

The Conscious Sleepwalker Loops

For orchestra

Alejandro Rutty

Instrumentation

2 flutes (1st doubles piccolo)
2 oboes
2 clarinets in A
2 bassoons
2 french horns
2 trumpets in C
2 trombones (2nd bass)
percussion (2 players)
piano
strings

duration: 12 minutes

This piece was commissioned by the MATA Festival

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Perusal score only

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Percussion

Player 1

Suspended Cymbal
Splash cymbal
Triangle
Glockenspiel
Cajón *
Bass Drum

Player 2

Suspended Cymbal
Gong
Triangle
Vibraphone
2 timpanies
Bass Drum (Dry) / Snare Drum (drum set possible)

*Cajón could be replaced if necessary by some combination offering a dry bass and a dry light wooden sound (frame drum, bombo legüero or certain combinations of a small muted bass drum and snare with brushes

The Conscious Sleepwalker Loops

For orchestra

Alejandro Ruttty, 2008

Energetic

69

piccolo

Flute 1/picc.

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

perc

susp cymb.

Bass Drum

gong

perc 2

Bass Drum

Piano

Violin I

Violin II

Viola

Cello

div.

Contrabass

ff

Fl. 1/picc. 5

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 5

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 5

perc 2 5

Pno. 5

Vln. I 5

Vln. II

Vla.

Vc.

Cb.

6

$\text{C} = 63$

$\text{C} = 69$

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

10

10

10

10

10

10

10

10

10

10

10

10

div.

div.

div.

div.

unis.

unis.

unis.

unis.

$\textcircled{1} = 100$

$\textcircled{2} = 69$

Fl. 1/picc. | Fl. 2 | Ob. 1 | Ob. 2 | A Cl. 1 | A Cl. 2 | Bsn. 1 | Bsn. 2

Hn. 1 | Hn. 2 | C Tpt. 1 | C Tpt. 2 | Tbn. 1 | Tbn. 2

perc | perc 2 | Pno.

Vln. I | Vln. II | Vla. | Vc. | Cb.

15 | 17 | 18 | 19 | 20 | 21 | 22 | 23

perc | susp cymb. | (8va) | Pno. | Vln. I | Vln. II | Vla. | Vc. | Cb.

div. | unis. | div. | unis. | div. | unis. | div. | unis.

= 176

Fl. 1/picc. 20

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 120 muta a flute

Fl. 1/picc. 25

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 25

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 25

perc 25

Pno. 25

Vln. I

Vln. II

Vla.

Vc. 25

Cb.

D. = 69

Fl. 1/picc. 30

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 30

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 30

perc 2 30

Pno. 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

A
♩ = 120

11

Fl. 1/picc. 35

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 35

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 35

perc 2 35

Pno.

Vln. I 35

Vln. II

Vla.

Vc.

Cb.

Musical score page showing measures 35 through 38 of a piece titled 'A' at a tempo of ♩ = 120. The score includes parts for Flute 1/piccolo, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cornet Trumpet 1, Cornet Trumpet 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Cello, and Double Bass. The score features various musical markings such as grace notes, slurs, and dynamic changes. Measures 35-37 show woodwind entries, while measure 38 features brass and percussion entries. Measure 39 begins with a piano entry followed by woodwind entries in measures 40-41, and concludes with a tutti section in measure 42.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

ff

8va

Fl. 1/picc. 48

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 48

perc 2

(8^{mo})

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 55 > > > >

Fl. 2 > > > >

Ob. 1 > > > >

Ob. 2 > > > >

A Cl. 1 > > > >

A Cl. 2 > > > >

Bsn. 1 > > > >

Bsn. 2 > > > >

Hn. 1 > > > > > > > > > >

Hn. 2 > > > > > > > > > >

C Tpt. 1 > > > > > > > > > >

C Tpt. 2 > > > > > > > > > >

Tbn. 1 > > > > > > > > > >

Tbn. 2 > > > > > > > > > >

perc 55 > > > > > > > > > >

perc 2 > > > > > > > > > >

(8^{vo}) Pno. 55 > > > > > > > > > >

Vln. I 55 > > > > > > > > > >

Vln. II > > > > > > > > > >

Vla. > > > > > > > > > >

Vc. > > > > > > > > > >

Cb. > > > > > > > > > >

= 100*rit.**a tempo*

Fl. 1/picc. 60

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

perc 60

perc 60 *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
unis.

Vc. *mf*

Cb. *mf*

16

B**108**

Fl. 1/picc. 66

Fl. 2 *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

This section shows six staves of music for woodwind instruments. The first two staves are for Flute 1/piccolo and Flute 2, both in treble clef. The third and fourth staves are for Oboe 1 and Oboe 2. The fifth and sixth staves are for Alto Clarinet 1 and Alto Clarinet 2. Bassoon 1 and Bassoon 2 are also present but have no visible notes in this specific excerpt.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This section shows six staves of music for brass instruments. The first two staves are for Horn 1 and Horn 2. The third and fourth staves are for Cornet 1 and Cornet 2. The fifth and sixth staves are for Trombone 1 and Trombone 2. All parts are silent throughout the entire measure.

Glk. 66

Pno. *p*

This section shows two staves. The top staff is for Glissando (Glk.) and consists of a single continuous eighth-note pattern. The bottom staff is for Piano (Pno.) and features a repeating eighth-note pattern with dynamic markings *p* and *f*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows five staves for bowed strings. Violin I and Violin II are in treble clef, while Cello, Double Bass, and Bassoon are in bass clef. All parts are silent throughout the entire measure.

74

= 108

= 120

Fl. 1/picc.

Fl. 2

Ob. 1 *p*

Ob. 2

A Cl. 1 *p*

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

vb

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

sord

f

sord

f

sord

f

sord

f

f

susp. cymbal

f

f

f

bass drum

f

gong

f

f

f

ff

ff

ff

ff

ff

ff

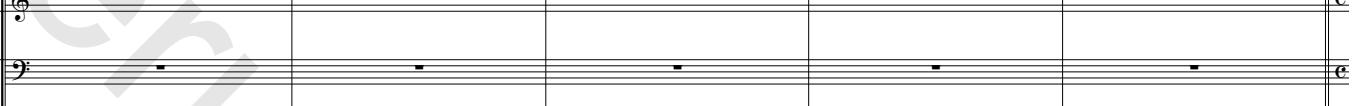
ff

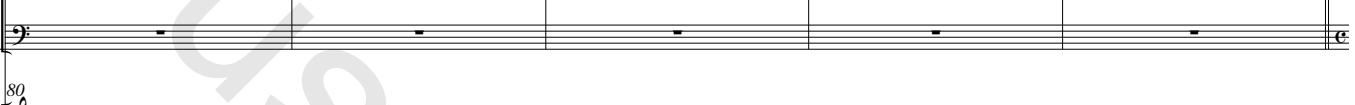
Fl. 1/picc. 

Fl. 2 

Ob. 1 

Ob. 2 

A Cl. 1 

A Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

perc 

perc 2 

(80) -
Pno. 

Vln. I 

Vln. II 

Vla.

Vc.

Cb.

Fl. 1/picc. **85** **O= 112**

Fl. 2

Ob. 1 **p**

Ob. 2 **p**

A Cl. 1

A Cl. 2

Bsn. 1 **f**

Bsn. 2 **f**

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc **triangle** **mf**

Glk.

Pno.

Vln. I **pizz.** **f**

Vln. II **pizz.** **f**

Vla. **pizz.** **f**

Vc. **pizz.** **f**

Cb.

85 **O= 96**

C
120

Fl. 1/picc. 89 muta a piccolo

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glik.

vb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

cajón

vb

Phno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 97

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

vb

Pno.

Vln. I div.

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 101

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

vb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 105 f (echo) pp

Fl. 2 f p

Ob. 1

Ob. 2

A Cl. 1 f (echo) p

A Cl. 2 f (echo) pp

Bsn. 1

Bsn. 2

Hn. 1 sord. p

Hn. 2

C Tpt. 1

C Tpt. 2 p

Tbn. 1

Tbn. 2

Pno.

Vln. I f p

Vln. II div. p

Vla. f p

Vc. f p

Cb. f p

25

D

= 160

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

109

vb

Pno.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

muta a flute

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *sord f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Glk.

vb

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1/picc. 117

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 117 senza sord.

Hn. 2 senza sord.

C Tpt. 1 senza sord.

C Tpt. 2 senza sord.

Tbn. 1 senza sord.

Tbn. 2 senza sord.

Tim. 117

vb 117

Pno. 117 (8vo) - 6 6 6 3 3 3 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl. 1/picc. *p*

Fl. 2 *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2 *mp* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* (echo) *pp*

Tbn. 2 *p* (echo) *pp*

Glk. *p* legato

Pno. *p* legato

Vln. I solo arco 3 *p*

Vln. II solo arco 3 *p*

Vla. solo arco 3 *p* solo arco

Vla. 2

Vc.

Cb.

131

Fl. 1/picc. (echo) *p*

Fl. 2 (echo) *p*

Ob. 1

Ob. 2 (echo) *mp*

A Cl. 1 (echo) *mp* *pp*

A Cl. 2 (echo) *p*

Bsn. 1

Bsn. 2

131

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno.

131

Vln. I tutti arco

Vln. II tutti arco

Vla. tutti arco

Vc. > f

Cb.

Fl. 1/picc. 136

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 136

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim. 136

Glk.

Pno. 136

Vln. I 136

Vln. II

Vla.

Vc.

Cb.

140

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

140

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2 senza sord.

Tbn. 1 *f*

Tbn. 2 senza sord.

140

Timp.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Fl. 1/picc. 145

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 145

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc susp. cymbal 145

Glk.

Pno. 145

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff arco

Cb. ff

Fl. 1/picc. 150

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glik.

Pno.

Vln. 1

Vln. 1 2

Vln. II

Vln. II 2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

Fl. 1/picc. 154

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bass Drum

perc

154

vb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc. 2

Cb.

Fl. 1/picc. 159

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

vb 159

Pno. 159

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1

Ob. 2

A Cl. 1 *p*

(echo)

A Cl. 2 *p*

(echo)

Bsn. 1

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 (echo) *p*

C Tpt. 1

C Tpt. 2

Tbn. 1 *sord.*

(echo) *sord.*

Tbn. 2 *p*

pp

perc triangle *p*

vb *p*

Pno. *162*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 166

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 166

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 166

vb 166

Pno. 166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 170

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 170

Hn. 2

C Tpt. 1

C Tpt. 2 senza sord.

Tbn. 1

Tbn. 2 senza sord.

susp. cymbal

perc 170

mp

vb 170 f

Pno. 170 f

Vln. I 170 f

Vln. I 2 > f

Vln. II f

Vln. II 2 > f

Vla. f

Vc. f

Cb. f

Fl. 1/picc. *p*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

perc *f*

vb *f*

Pno. *cassa*

Vln. I *f*

Vln. I 2 *b*

Vln. II *b*

Vln. II 2 *b*

Vla. *b*

Vc. *b*

Cb. *b*

Fl. 1/picc. 178

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf* (echo)

A Cl. 1 *p* (echo) 3 3 3 3

A Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc cajón *mf*

vb

Pno.

Vln. I 178 pizz. quasi chitarra *mf*

Vln. II pizz. quasi chitarra *mf*

Vla. pizz. quasi chitarra *mf*

Vc. pizz. *pizz.*

Cb.

Fl. 1/picc. 182

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 182

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 182

vb 182

Pno. 182

Vln. I 182

Vln. II

Vla.

Vc.

Cb.

a tempo

F

76

rit.

Fl. 1/picc. 186 (echo) *pp*
 Fl. 2 (echo) *pp*
 Ob. 1 (echo) *pp*
 Ob. 2 *mp*
 A Cl. 1 (echo) *p*
 A Cl. 2 (echo) *p*
 Bsn. 1 *f*
 Bsn. 2 *p*
 Hn. 1 sord *f*
 Hn. 2 sord *p*
 C Tpt. 1 sord *p*
 C Tpt. 2 sord *p*
 Tbn. 1 sord *p*
 Tbn. 2 sord *p*
 perc *f*
 vb *pp* *f*
 Pno. *p dolce* *pp*
 Vln. I arco
 Vln. I 2 *p* arco
 Vln. II arco *mp*
 Vln. II 2 *mp* div. arco
 Vla. *p*
 Vc. *mf*
 Cb. *p* *mp*

Fl. 1/picc. 190

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 legato, espr.
senza sord.

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glik.

vb 190

Pno. 190

Vln. I 190

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc. f

Cb.

Fl. 1/picc. 195 *f* *pp* *f* *pp* *f* *pp*

Fl. 2 *f* *pp* *f* *pp* *f* *pp*

Ob. 1 *f* *pp* *f* *pp* *f* *pp*

Ob. 2 *pp* *pp* *f* *pp* *f* *pp*

A Cl. 1 *pp* *pp* *f* *pp* *f* *pp*

A Cl. 2 *pp* *pp* *f* *pp* *f* *pp*

Bsn. 1 *pp* *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp* *pp*

Hn. 1 105 *pp* *pp* *pp* *pp*

Hn. 2 *pp* *pp* *pp* *pp*

C Tpt. 1 *pp* *pp* *pp* *pp*

C Tpt. 2 *pp* *pp* *pp* *pp*

Tbn. 1 *senza sord.* *mf* *pp* *pp*

Tbn. 2 *pp* *pp* *pp* *pp*

Glk. *pp* *pp* *pp* *pp*

vb 105 *7* *7* *7* *7*

Pno. 195 *8* *8* *8* *8* *8* *8* *8* *8*

Vln. I 105 *arco* *mp* *mp* *mp* *mp*

Vln. I 2 *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II 2 *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *3* *3* *mf* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1/picc. 200

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 200

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glik.

vb

Pno. 200

Vln. I

Vln. 12

Vln. II

Vln. II 2

Vla.

Vc.

Cb.

mf senza sord.

susp cymb.

p

3

mf

200

s

f

200

s

s

s

s

200

s

s

s

s

s

s

div. a3

unis.

f

poco ff

poco ff

205

Fl. 1/picc. **ff**

Fl. 2 **ff**

Ob. 1 **ff**

Ob. 2 **ff**

A Cl. 1 **ff**

A Cl. 2 **ff**

Bsn. 1 **ff**

Bsn. 2 **ff**

Plunger

Hn. 1 **ff**

Hn. 2

Plunger

C Tpt. 1 **ff**

C Tpt. 2

Tbn. 1 **ff**

Tbn. 2 **ff**

Plunger

perc **f**

perc 2 **f**

205 Timp. **f**

Pno. **f**

Vln. I **f**

Vln. II **f**

Vla. **f**

Vc. **f**

Cb. **ff**

Fl. 1/picc. 210

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 210

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim. 210

Pno. 210

Vln. I 210

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 215

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim. 215

Pno. 215

Vln. I pizz. quasi chitarra 215

Vln. II pizz. quasi chitarra

Vla. pizz. quasi chitarra

Vc.

Cb.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

219

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

219

vb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

loco

219

pizz.

pizz.

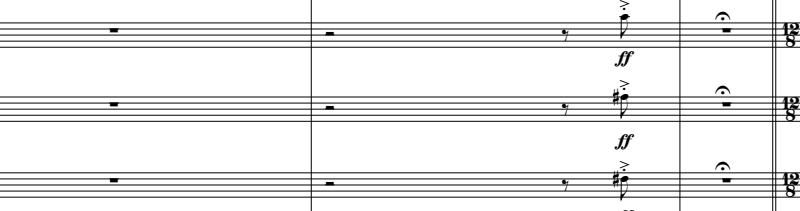
222

Fl. 1/picc. -

Fl. 2 -

Ob. 1 -

Ob. 2 -

A Cl. 1 

A Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 -

Hn. 2 -

C Tpt. 1 -

C Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

222

Tim. -

222

vb 

222 

Vln. I 

Vln. II 

Vla. 

Vc. -

Cb. -

ff senza sord.

ff senza sord.

ff senza sord.

ff senza sord.

ff

ff

226

= 76

Fl. 1/picc. *pp*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

vb *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1/piccolo: dynamic *pp*, eighth-note patterns starting at measure 226. Flute 2: eighth-note patterns starting at measure 226. Oboe 1: eighth-note patterns starting at measure 226. Oboe 2: eighth-note patterns starting at measure 226. Alto Clarinet 1: eighth-note patterns starting at measure 226. Alto Clarinet 2: eighth-note patterns starting at measure 226. Bassoon 1: eighth-note patterns starting at measure 226. Bassoon 2: eighth-note patterns starting at measure 226. Horn 1: eighth-note patterns starting at measure 226. Horn 2: eighth-note patterns starting at measure 226. C Trumpet 1: eighth-note patterns starting at measure 226. C Trumpet 2: eighth-note patterns starting at measure 226. Bassoon 1: eighth-note patterns starting at measure 226. Bassoon 2: eighth-note patterns starting at measure 226. Glockenspiel: sixteenth-note patterns starting at measure 226, dynamic *p*. Trombone: sixteenth-note patterns starting at measure 226, dynamic *p*. Piano: sixteenth-note patterns starting at measure 226, dynamic *p*. Violin I: eighth-note patterns starting at measure 226. Violin II: eighth-note patterns starting at measure 226. Cello: eighth-note patterns starting at measure 226. Double Bass: eighth-note patterns starting at measure 226.

229

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

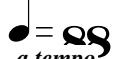
Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2

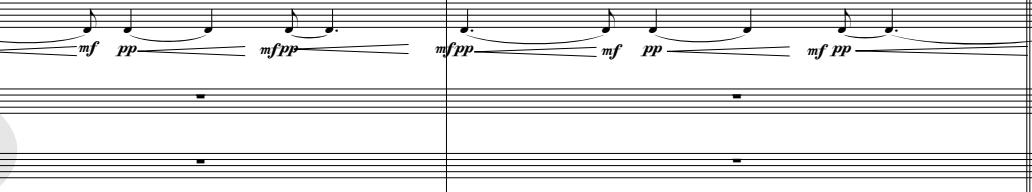
Glk. vb Pno. Vln. I Vln. II Vla. Vc. Cb.

54

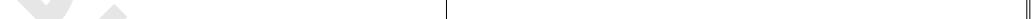
232

rit.

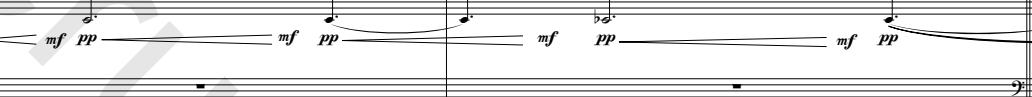
solo 

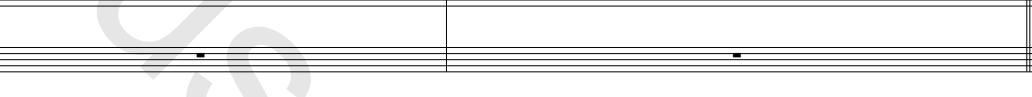
Fl. 1/picc. 

Fl. 2 

Ob. 1 

Ob. 2 

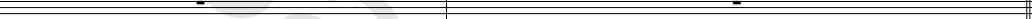
A Cl. 1 

A Cl. 2 

Bsn. 1 

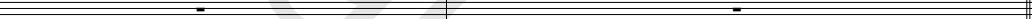
Bsn. 2 

232

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Glk. 

232

vb 

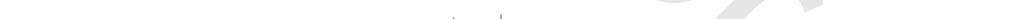
232

Pno. 

232

Vln. I 

Vln. I 2 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 1/picc. 235 poco *sf*
 Fl. 2 (echo) *p* poco *sf* pp
 Ob. 1 (echo) *p* poco *sf*
 Ob. 2 (echo) *p* poco *sf*
 A Cl. 1 (echo) *p* poco *sf* pp
 A Cl. 2 (echo) *p* poco *sf* pp
 Bsn. 1
 Bsn. 2

Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 vb 235 *p*
 Pno. 235
 Vln. I 235
 Vln. I 2
 Vln. II
 Vla. poco *sf*
 Vc. poco *sf*
 Cb.

Fl. 1/picc. 239

Fl. 2

Ob. 1

Ob. 2 solo *mp*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

vb 239 *p*

Pno. 239

Vln. I

Vln. I 2 3 3

Vln. II

Vln. II 2 solo *p*

Vla. *mf*

Vc. *mf*

Cb.

244

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

vb

244

Pno.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Cb.

espr.

dolcissimo

Fl. 1/picc. 249 bend, don't finger

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno. 249 pp

Vln. I

Vln. II

Vln. II 2

Vla.

Vc. morendo pp

Cb.

H

= 80

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2

vb Pno.

Vln. I Vln. I 2 Vln. II Vla. Vc. Cb.

253

254

255

256

pizz.

257

Fl. 1/picc. *f* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

A Cl. 1 *p* *pp*

A Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

vb *f* *pp*

Pno. *f* *pp*

Vln. I *3* *3* *3* *3* *5*

Vln. I 2 *3* *3* *3* *3* *5*

Vln. II *3* *3* *3* *3* *5*

Vla. *3* *3* *3* *3* *5*

Vc. *3* *3* *3* *3* *5*

Cb. *3* *3* *3* *3* *5*

261

Fl. 1/picc. *f* 3 3 *pp*

Fl. 2 *f* 3 3 *pp*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 (echo) sord 3 3

Hn. 2 solo espr. 3 3 *p* 3 3 *pp*

C Tpt. 1 *mf* 3 3 sord (echo) 3 3 poco *sf* 3 3 7:4 3 3

C Tpt. 2 *pp* 3 3 *pp* 3 3

Tbn. 1

Tbn. 2

vb *f* 3 3 *pp* 3 3 *f* 3 3 *pp* 3 3

Pno. *f* 6 3 3 *pp* 6 3 3 *f* 6 3 3 *pp* 6 3 3

Vln. I

Vln. II

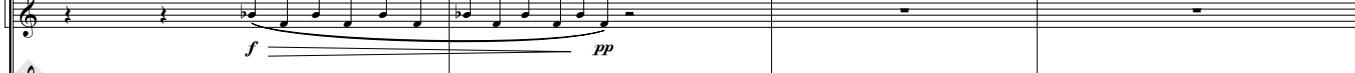
Vla.

Vc.

Cb. > 3 3 > 3 3 > 3 3 > 3 3

265

Fl. 1/picc. 

Fl. 2 

Ob. 1

Ob. 2

A Cl. 1 

A Cl. 2 

Bsn. 1

Bsn. 2

265

Hn. 1

Hn. 2

C Tpt. 1 

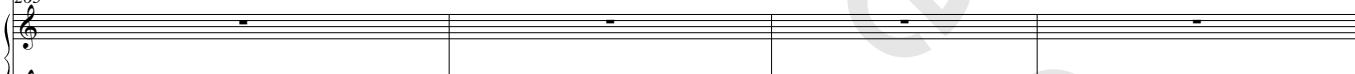
C Tpt. 2

Tbn. 1

Tbn. 2

265

vb 

Pno. 

265

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

269

Fl. 1/picc.

Fl. 2

Ob. 1 *p*

Ob. 2 *bis.* *p*

A Cl. 1

A Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *senza sord.* *mp*

Hn. 2

C Tpt. 1 *3*

C Tpt. 2

Tbn. 1

Tbn. 2

vb *mf*

Pno.

Vln. I

Vln. II

Vla. *unis.*

Vc. *mp*

Cb.

Fl. 1/picc. 273 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *p* *ff*

Ob. 2

A Cl. 1

A Cl. 2 *p* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *poco ff* *mf* *pp*

Hn. 2

C Tpt. 1 *poco ff* *poco ff* *pp*

C Tpt. 2

Tbn. 1

Tbn. 2

vb *mf* *ff*

Pno. *f* *pp* *ff*

Vln. I *div. a2* *p* *mf*

Vln. II *p* *mf*

Vla.

Vc.

Cb.

I

= 88

Fl. 1/picc. 277 *olo* f

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2 ff

Tbn. 1

Tbn. 2

vb 277 s f

Pno. 277 < s f

Vln. I 277 unis. mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

287

Fl. 1/picc. 7 3 3

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *f* 3 3

A Cl. 2

Bsn. 1

Bsn. 2

Flutes 1 and piccolo play eighth-note patterns. Flute 2 and bassoons 1 and 2 provide harmonic support. Oboes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns.

287

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns.

287

vb

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Piano provides harmonic support. Violins I and II play eighth-note patterns. Viola and Cello play eighth-note patterns.

285

Fl. 1/picc. *p*

Fl. 2 *pp*

Ob. 1 solo *f*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

285

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

285

Pno. *f*

285

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

289

Fl. 1/picc.

Fl. 2

pp

Ob. 1

5 3 3 3

7

ff

Ob. 2

A Cl. 1

pp

ff

A Cl. 2

pp

ff

Bsn. 1

Bsn. 2

Hn. 1

3

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

289

vb

f

(8va)

Phno.

5 3 3 3

7

7 3

Vln. I

3

Vln. II

Vla.

Vc.

Cb.

J

293

Fl. 1/picc. (echo) *p*

Fl. 2 (echo) *p*

Ob. 1 (echo) *p*

Ob. 2 (echo) *p*

A Cl. 1 (echo) *p*

A Cl. 2 (echo) *p*

Bsn. 1 (echo) *p*

Bsn. 2 (echo) *p*

293 sord (echo) *p*

Hn. 1 (echo) sord *p*

Hn. 2 (echo) sord *pp*

C Tpt. 1 (echo) *p*

C Tpt. 2 (echo) *p*

Tbn. 1 (echo) sord *p*

Tbn. 2 (echo) sord *p*

vb *p*

Pno. *p*

293

Vln. I *p*

Vln. I 2 *p*

Vln. II *p*

Vln. II 2 *p*

Vla. *p*

Vla. 2 *p*

Vc. *p*

Cb.

297

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2 solo

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vla. 2

Vc.

Cb.

K
♩= 100

301

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

301

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Glik. Pno.

(8va)

301

Vln. I Vln. I 2 Vln. II Vln. II 2 Vla. Vla. 2 Vc. Cb.

305

Fl. 1/picc. muta a piccolo f

Fl. 2 f

Ob. 1 f

Ob. 2 f

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 73, system 308, features ten staves of musical notation. The instruments listed are Flute 1/piccolo, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Glk. (likely Glockenspiel), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of measures of notes and rests, with some measure endings indicated by short vertical lines.

Fl. 1/picc. 311

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2 f>

Hn. 1 311

Hn. 2 f

C Tpt. 1 f

C Tpt. 2 f

Tbn. 1 f>

Tbn. 2 f>

Timp. 311 f

Glk.

Pno. 311 f

Vln. I 311

Vln. II f arco

Vla. f

Vc. f

Cb. f

This page contains a musical score for orchestra and piano. The score is divided into two systems. The first system consists of measures 1 through 7, with instrumentation including Flute 1/piccolo, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, Glockenspiel, and Piano. The second system begins at measure 8 and continues through measure 14, featuring Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 8 starts with a forte dynamic for the piano. Measures 9 through 12 feature eighth-note patterns on various instruments. Measures 13 and 14 conclude with forte dynamics for the strings and bassoon. Measure 14 ends with a forte dynamic for the piano.

Fl. 1/picc. 315

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 315

poco *sff*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 315 triangle

Glk.

Pno. 315

Vln. I 315 poco *sff*

Vln. II

Vla. 315 poco *sff*

Vc.

Cb.

Fl. 1/picc. *p*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

323

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2

perc

Glk.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

328 

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

328 

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 

Glk. 

328 

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical staves for various instruments, numbered 328. The instruments listed are Flute 1/piccolo, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Percussion, Glockenspiel, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of two systems of measures, each starting with a dynamic of forte (f).

Fl. 1/picc. 332

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 332

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

Pno. 332

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 > > > > > > >

Bsn. 1 *f*

Bsn. 2 *f*

336

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

336

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

344

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 senza sord.

Hn. 2 f

C Tpt. 1

C Tpt. 2 f

Tbn. 1

Tbn. 2

perc

perc 2 susp. cymbal cajón

Glik.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 352

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 352

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 352 tambourine

perc 2 352

Pno. 352

Vln. I 352

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 360

Fl. 2 f

Ob. 1 f

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1 >

Bsn. 2 f

Hn. 1 >

Hn. 2 f

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 360 > >

perc 2 360 3

Pno. r.h. 360

Vln. I 360

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

(8th)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2

perc perc 2

368

Pno.

368

Vln. I Vln. II Vla. Vc. Cb.

N

muta a piccolo

Fl. 1/picc. 372 - muta a piccolo

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 372

Hn. 2

C Tpt. 1 senza sord.

C Tpt. 2 senza sord.

Tbn. 1 senza sord.

Tbn. 2 f

perc

perc 2

Tim. 372

Pno. 8va

Vln. I 372

Vln. II

Vla.

Vc.

Cb. arco

376

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2

perc 2

376

Timp.

376

Pno.

376

Vln. I Vln. II Vla. Vc. Cb.

Fl. 1/picc. 380

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Tim.

Pno. 380

Vln. I

Vln. II

Vla.

Vc.

Cb.

384

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

384

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

384

perc

perc 2

384

Tim.

384

Pno.

384

Vln. I

poco *sf*

Vln. II

poco *sf*

Vla.

poco *sf*

Vc.

pizz.

Cb.

Fl. 1/picc. 389

Fl. 2

Ob. 1

Ob. 2 3 3 3 3 3

A Cl. 1

A Cl. 2

Bsn. 1 >

Bsn. 2 > > > > mfp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 389

perc 2 389

Pno. 389

Vln. I

Vln. II

Vla.

Vc.

Cb. > > > > mfp

394

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

394

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

394

perc

perc 2

394

Pno.

div.

394

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 399

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 399

perc 2 399

Pno. 399

Vln. I 399 unis.

Vln. II 399

Vla. 399

Vc. 399 arco

Cb. 399

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

424

Fl. 1/picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *p*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>*

Hn. 2 *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>*

C Tpt. 1 *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>*

C Tpt. 2 *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>*

Tbn. 1 *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>*

Tbn. 2 *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>*

perc 2 *ff*

Glk. *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>* *p* *>*

Pho. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

P

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2

perc perc 2 Gilk.

Pno. Vln. I Vln. II Vla. Vc. Cb.

Fl. 1/picc. 434

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 434

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 434

perc 2 434

Pno. 434

Vln. I 434

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 439

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

444

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 449

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Fl. 1/picc. 454

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Phno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. 459

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 459

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 459

perc 2 459

Pno. 459

Vln. I 459

Vln. II

Vla.

Vc. arco

Cb.

464

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

469

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

469

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

469

perc 2

469

Timp.

469

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 2

vb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. muta a flute
(echo) *mf*

Fl. 2 (echo) *mf*

Ob. 1 (echo) *mp*

Ob. 2 *p*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *p*

Tbn. 2

perc

perc 2

Pno. *p* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb.

Fl. 1/picc. 484

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 484

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 484

perc 2 484

Pno. 484

Vln. I 484

Vln. II

Vla.

Vc.

Cb.

This page contains ten systems of musical notation. The first system starts with Flute 1/piccolo and continues through Bassoon 2. The second system starts with Horn 1 and continues through Trombone 2. The third system starts with C Trumpet 1 and continues through Double Bass. The fourth system starts with Violin 1 and continues through Double Bass. The piano part is located at the bottom of the page, with its staff labeled 'Pno.' and '484'.

Fl. 1/picc. 489

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 489

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

vb 489

Pno. 489

Vln. I 489

Vln. II

Vla.

Vc.

Cb.

This page contains two sections of a musical score, each consisting of ten staves. The top section (measures 489) features woodwind and brass instruments: Flute 1/piccolo, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cornet Trumpet 1, Cornet Trumpet 2, Trombone 1, and Trombone 2. The piano part from the previous section continues here. The bottom section (measures 489) features strings: Violin I, Violin II, Cello, Double Bass, and Piano. The piano part begins a new melodic line at this point. Measure numbers 489 are placed above the first note of each section. Dynamic markings include *mf* for the piano in the top section and *mf* for the piano in the bottom section.

494

Fl. 1/picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* *f* *p*

A Cl. 1 *ff* *f*

A Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 >

Hn. 2 *ff* >

C Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

C Tpt. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

perc 494 susp. cymbal

perc 2 *f*

tambourine

vb

494

Pho. *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. 1/picc. *>* *f*

Fl. 2 *b>* *3* *3* *3* *3* *f*

Ob. 1 *b>* *3* *3* *3* *3* *mf*

Ob. 2 *b>* *3* *3* *3* *3* *mp*

A Cl. 1 *6* *6* *6* *6* *6*

A Cl. 2 *6* *6* *6* *6* *6*

Bsn. 1 *b>* *3* *3* *3* *3* *3*

Bsn. 2 *b>* *3* *3* *3* *3* *3*

Hn. 1 *-* *-* *-* *-* *-*

Hn. 2 *-* *-* *-* *-* *-*

C Tpt. 1 *f pp* *f*

C Tpt. 2 *f*

Tbn. 1 *-* *-* *-* *-* *-*

Tbn. 2 *-* *-* *-* *-* *-*

perc *6* *6* *6* *6* *6*

perc 2 *6* *6* *6* *6* *6*

Pno. *6* *6* *6* *6* *6*

Vln. I *>* *6* *6* *6* *6* *6*

Vln. II *>* *6* *6* *6* *6* *6*

Vla. *b>* *6* *6* *6* *6* *6*

Vc. *b>* *6* *6* *6* *6* *6*

Cb. *b>* *6* *6* *6* *6* *6*

504

Fl. 1/picc. f

Fl. 2 mf

Ob. 1 mf

Ob. 2 mf

A Cl. 1 $b\text{f}$

A Cl. 2 mf

Bsn. 1 $b\text{f}$

Bsn. 2 $b\text{f}$

504

Hn. 1 $b\text{f}$

Hn. 2 $b\text{f}$

C Tpt. 1 $b\text{f}$

C Tpt. 2 $b\text{f}$

Tbn. 1 $b\text{f}$

Tbn. 2 $b\text{f}$

Glk. p

504

Pno. p

504

Vln. I $b\text{f}$

Vln. II $b\text{f}$

Vla. $b\text{f}$

Vc. $b\text{f}$

Cb. $b\text{f}$

8^{va}

= 120

Fl. 1/picc. 509

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 509

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

vb 509

Pno. (8^{vo}) 509

Vln. I 509

Vln. II

Vla.

Vc.

Cb.

Flute 1 (piccolo) part 509. Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Bass Trombone 1, Bass Trombone 2, Glissando line, Trombone (8^{vo}), Piano part 509, Violin I, Violin II, Viola, Cello, Double Bass parts. Measure 509 starts with Flute 1 playing eighth-note pairs. Flute 2 and Oboe 1 play eighth-note pairs with grace notes. Oboe 2 plays eighth-note pairs with grace notes. Alto Clarinet 1 and Alto Clarinet 2 play eighth-note pairs with grace notes. Bassoon 1 and Bassoon 2 play eighth-note pairs with grace notes. Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Bass Trombone 1, Bass Trombone 2, and Glissando line play eighth-note pairs with grace notes. Trombone (8^{vo}) plays eighth-note pairs with grace notes. Piano part 509 starts with eighth-note pairs. Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note pairs with grace notes. Measure 509 ends with a dynamic *p*.

514

Fl. 1/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2

514

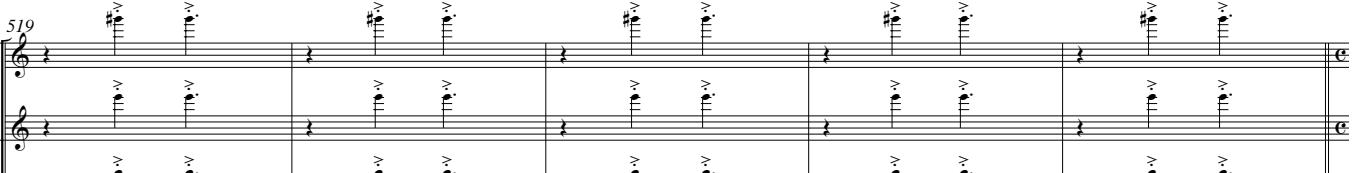
Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 perc

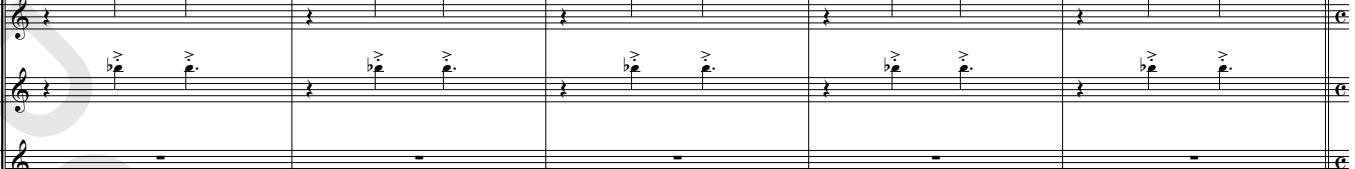
514

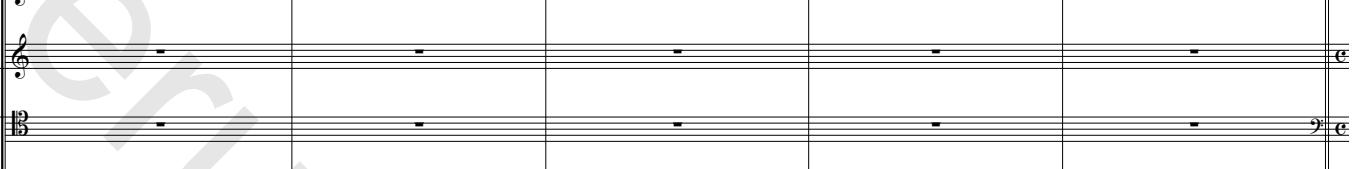
perc 2 vb Pno.

514

Vln. I Vln. II Vla. Vc. Cb.

Fl. 1/picc. 519 

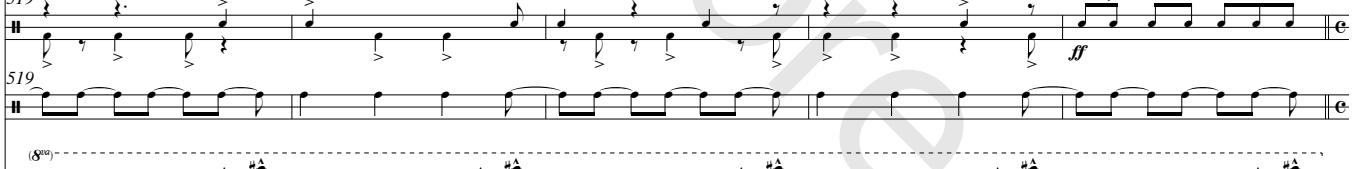
Fl. 2 

Ob. 1 

Ob. 2 

A Cl. 1 

A Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 519 

Hn. 2 

C Tpt. 1 

C Tpt. 2

Tbn. 1

Tbn. 2

perc 519

perc 2

(8vo) -
Pno. 519

Vln. I 519

Vln. II

Vla.

Vc.

Cb.

120

 $\text{d} = 96$

524

Fl. 1/picc. $\text{d} = 112$

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1

A Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *mf*

Tbn. 2 *mf*

perc triangle *mf*

Glk.

Pno. $\text{d} = 524$

Vln. I pizz. *f* *mf*

Vln. II pizz. *f* *mf*

Vla. pizz. *f* *mf*

Vc. pizz. *f* *mf*

Cb. *f* *mf*

rit.

Fl. 1/picc. 529

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 529

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc 529

perc 2 529

Tim. 529

Pno. 529

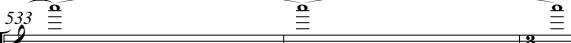
Vln. I 529

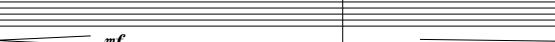
Vln. II

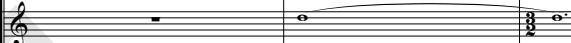
Vla.

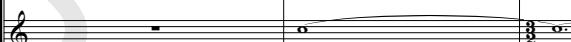
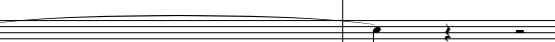
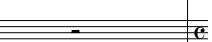
Vc.

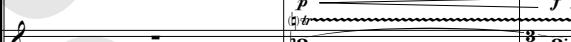
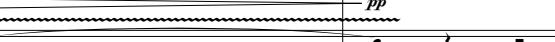
Cb.

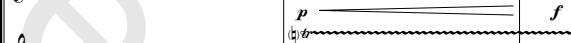
Fl. 1/picc. 533   

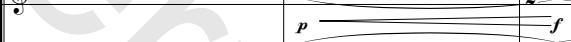
Fl. 2   

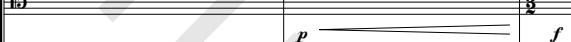
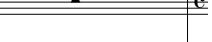
Ob. 1   

Ob. 2   

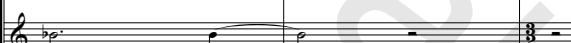
A Cl. 1   

A Cl. 2   

Bsn. 1   

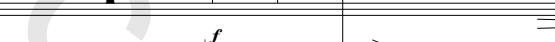
Bsn. 2   

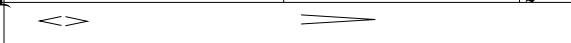
Hn. 1 533   

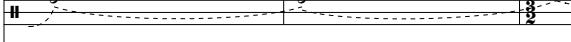
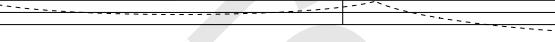
Hn. 2   

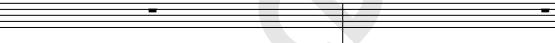
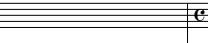
C Tpt. 1   

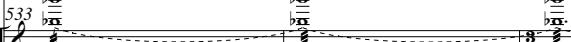
C Tpt. 2   

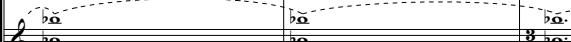
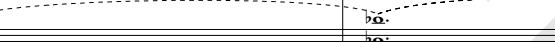
Tbn. 1   

Tbn. 2   

perc   

Pno. 533   

Vln. I 533   

Vln. II   

Vla. div. a 4 arco   

Vc. div. a 4 arco   

Cb.   

T 123

= 84

Fl. 1/picc. 537 *pp*

Fl. 2

Ob. 1 *f<>* *pp*

Ob. 2 *f<>* *pp*

A Cl. 1 *f<>* *pp*

A Cl. 2 *f<>* *pp*

Bsn. 1 *f<>* *pp*

Bsn. 2 *p*

Hn. 1 *f<>* *pp*

Hn. 2 *f<>* *pp*

C Tpt. 1 *f<>* *pp*

C Tpt. 2 *f<>* *pp*

Tbn. 1 *f<>* *pp*

Tbn. 2 *f<>* *pp*

perc 537 *f* *pp*

perc 2 *f* *pp*

Pno. 537 *f* *crisp*

vb Vln. I 537 *ff* *pp*

Vln. II *ff* *pp* unis.

Vla. *ff* *pp* unis.

Vc. *ff* *pp*

Cb. *ff* *pp*

545

Fl. 1/picc. *p*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

perc triangle *p*

perc 2 Bass Drum *ff*

Pno. *p*

Vln. I unis. pizz. *f* solo arco *p* tutti arco *v*

Vln. II unis. pizz. *f* solo *p* tutti arco *v*

Vla. pizz. *f* 3 soli arco *p* tutti arco *v*

Vc. pizz. *f* 3 soli arco *p* tutti arco *v*

Cb. pizz. *f* solo *p* tutti arco *v*