patterns with triplets. The percussion parts are marked with rests, indicating a sparse rhythmic accompaniment. The overall style is contemporary and complex, characteristic of modern tango music.

73

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. *f* Senza sord.

Perc. 1 *p* vibes

Perc. 2

Pno.

S. sax

A. Sax

T. Sax

B. Sax

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

77 D ♩ = 96

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hrn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

p

p

p

p

p

p

p

f

f

p

p

p

f

f

susp cymbal

egg shaker

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1**: Flute 1, staff 1. Rest.
- Fl. 2**: Flute 2, staff 2. Rest.
- Ob.**: Oboe, staff 3. *p* (piano), melodic line starting at measure 81.
- B. Cl. 1**: Bass Clarinet 1, staff 4. Rest.
- B. Cl. 2**: Bass Clarinet 2, staff 5. Rest.
- Bsn.**: Bassoon, staff 6. Rest.
- Hn.**: Horn, staff 7. Rest.
- Perc. 1**: Percussion 1, staff 8. Rest.
- Perc. 2**: Percussion 2, staff 9. Rhythmic pattern with accents.
- Pno.**: Piano, staff 10. Complex accompaniment with triplets.
- S. sax**: Soprano Saxophone, staff 11. Melodic line.
- A. Sx.**: Alto Saxophone, staff 12. Rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, staff 13. Rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, staff 14. Rhythmic accompaniment.
- Vln. 1**: Violin 1, staff 15. Rest.
- Vln. 2**: Violin 2, staff 16. Rest.
- Vla.**: Viola, staff 17. Rest.
- Vc.**: Violoncello, staff 18. Rest.
- D.B.**: Double Bass, staff 19. Rest.

Measure numbers 81, 82, and 83 are indicated at the beginning of the first, second, and third measures respectively. Dynamics include *p* (piano) and *vibes* (vibrato).

The musical score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon. The second system includes Horn, Percussion 1, Percussion 2, and Piano. The third system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A rehearsal mark 'E' is placed above the score at measure 84.

Key musical details include:

- Flute 1:** Starts at measure 84 with a triplet of eighth notes marked *f* and *express.*, followed by a *p* dynamic.
- Oboe:** Features a long note at measure 84 marked *p*, followed by a triplet marked *mp* and *f*.
- B♭ Clarinet 1:** Enters at measure 84 with a triplet marked *f*.
- B♭ Clarinet 2:** Enters at measure 84 with a triplet marked *p*.
- Bassoon:** Enters at measure 84 with a triplet marked *p*.
- Percussion 2:** Provides a rhythmic accompaniment of eighth notes with accents, marked *pp* at the end of the system.
- Piano:** Features a complex accompaniment with triplets, marked *f* and *pp*.
- Saxophones:** The Soprano Saxophone (S. sax) and Baritone Saxophone (B. Sax) play a rhythmic pattern of eighth notes with accents, marked *f*. The Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax) have melodic lines, with the Alto Saxophone marked *mp* and the Tenor Saxophone marked *p*.

88

S. sax

A. Sx.

T. Sx.

B. Sx.

93

S. sax

A. Sx.

T. Sx.

B. Sx.

mf

98

S. sax

A. Sx.

T. Sx.

B. Sx.

103

S. sax

A. Sx.

T. Sx.

B. Sx.

pp icy, delicate

solo *pp* icy, delicate

p icy, delicate

pp icy, delicate

110

S. sax

A. Sx.

T. Sx.

B. Sx.

This page of the musical score covers measures 118, 119, and 120. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 118, marked with a forte (*f*) dynamic and a box containing the letter 'F'. They feature accents and a triplet in measure 120.
- Oboe (Ob.):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It has accents and a triplet in measure 120.
- Clarinet 1 (B♭ Cl. 1):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It has a sixteenth-note run in measure 119 and a triplet in measure 120.
- Clarinet 2 (B♭ Cl. 2):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It has a sixteenth-note run in measure 119 and a triplet in measure 120.
- Bassoon (Bsn.):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It has a triplet in measure 120.
- Horn (Hn.):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It has a triplet in measure 120.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Both parts are silent throughout these measures.
- Piano (Pno.):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It features a long, sweeping glissando in measure 119 that rises to a high register in measure 120.
- Saxophones (S. sax, A. Sax., T. Sax., B. Sax.):** All saxophone parts enter in measure 118 with a melodic line, marked *f* and 'F'. The Tenor Saxophone part is marked *pp* in measure 118.
- Violins (Vln. 1, Vln. 2):** Both parts enter in measure 118 with a melodic line, marked *f* and 'F'. They are marked *arco* (arco) and have accents.
- Viola (Via.):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It is marked *arco* and has accents.
- Violoncello (Vc.):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It is marked *arco* and has accents.
- Double Bass (D.B.):** Enters in measure 118 with a melodic line, marked *f* and 'F'. It has accents.

This musical score is for the piece "A Future of Tango -Part I-", page 26. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), B. Cl. 1 (Bass Clarinet), B. Cl. 2 (Bass Clarinet), Bsn. (Bassoon), and Hn. (Horn)
- Percussion:** Perc. 1 and Perc. 2
- Piano:** Pno.
- Saxophones:** S. sax (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone)
- Strings:** Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass)

The score is written in 3/4 time and begins at measure 122. The key signature has one flat (B-flat). The piano part features a prominent glissando in the right hand. The woodwind and string sections play sustained notes and rhythmic patterns, while the saxophones play more melodic and rhythmic lines. The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment.

This page of the musical score, titled "A Future of Tango -Part I-", page 27, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings of *ff* and *ff*.
- Ob.:** Oboe part with dynamic markings of *ff* and *ff*.
- B. Cl. 1 & 2:** Clarinet parts with dynamic markings of *ff* and *ff*.
- Bsn.:** Bassoon part with dynamic markings of *ff* and *ff*.
- Hn.:** Horn part with dynamic markings of *ff* and *ff*.
- Perc. 1 & 2:** Percussion parts. Perc. 2 includes a *mp* marking and a *ff* marking for the *bass drum*.
- Pno.:** Piano part with dynamic markings of *ff* and *ff*.
- S. Sax, A. Sax, T. Sax, B. Sax:** Saxophone parts with dynamic markings of *fff* and *ff*.
- Vln. 1 & 2, Vla., Ve., D.B.:** String parts with dynamic markings of *fff* and *ff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *mp* (mezzo-piano). A *bass drum* part is also indicated in the Perc. 2 section.

The musical score for 'A Future of Tango -Part I-' begins at measure 129. It features a dense orchestration with the following parts:

- Flute 1 & 2 (Fl. 1, Fl. 2):** Play complex rhythmic patterns with quintuplets and sixteenth-note runs.
- Oboe (Ob.):** Similar to the flutes, playing intricate rhythmic figures.
- Clarinets 1 & 2 (B. Cl. 1, B. Cl. 2):** Clarinet 1 has a melodic line with quintuplets, while Clarinet 2 plays a more rhythmic accompaniment.
- Bassoon (Bsn.):** Provides a steady bass line with rhythmic patterns.
- Horn (Hn.):** Plays a sustained note with a dynamic marking of *ff* (fortissimo).
- Percussion 1 (Perc. 1):** Features a suspended cymbal with a dynamic marking of *p* (piano).
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern with a dynamic marking of *f* (forte).
- Piano (Pno.):** Features a complex texture with arpeggiated chords and rhythmic patterns.
- Saxophones (S. sax, A. Sx., T. Sx., B. Sx.):** All saxophones play intricate rhythmic patterns, with dynamic markings of *f*.
- Violins 1 & 2 (Vln. 1, Vln. 2):** Violin 1 has a melodic line with accents, while Violin 2 plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (D.B.):** Provides a steady bass line with rhythmic patterns.

This page of the musical score, titled "A Future of Tango -Part I-", covers measures 133 to 135. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 133, marked with a rehearsal sign. The woodwind section (Flutes 1 & 2, Oboe, Bassoons, and Horns) features complex rhythmic patterns with frequent accents and slurs. The brass section (B♭ Clarinets, Bassoon, and Horns) provides harmonic support with sustained notes and dynamic markings like *ff*. The piano part is highly active, with intricate textures in both hands, including many slurs and accents. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a steady, rhythmic accompaniment. The percussion parts (Perc. 1 and Perc. 2) are mostly rests, indicating a sparse or specific rhythmic role. The score concludes at measure 135.

This page of a musical score, titled "A Future of Tango -Part I-", begins at measure 136. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The woodwind section features Flutes 1 and 2 with complex rhythmic patterns, an Oboe with a melodic line, and Clarinets 1 and 2 with sustained notes. The Bassoon and Horn parts provide harmonic support. The Percussion section includes two parts, with Perc 2 playing a steady rhythm. The Piano part features a prominent tremolo effect in the right hand and a rhythmic accompaniment in the left hand. The Saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones, with the Alto and Tenor parts featuring intricate melodic lines. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass, all playing a consistent rhythmic pattern. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

A Future of Tango -Part I-

139 ♩=120

Fl. 1 *ff* *attacca*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hn. 139 ♩=120 *ff* *attacca*

Perc. 1 *ff* susp cymbal

Perc. 2 139 ♩=120 *ff*

Pno. 139 ♩=120 *ff*

S. sax 139 ♩=120 *ff* *attacca*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Vln. 1 139 ♩=120 *ff* *attacca*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

II. Year 2098: Wartime Tango

♩=60

142

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *lontano*

p *lontano*

p *lontano*

pp *lontano* *p*

The image shows a page of a musical score for 'II. Year 2098: Wartime Tango'. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn, Percussion 1 and 2, Piano, Saxophone (Soprano, Alto, Tenor, Baritone), Violin 1 and 2, Viola, Violoncello, and Double Bass. The tempo is marked as ♩=60. The score begins at measure 142. The saxophone parts have specific markings: Soprano Saxophone (S. sax) and Alto Saxophone (A. Sax.) are marked with *p* *lontano*. Tenor Saxophone (T. Sax.) is marked with *p* *lontano*. Baritone Saxophone (B. Sax.) is marked with *pp* *lontano* and *p*. The piano part (Pno.) and other instruments have rests in the first few measures.

149 G

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A Future of Tango -Part II-

Musical score for "A Future of Tango -Part II-", page 34. The score is divided into several systems of instruments. The tempo is marked as quarter note = 96.

System 1 (Measures 156-160): Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), and Horn (Hn.). All woodwinds and horns play a melodic line starting at measure 156. Dynamics range from *pp* to *f*.

System 2 (Measures 156-160): Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 1 includes vibraphone (vibes) and suspended cymbal (susp cymbal). Perc. 2 includes a suspended cymbal. Dynamics range from *pp* to *mf*.

System 3 (Measures 156-160): Piano (Pno.). The piano part is mostly silent in this section.

System 4 (Measures 156-160): Saxophones: Soprano Saxophone (S. sax), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). All saxophones play a melodic line starting at measure 156. Dynamics range from *mf* to *f*.

System 5 (Measures 156-160): Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Violins 1 and 2 play a rhythmic triplet pattern starting at measure 156. The Viola and Violoncello play a similar rhythmic pattern. The Double Bass plays a melodic line starting at measure 160. Dynamics range from *pp* to *p*.

The score concludes with a dynamic marking of *p* and a fermata symbol at the end of the piece.

163

Fl. 1 *mf* *ppp* *mf*

Fl. 2 *mf* *ppp* *mf*

Ob.

B. Cl. 1 *mf* *ppp* *mf*

B. Cl. 2 *mf* *ppp* *mf*

Bsn.

Hn.

Perc. 1 *vibes* *mf* *ppp* *mp* *pp* *mf*

Perc. 2

Pno. *p*

S. sax

A. Sx. *mf*

T. Sx. *pp*

B. Sx.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *ppp*

169

Fl. 1 *pp* *mf* *pp* *f* *pp*

Fl. 2 *pp* *mf* *pp* *f* *pp*

Ob.

B. Cl. 1 *pp* *mf* *pp* *f* *pp*

B. Cl. 2 *mf* *pp* *f* *pp*

Bsn.

Hn.

Perc. 1 *pp* *mf* *pp* *f* *pp*

Perc. 2

Pno.

S. sax

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Vln. 1 *p* *pp* *p* *p*

Vln. 2 *p* *p* *pp* *p*

Vla. *p* *p* *pp* *p*

Vc. *p* *pp* *p*

D.B. *ppp* *mp*

174

Fl. 1 *f* *pp* *mf* *p* *f* *p*

Fl. 2 *f* *pp* *mf* *p* *f* *p*

Ob.

B♭ Cl. 1 *f* *pp* *mf* *p* *f* *p*

B♭ Cl. 2 *f* *pp* *mf* *p* *f* *p*

Bsn.

174

Hn.

Perc. 1 *f* *pp* *mf* *p* *f* *p*

Perc. 2 *f* *pp* *mf* *p* *f* *p* glocken

174

Pno. *p*

174

S. sax

A. Sax. 7:8 3 5

T. Sax.

B. Sax.

174

Vln. 1 *p* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

178

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f *pp* *mf* *pp*

f *mp* *p* *f* *mp* *p* *pp*

ppp

H

Fl. 1 *f* *pp* *mf*

Fl. 2 *f* *pp* *mf*

Ob.

B♭ Cl. 1 *f* *pp* *mf*

B♭ Cl. 2 *f* *pp* *mf*

Bsn. *mf*

H

Hn. *pp*

Perc. 1 *f* *pp* *mf*

Perc. 2

182

Pno. *mp* *p*

H

S. sax

A. Sax.

T. Sax.

B. Sax.

H

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

D.B. *mp* *ppp*

187

Fl. 1 *ppp* *f* *pp* *mf* *ppp*

Fl. 2 *ppp* *f* *pp* *mf* *ppp*

Ob.

B. Cl. 1 *ppp* *f* *pp* *mf* *ppp*

B. Cl. 2 *ppp* *f* *pp* *mf* *ppp*

Bsn. *ppp* *f* *pp* *mf* *ppp*

Hn.

Perc. 1 *ppp* *f* *pp* *mf* *ppp*

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B. *ppp* *p* *ppp*

192

Fl. 1 *f* *pp* *mf* *pp*

Fl. 2 *f* *pp* *mf* *pp* *p*

Ob. *espress.* *pp* *mp*

B. Cl. 1 *f* *pp* *mf* *pp*

B. Cl. 2 *f* *pp* *mf* *pp* *mf*

Bsn. *f* *pp* *mf* *pp*

Hn. *mf*

Perc. 1 *f* *pp* *mf* *pp* *mf*

Perc. 2

Pno. *mf*

S. sax

A. Sx.

T. Sx. *mf*

B. Sx.

Vln. 1 *p* *pp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *ppp* *ppp* *mf*

I

Fl. 1 *p* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *pp*

B♭ Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B♭ Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf*

Bsn.

I

Hn.

Perc. 1 *pp* *mf* *pp* *mf* *pp* *mf*

197 *trgl.*

Perc. 2

197

Pno.

I

S. sax *mf*

A. Sax.

T. Sax.

B. Sax.

I

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B.

Musical score for 'A Future of Tango -Part II-' page 43, measures 202-205. The score includes parts for Flute 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *pp*, *mp*, *mf*, and *p*. The key signature has one sharp (F#). The score is divided into four measures. The first measure (202) shows the flute and clarinet parts with dynamics *pp* and *mp*. The second measure (203) continues with dynamics *pp* and *mf*. The third measure (204) features dynamics *pp* and *mf*. The fourth measure (205) concludes with dynamics *p* and *mf*. The percussion parts include a snare drum pattern in measure 202 and a tom-tom pattern in measure 205. The piano part features a triplet in measure 205. The saxophone parts include a melodic line in the tenor saxophone in measure 205. The string parts include a melodic line in the violin 1 part in measure 205.

206

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

B. Cl. 1 *pp* *mp* *pp*

B. Cl. 2 *pp* *mp*

Bsn.

Hn.

Perc. 1 *pp*

Perc. 2 *ppp*

Pno. *pp*

S. sax *pp* *mf*

A. Sx. *pp* *mf*

T. Sx.

B. Sx. *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *ppp*

ppp *ppp*

Musical score for 'A Future of Tango -Part II-' page 45, measures 210-213. The score includes parts for Flute 1 & 2, Oboe, Clarinets, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophones, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ppp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *mf*, and *ppp*. The piano part includes a section marked *arco* starting at measure 213.

214 **J**

Fl. 1 *p*

Fl. 2

Ob.

B♭ Cl. 1 *p ppp p ppp p ppp p*

B♭ Cl. 2 *p ppp p ppp p ppp p*

Bsn.

Hn.

Perc. 1 *mf ppp mf ppp*

Perc. 2 *ppp*

Pno.

S. sax

A. Sx. *f*

T. Sx.

B. Sx.

Vln. 1 *pizz. p*

Vln. 2 *pizz. p*

Vla. *pizz. p*

Vc. *p*

D.B. *ppp mf*

219

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

p

mf

f

5

3

6

223

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp *p* *ppp* *p*

pp *mf* *ppp* *mf*

ppp

ppp *p* *ppp* *p*

ppp

p *p* *p*

227

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

227

227

pppp

p

pppp

p

pppp

p

pppp

mf

pppp

p

pppp

p

pppp

p

pppp

p

mf

p

This page of a musical score, numbered 50, is titled "A Future of Tango -Part II-". It contains a full orchestral arrangement for measures 231 through 234. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with eighth notes. Fl. 2 plays a similar melodic line with some rests.
- Oboe (Ob.):** Remains silent.
- Bass Clarinets (B+ Cl. 1, B+ Cl. 2):** Both play a rhythmic pattern of eighth notes with triplets, marked with *ppp*, *p*, *ppp*, and *p*.
- Bassoon (Bsn.):** Remains silent.
- Horn (Hn.):** Remains silent.
- Percussion 1 (Perc. 1):** Plays a complex rhythmic pattern with triplets, marked with *ppp*, *mf*, *ppp*, *mf*, *p*, *mf*, *ppp*, and *mf*.
- Percussion 2 (Perc. 2):** Remains silent.
- Piano (Pno.):** Provides harmonic support with chords and moving lines, marked with *p*, *ppp*, and *p*.
- Saxophones (S. sax, A. Sx., T. Sx., B. Sx.):** S. sax plays a melodic line with triplets. A. Sx., T. Sx., and B. Sx. play rhythmic patterns with triplets, marked with *f*.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line with triplets, marked with *ppp*, *mf*, *ppp*, and *p*. Vln. 2 plays a similar melodic line, marked with *ppp*, *mf*, *ppp*, and *p*.
- Viola (Vla.):** Plays a rhythmic pattern with triplets, marked with *mf*, *p*, *mf*, *ppp*, and *p*.
- Violoncello (Vc.):** Plays a harmonic line, marked with *mf*.
- Double Bass (D.B.):** Plays a rhythmic line, marked with *mf*.

This page contains the musical score for measures 235-238 of 'A Future of Tango -Part II-'. A rehearsal mark 'K' is placed above the staff at measure 235. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horn, Percussion 1 and 2, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins 1 and 2, Viola, Violoncello, and Double Bass. The Oboe part features a dynamic range from *ppp* to *f*. The Clarinets and Piano parts feature prominent triplet patterns. Percussion 2 includes a suspended cymbal with a *ppp* dynamic and a *mf* triplet. The Piano part features a *mf* triplet in the right hand and a *ppp* triplet in the left hand. The Saxophone section remains mostly silent. The string section includes a *f* dynamic in the Cello/Double Bass parts and a *ppp* dynamic in the Violin parts.

235 K

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
Bsn.
Hn.
Perc. 1
Perc. 2
Pno.
S. sax
A. Sax.
T. Sax.
B. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ppp
p
ppp
ppp
ppp
ppp
ppp
f
ppp
susp cymbal
ppp
trgl. *mf*
ppp
ppp
mf
mf
f
ppp
mf
mf
mf
mf
mf

240

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

240

Hn.

Perc. 1

Perc. 2

240

Pno.

240

S. sax

A. Sx.

T. Sx.

B. Sx.

240

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 244-247. The score includes parts for Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophone (Soprano, Alto, Tenor, Baritone), Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion part features a complex rhythmic pattern with dynamic markings *ppp*, *mf*, and *p*. The string section provides harmonic support with various dynamics including *ppp*, *mf*, *pp*, and *ppp*. The saxophone section has a melodic line in the Tenor Saxophone part. The score is written in a 4/4 time signature.

Musical score for "A Future of Tango -Part II-" starting at measure 248. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Saxophones (S. sax, A. Sx., T. Sx., B. Sx.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include dynamics such as *p* (piano), *ppp* (pianissimo), and *mf* (mezzo-forte). The score features various rhythmic patterns, including triplets and sixteenth notes, and includes phrasing slurs across multiple measures.

Musical score for measures 252-255. The score includes parts for Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bassoon, Horn, Percussion 1 and 2, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one flat (B♭). Measure 252 starts with a dynamic of *ppp*. Measures 253 and 254 feature complex rhythmic patterns with triplets and accents. Measure 255 concludes with a *ppp* dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *mp* to *ppp*. The string section provides a steady accompaniment, with the double bass and cello playing a rhythmic pattern in the bass line.

L

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
Bsn.

L

Hn.
Perc. 1
Perc. 2

Pno.

L

S. sax
A. Sx.
T. Sx.
B. Sx.

L

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

261

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f *f* *p* *f*

f *ff* *ff* *ff*

p *p* *p* *p*

arco

Detailed description: This page of a musical score, titled 'A Future of Tango -Part II-' and numbered 57, covers measures 261 through 266. The score is arranged for a large orchestra and includes parts for Flutes 1 and 2, Oboe, Clarinets in B♭ (1 and 2), Bassoon, Horn, Percussion 1 and 2, Piano, Saxophones (Soprano, Alto, Tenor, Bass), Violins 1 and 2, Viola, Violoncello, and Double Bass. The music begins at measure 261 with a rest for most instruments, followed by a dynamic *f* (forte) marking. The Oboe and Percussion 1 parts feature melodic lines with slurs and dynamic markings. The Saxophone section (Soprano, Alto, Tenor, Bass) plays a complex, rhythmic pattern with accents and dynamic markings ranging from *f* to *ff* (fortissimo). The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and dynamic markings from *p* (piano) to *ff*. The Percussion 1 part includes complex rhythmic patterns with dynamic markings *f*, *p*, and *f*. The score concludes at measure 266.

268

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

f

ff

f

ff

p

p

p

p

275 *attacca*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

275 *attacca*

Hn.

Perc. 1

Perc. 2

275

Pno.

275 *attacca*

S. sax

A. Sax.

T. Sax.

B. Sax.

275 *attacca*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

III. Year 2145: I'm a Martian Transfobeat {milonga}

281 ♩=126

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2 *Bass cl.*

Bsn.

Hn.

Perc. 1 *glocken*

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

pp

288

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

288 doumbek

mf

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

294

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for 'A Future of Tango -Part III-' page 63, measures 299-303. The score includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophone (Soprano, Alto, Tenor, Baritone), Violin 1 & 2, Viola, Violoncello, and Double Bass. Measures 299-303 are marked with a '299' above the first staff of each system. The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Horn, Percussion 1, Percussion 2, Piano, Saxophone (Soprano, Alto, Tenor, Baritone), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, notes, and rhythmic patterns across these instruments.

M

304

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

M

304

Hn.

Perc. 1

Perc. 2

304

Pno.

M

304

S. sax

A. Sx.

T. Sx.

B. Sx.

M

304

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for 'A Future of Tango -Part III-' starting at measure 309. The score includes parts for Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins 1 & 2, Viola, Violoncello, and Double Bass.

Measure 309 is marked with a *f* dynamic. The Percussion 1 part includes a vibraphone section marked *f* and a glockenspiel section marked *pp*. The Piano part features a complex rhythmic pattern with a *f* dynamic and a triplet. The Saxophone section (Sax, A.Sx, T.Sx, B.Sx) begins with a *mf* dynamic and includes triplet figures. The Violin and Viola parts enter with a *f* dynamic. The Violoncello and Double Bass parts provide a steady bass line.

314

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score, titled 'A Future of Tango -Part III-', begins at measure 314. The score is arranged for a large ensemble. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, and Bassoon. The brass section includes Horn and Percussion 1 and 2. The piano part is shown in grand staff notation. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, slurs, and articulation marks. The percussion parts show complex rhythmic patterns. The saxophone parts include slurs and articulation marks. The string parts show a steady bass line with some melodic movement.

318 N

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax

T. Sax

B. Sax

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

321

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

f *p*

321

Hn.

Perc. 1

Perc. 2

321

Pno.

321

S. sax

A. Sx. *mp* *mf*

T. Sx.

B. Sx.

321

Vln. 1

Vln. 2

Vla. *mp* *pp* *pizz.*

Vc. *mp* *pp*

D.B.

Musical score for measures 325-328, page 69. The score includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bassoon, Horn, Percussion 1 and 2, Piano, Saxophone (Soprano, Alto, Tenor, Baritone), Violin 1 and 2, Viola, Cello, and Double Bass. The score is in 4/4 time and features various dynamics such as *pp*, *p*, *f*, and *arco*. The piano part includes a dynamic shift from *p* to *f* in measure 328. The saxophone part features a *f* dynamic in measure 327. The string parts include *arco* markings and *p* dynamics in measures 327-328.

329

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B. Cl. 1

B. Cl. 2

Bsn. *f*

Hn. *f*

Perc. 1

Perc. 2 329

Pno. *p* 8va

S. sax *f*

A. Sx.

T. Sx. *f*

B. Sx. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* arco

Vc. *p*

D.B.

Detailed description: This page of a musical score, numbered 70, is titled 'A Future of Tango -Part III-'. It begins at measure 329. The score is arranged for a large ensemble. The woodwind section includes Flute 1 and 2 (piano), Oboe (piano), Clarinet 1 and 2, Bassoon (forte), and Horn (forte). The percussion section has two parts. The piano part features a complex texture with a right-hand part marked '8va' and a left-hand part. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones, with the Soprano, Tenor, and Baritone parts marked 'forte'. The string section consists of Violin 1 and 2 (forte and piano), Viola (forte and piano, arco), Violoncello (piano), and Double Bass. The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and fingerings.

This page of the musical score covers measures 332 to 334. It features a variety of instruments including woodwinds, strings, and percussion. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), as well as performance instructions like *pizz.* (pizzicato) and *tr.* (trill). A circled 'O' is placed above the staff for Flute 1, Flute 2, Horn, and Violin 1 at measure 334. The percussion parts include a snare drum and a tom-tom, with the snare drum part featuring a triplet in measure 334. The string parts include Violins 1 and 2, Viola, Violoncello, and Double Bass, with the Double Bass part featuring a triplet in measure 334. The woodwind parts include Flute 1 and 2, Oboe, Clarinets in Bb and C, Bassoon, and Saxophones in Alto, Tenor, and Baritone. The piano part features a complex rhythmic pattern with a trill in measure 334.

336

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

Bsn. *mf* *pp*

Hn. *mf* *pp* *mf* *pp*

Perc. 1

Perc. 2

Pno.

S. sax *p*

A. Sx.

T. Sx.

B. Sx. *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

342

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *pp*

mf *pp*

mf

mp *f*

p *mf*

p *mf*

p *mf*

trgl.

bend

arco

348

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. *pp* *ff*

B. Cl. 1 *pp* *ff*

B. Cl. 2 *pp* *ff*

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

P ♩ = 126

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

P ♩ = 126

Hn.
Perc. 1
Perc. 2
Pno.

P ♩ = 126

S. sax
A. Sax.
T. Sax.
B. Sax.

P ♩ = 126

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

361

Fl. 1 *p* *mf*

Fl. 2 *f* *pp* *mf*

Ob. *f* *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1 *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f*

Vc.

D.B.

This page of the musical score, titled "A Future of Tango -Part III-", covers measures 369 through 374. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 369, marked *pp* (pianissimo).
- Oboe (Ob.):** Remains silent until measure 374, where it enters with a melodic phrase marked *p* (piano).
- Clarinet 1 (B. Cl. 1) and Clarinet 2 (B. Cl. 2):** Both parts play a rhythmic accompaniment of eighth notes, marked *pp* in measure 369 and *mf* (mezzo-forte) in measure 370.
- Bassoon (Bsn.):** Enters in measure 370 with a rhythmic accompaniment marked *p*.
- Horn (Hn.):** Enters in measure 370 with a rhythmic accompaniment marked *p*.
- Drum Set (Perc. 1, Perc. 2):** Perc. 1 plays a pattern of eighth notes with accents, and Perc. 2 plays a pattern of eighth notes with accents.
- Piano (Pno.):** Remains silent throughout the page.
- Saxophones (S. sax, A. Sx., T. Sx., B. Sx.):** The Soprano Saxophone (S. sax) and Baritone Saxophone (B. Sx.) enter in measure 374 with a melodic phrase marked *f* (forte). The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) are silent.
- Violins (Vln. 1, Vln. 2) and Viola (Vla.):** Vln. 1 and Vln. 2 play a melodic line starting in measure 369, marked *pp*. Vln. 2 has a *pizz.* (pizzicato) instruction in measure 370. The Viola (Vla.) plays a rhythmic accompaniment marked *pp* in measure 369 and *f* in measure 370.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts play a rhythmic accompaniment of eighth notes, marked *f* in measure 370.

377

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

pp

mf

pp

mf

pp

f

pp

f

Q

FL. 1
FL. 2
Ob.
B-Cl. 1
B-Cl. 2
Bsn.

Q

Hn.
Perc. 1
Perc. 2
Pno.

Q

S. sax
A. Sax.
T. Sax.
B. Sax.

Q

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

393

Fl. 1 *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob.

B. Cl. 1 *pp* *mf* *pp* *pp*

B. Cl. 2 *pp* *mf* *pp* *pp*

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1 *f* *pp* *mf* *f* *pp*

Vln. 2 *f* *pp* *mf* *f* *pp*

Vla. *f* *pp* *mf* *f* *pp*

Vc.

D.B. *mf*

pizz. *arco*

401

Fl. 1 *f* *pp* *pp* *f*

Fl. 2 *f* *pp* *pp* *f*

Ob. *f* *pp* *pp* *f*

B. Cl. 1 *f* *pp* *pp* *f*

B. Cl. 2 *f* *pp* *pp* *f*

Bsn. *f* *pp* *pp* *f*

Hn. *f* *pp* *pp* *f*

Perc. 1

Perc. 2

Pno. *f*

S. sax *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Vln. 1 *p* *f* *pp* *p*

Vln. 2 *p* *f* *pp* *p*

Vla. *p* *f* *pp*

Vc. *f* arco

D.B. *f*

This musical score is for the piece "A Future of Tango -Part III-". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts play a rapid sixteenth-note pattern starting at measure 400, marked *pp*.
- Oboe (Ob.):** Plays the same sixteenth-note pattern as the flutes, marked *pp*.
- Bass Clarinets (B. Cl. 1 & 2):** Both parts play the same sixteenth-note pattern, marked *pp*.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Remains silent throughout this section.
- Percussion 1 (Perc. 1):** Plays a steady eighth-note pattern with a snare drum, marked *400*.
- Percussion 2 (Perc. 2):** Plays a steady eighth-note pattern with a snare drum, marked *400*.
- Piano (Pno.):** Features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *400*.
- Saxophones (S. sax, A. Sx., T. Sx., B. Sx.):** All four parts play a melodic line with slurs and accents, marked *400*.
- Violins (Vln. 1 & 2):** Both parts play a melodic line with slurs and accents, marked *f* and *pp*.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Double Bass (D.B.):** Plays a rhythmic line with slurs and accents, marked *400*.

417 **R**

Fl. 1 *ppp* *ff* *ppp*

Fl. 2 *ppp* *ff* *ppp*

Ob. *ppp* *ff* *ppp*

B♭ Cl. 1 *ppp* *ff* *ppp*

B♭ Cl. 2 *ppp* *ff* *ppp*

Bsn. *ppp* *ff* *ppp*

417 **R**

Hn. *p* *ff*

Perc. 1

Perc. 2

Pno.

417 **R**

S. sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

417 **R**

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *pizz.*

D.B.

425

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax

T. Sax

B. Sax

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

f

3

S

433

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

S

433

Hn.

Perc. 1

Perc. 2

Pno.

S

433

S. sax

A. Sax.

T. Sax.

B. Sax.

S

433

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

441

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. *ff*

Hn. *ff*

Perc. 1

Perc. 2 *mf* susp cymbal

Pno. *ff*

S. sax

A. Sax

T. Sax

B. Sax

Vln. 1 *ff* arco

Vln. 2 *ff* arco

Vla. *ff* arco

Vc. *ff* arco

D.B. *ff* arco

449

[T] Picc. *f* *p*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

449

[T]

Hn.

Perc. 1

449

Perc. 2

dumbek *mf*

449

Pno. *f*

449

[T]

S. sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

449

[T]

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f* pizz.

457

Fl. 1 *f* *p*

Fl. 2

Ob.

B. Cl. 1 *f* *p*

B. Cl. 2

Bsn. *f* *p*

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

465

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

473

Fl. 1 *f* *p*

Fl. 2

Ob.

Bs. Cl. 1 *f* *p*

Bs. Cl. 2 *f* *p*

Bsn.

Hn. *f* *p*

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains the musical score for measures 481 through 484 of the piece "A Future of Tango -Part III-". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1: Flute 1, starting at measure 481 with a dynamic marking of *f* and a breath mark.
- Fl. 2: Flute 2, playing a steady rhythmic accompaniment.
- Ob.: Oboe, playing a steady rhythmic accompaniment.
- B. Cl. 1: Bass Clarinet 1, starting at measure 481 with a dynamic marking of *f* and a breath mark.
- B. Cl. 2: Bass Clarinet 2, playing a steady rhythmic accompaniment.
- Bsn.: Bassoon, playing a steady rhythmic accompaniment.
- Hn.: Horn, starting at measure 481 with dynamic markings of *f* and *p*.
- Perc. 1: Percussion 1, playing a consistent pattern of eighth notes.
- Perc. 2: Percussion 2, playing a consistent pattern of eighth notes.
- Pno.: Piano, playing a steady rhythmic accompaniment in both hands.
- S. sax: Saxophone Soprano, starting at measure 481 with a dynamic marking of *f* and playing a melodic line.
- A. Sx.: Saxophone Alto, starting at measure 481 with a dynamic marking of *f* and playing a melodic line.
- T. Sx.: Saxophone Tenor, starting at measure 481 with a dynamic marking of *f* and playing a melodic line.
- B. Sx.: Saxophone Baritone, starting at measure 481 with a dynamic marking of *f* and playing a melodic line.
- Vln. 1: Violin 1, playing a steady rhythmic accompaniment.
- Vln. 2: Violin 2, playing a steady rhythmic accompaniment.
- Vla.: Viola, playing a steady rhythmic accompaniment.
- Vc.: Violoncello, playing a steady rhythmic accompaniment.
- D.B.: Double Bass, playing a steady rhythmic accompaniment.

Key features of the score include:

- Measures 481 and 482 contain dynamic markings of *f* (forte).
- Measure 483 contains a dynamic marking of *p* (piano) for the Horn part.
- Measures 483 and 484 contain dynamic markings of *f* (forte) for the Saxophone parts.
- Measures 481, 483, and 484 are marked with a "U" in a box, likely indicating a specific performance instruction or rehearsal mark.
- The score includes various musical notations such as slurs, accents, and breath marks.

489

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

489

Perc. 2

riq

mf

489

Pno.

489

S. sax

A. Sax.

T. Sax.

B. Sax.

489

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

497 V

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *p* — *f*

Perc. 1

Perc. 2

Pno. *f* *f*

S. sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

D.B. *f* *arco*

505

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

505 doumbek

Perc. 2

mf

Pno.

505

S. sax

f

A. Sax.

f

T. Sax.

f

B. Sax.

f

Vln. 1

505

Vln. 2

Vla.

Vc.

D.B.

Musical score for "A Future of Tango -Part III-" page 95. The score is in 2/4 time and begins at measure 512. The instrumentation includes:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet in Bb 1 (B. Cl. 1)
- Clarinet in Bb 2 (B. Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Percussion 1 (Perc. 1) - bass drum
- Percussion 2 (Perc. 2) - riq
- Piano (Pno.)
- Soprano Saxophone (S. sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (B. Sax)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a complex rhythmic texture, particularly in the percussion and string sections, with many sixteenth notes and accents. Dynamics include *mf* and *f*. The piano part includes a *tr* marking at the beginning of the section. The double bass part includes an *arco* marking at the beginning of the section.

519

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ff

ff

ff

ff

