

The Conscious Sleepwalker Loops

For orchestra

Alejandro Ruty

Instrumentation

2 flutes (1st doubles piccolo)

2 oboes

2 clarinets in A

2 bassoons

2 french horns

2 trumpets in C

2 trombones (2nd bass)

percussion (2 players)

piano

strings

duration: 12 minutes

This piece was commissioned by the MATA Festival

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Perusal score only

The Conscious Sleepwalker Loops

Percussion

Player 1

Suspended Cymbal
Splash cymbal
Triangle
Glockenspiel
Cajón *
Bass Drum

Player 2

Suspended Cymbal
Gong
Triangle
Vibraphone
2 timpanies
Bass Drum (Dry) / Snare Drum (drum set possible)

*Cajón could be replaced if necessary by some combination offering a dry bass and a dry light wooden sound (frame drum, bombo legüero or certain combinations of a small muted bass drum and snare with brushes)

The Conscious Sleepwalker Loops

For orchestra

Alejandro Ruty, 2008

Energetic
 $\text{♩} = 69$

Flute 1/picc piccolo *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in A 1 *ff*

Clarinet in A 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Trombone 1 *f*

Trombone 2 *f*

perc *ff* susp cymb. Bass Drum gong

perc 2 *ff* Bass Drum

Piano *f*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff* div.

Contrabass *ff*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. 1/picc.
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- perc
- perc 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

$\text{♩} = 63$

$\text{♩} = 69$

FL. I/picc.
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
perc
perc 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains a musical score for measures 20 through 24. The instruments are arranged as follows:

- Fl. I/picc.
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- perc
- perc 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *div.*, *unis.*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 176.

$\text{♩} = 120$

muta a flute

25
Fl. I/picc.
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2

25
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

25
perc
perc 2

25
Pno.

25
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 30 through 33. The instruments are arranged in the following order from top to bottom:

- Fl. 1/picc.
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- perc
- perc 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into four measures. Measure 30 is marked with a '30' and a 'TRV' (triple repeat) symbol. Measure 31 is marked with a '31' and a 'TRV' symbol. Measure 32 is marked with a '32' and a 'TRV' symbol. Measure 33 is marked with a '33' and a 'TRV' symbol. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked as $\text{♩} = 69$. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'MusicalScoreCloud.com' is visible across the page.

Musical score for orchestra, measures 35-40. The score is divided into three systems. The first system includes Fl. 1/picc., Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The third system includes perc 1 and perc 2. The fourth system includes Pno. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including notes, rests, and dynamic markings. A large watermark is visible across the page.

This page of a musical score contains measures 41 through 48. The instruments and parts are as follows:

- Flutes:** Fl. 1/picc. (piccolo), Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** A Cl. 1, A Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2
- Trumpets:** C Tpt. 1, C Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2
- Drums:** perc. (snare), perc. 2 (cymbal)
- Piano:** Pno.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with *unis.* (unison). The piano part begins at measure 41 with a *ff* (fortissimo) dynamic. The percussion parts play a steady rhythmic pattern. The woodwinds and strings play sustained notes with various articulations like accents and slurs.

This page of a musical score contains measures 48 through 54. The instruments are arranged as follows:

- Flutes:** Fl. 1/picc., Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** A Cl. 1, A Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2
- Trumpets:** C Tpt. 1, C Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2
- Other:** perc (percussion), perc 2 (percussion), Pno. (piano)
- Strings:** Vln. I, Vln. II, Vla. (viola), Vc. (violin), Cb. (cello)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. The piano part (Pno.) is written in a grand staff with a treble clef and a key signature of one sharp. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in their respective clefs and key signatures. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) are written in their respective clefs and key signatures. The percussion parts (perc, perc 2) are written in a common time signature. The score is divided into measures 48 through 54, with a double bar line at the end of measure 54.

This page contains the musical score for measures 55 through 60 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/picc. (Flute 1, Piccolo)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A. Cl. 1 (Alto Clarinet 1)
- A. Cl. 2 (Alto Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C. Tpt. 1 (Trumpet 1)
- C. Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- perc (Percussion)
- perc 2 (Percussion 2)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 55 is marked with a '55' and a dynamic marking of *mf*. The percussion parts include a snare drum pattern in measure 55 and a tom-tom pattern in measure 56. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts provide a rhythmic and harmonic foundation, with the cellos and double basses playing a steady eighth-note pattern.

B

$\text{♩} = 108$

66

Fl. 1/picc. *p*

Fl. 2 *p*

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk. *p*

Pno. *p* *5va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 18, contains the following parts and measures:

- Fl. 1/picc.**: Measures 80-84, playing a melodic line with accents.
- Fl. 2**: Measures 80-84, playing a melodic line with accents.
- Ob. 1**: Measures 80-84, playing a melodic line with accents.
- Ob. 2**: Measures 80-84, playing a melodic line with accents.
- A Cl. 1**: Measures 80-84, rests.
- A Cl. 2**: Measures 80-84, rests.
- Bsn. 1**: Measures 80-84, rests.
- Bsn. 2**: Measures 80-84, rests.
- Hn. 1**: Measures 80-84, rests.
- Hn. 2**: Measures 80-84, rests.
- C Tpt. 1**: Measures 80-84, playing a rhythmic pattern.
- C Tpt. 2**: Measures 80-84, playing a rhythmic pattern.
- Tbn. 1**: Measures 80-84, playing a sustained note with *f* dynamic.
- Tbn. 2**: Measures 80-84, playing a sustained note with *f* dynamic.
- perc**: Measures 80-84, playing a rhythmic pattern with accents and *ff* dynamic.
- perc 2**: Measures 80-84, playing a rhythmic pattern.
- Pno.**: Measures 80-84, playing a complex accompaniment with a dotted line above the staff.
- Vln. I**: Measures 80-84, playing a melodic line with accents.
- Vln. II**: Measures 80-84, playing a melodic line with accents.
- Vla.**: Measures 80-84, playing a melodic line with accents.
- Vc.**: Measures 80-84, playing a melodic line with accents.
- Cb.**: Measures 80-84, playing a melodic line with accents.

85 $\text{♩} = 112$

Fl. 1/picc. *sfz*

Fl. 2 *sfz*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

85 $\text{♩} = 96$

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

85 triangle perc *mf*

85 Glk. *f*

85 Pno. *mf*

85 Vln. I *f* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*

93 Fl. I/picc. Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 perc. 93 cajón vb. Pno. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score for page 21, measures 93-96. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The percussion section includes a cajón and vibraphone. The piano part provides harmonic support. The score features various musical notations such as triplets, slurs, and dynamic markings. A large watermark is visible across the page.

97
Fl. 1/picc. *f*
Fl. 2
Ob. 1
Ob. 2 *mf*
A Cl. 1 *mf*
A Cl. 2 *mf*
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
perc
vb
Pno.
Vln. I *div.*
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score for measures 97-100. The score is for a full orchestra. Measures 97-100 are shown. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts. The brass section (Horns, Trumpets, Trombones) is mostly silent. The percussion section (Percussion, Vibraphone) has rhythmic patterns. The piano part provides harmonic support with sustained chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (>) and slurs. A watermark 'Sibelius' is visible across the page.

101

Fl. 1/picc. *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

A Cl. 1 *f* *mf*

A Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

perc

vb

Pno. *f*

Vln. I *pp* *um.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *f* *arco*

105

Fl. 1/picc. *f* *pp* (echo)

Fl. 2 *f* *p* (echo)

Ob. 1

Ob. 2

A Cl. 1 *f* *p* (echo)

A Cl. 2 *f* *pp* (echo)

Bsn. 1

Bsn. 2

Hn. 1 *p* sord

Hn. 2 *p*

C Tpt. 1

C Tpt. 2 *p*

Tbn. 1

Tbn. 2

Pno.

Vln. I *f* *p*

Vln. II *f* *p* div.

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

D

$\bullet = 160$

109

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

109

vb

109

Pno.

f crisp

109

Vln. I

2 soli

p

tutti pizz.

f

Vln. II

4 soli

p

tutti pizz.

f

Vla.

4 soli

p

tutti pizz.

f

Vc.

pizz.

f

Cb.

pizz.

f

muta a flute

113

Fl. I/picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Glk. *f*

vb *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(echo) *p* *pp* *mf* *mp* *mf* *pp* *p* *pp* *p* *pp*

8va

121 *p* *sfz*

Fl. 1/picc. *p* *sfz*

Fl. 2 *p* *sfz*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2 *mp* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* (echo) *pp*

Tbn. 2 *p* (echo) *pp*

Glk. *p* legato

Pno. *p* legato

121

Vln. I solo arco *p*

Vln. II solo arco *p*

Vla. solo arco *p*

Vla. 2 solo arco *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 121 to 124. It features a full orchestral and string ensemble. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2) have various parts, including dynamic markings like *p*, *mp*, *pp*, and *sfz*, and articulation like accents. The strings (Violins I and II, Violas 1 and 2, Violoncello, and Contrabass) are marked *p* and *legato*. The Percussion (Gluck) part is also marked *p* and *legato*. The Piano part is marked *p* and *legato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 126 through 130. The instruments are arranged as follows:

- Flutes:** Fl. 1/picc., Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2
- Woodwinds:** Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2
- Timpani and Percussion:** Timp., Glk.
- Piano:** Pno.
- Strings:** Vln. I, Vln. I.2, Vln. II, Vln. II.2, Vla., Vla. 2, Vc., Cb.

Key musical features include:

- Measures 126-127:** Fl. 2 and Ob. 1 play a melodic line starting with a *mf* dynamic. Bsn. 1 and 2 play a sustained chord with a *f* dynamic, tapering to *p* by measure 127.
- Measures 128-129:** Hn. 1 and 2 play a sustained chord with a *f* dynamic, tapering to *p* by measure 129. Tbn. 1 and 2 play a sustained chord with a *f* dynamic, tapering to *p* by measure 129. Tbn. 2 has a *pp* dynamic marking in measure 128.
- Measures 130:** The strings play a sustained chord with a *p* dynamic. The Vc. and Cb. parts have a *p* dynamic marking.

131

Fl. I/picc. *p* (echo)

Fl. 2 *p* (echo)

Ob. 1

Ob. 2 *mp* (echo)

A Cl. 1 *mp* (echo) *pp*

A Cl. 2 *p* (echo)

Bsn. 1

Bsn. 2

131

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

131

Pno.

131

Vln. I *f* tutti arco

Vln. II *f* tutti arco

Vla. *f* tutti arco

Vc. *f*

Ch.

145

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

145

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

145

perc

susp. cymbal

p

Glk.

145

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

ff

159

Fl. I/picc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Fl. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

A Cl. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

A Cl. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 1

Bsn. 2

159

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

159

vb

159

Pno.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p* (echo)

Bsn. 1 *p* (echo)

Bsn. 2 *p* (echo)

Hn. 1 *mf* (echo)

Hn. 2 *p* (echo)

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* (echo) sord. *pp*

Tbn. 2 *p* (echo) sord. *pp*

triangle

perc *p*

vb *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

vb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf senza sord.

mp

This page contains the musical score for measures 174 through 177 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl. 1/picc. and Fl. 2. Both play a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.
- Oboes:** Ob. 1 and Ob. 2. Both play a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.
- Clarinets:** A Cl. 1 and A Cl. 2. Both play a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.
- Horns:** Hn. 1 and Hn. 2. Both are silent throughout these measures.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both are silent throughout these measures.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *f*.
- Percussion:** perc. and cassa. perc. plays a rhythmic pattern starting at measure 174, marked *f* and ending at measure 177, marked *p*. cassa. plays a single note at the end of measure 177.
- Violins:** Vln. I and Vln. II. Both play a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.
- Viola:** Via. plays a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.
- Violoncello:** Vc. plays a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.
- Double Bass:** Cb. plays a melodic line starting at measure 174, marked *f* and ending at measure 177, marked *p*.

The score includes dynamic markings (*f* for fortissimo and *p* for piano) and articulation marks such as accents and slurs. A large watermark is visible across the page.

178

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

cajón

vb

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

(echo)

p

mf

mf

mf

mf

pizz. quasi chitarra

pizz.

pizz.

This page of a musical score covers measures 182 through 185. The instruments and their parts are as follows:

- Fl. I/picc.**: Starts at measure 182 with a series of sixteenth-note patterns, marked *p*.
- Fl. 2**: Remains silent until measure 182, then plays a series of sixteenth-note patterns, marked *p*.
- Ob. 1**: Enters at measure 182 with a melodic line, marked *p*.
- Ob. 2**: Enters at measure 182 with a melodic line, marked *p*.
- A Cl. 1**: Enters at measure 182 with a melodic line, marked *p*.
- A Cl. 2**: Enters at measure 182 with a melodic line, marked *p*.
- Bsn. 1**: Enters at measure 182 with a melodic line, marked *p*.
- Bsn. 2**: Remains silent throughout.
- Hn. 1**: Remains silent throughout.
- Hn. 2**: Remains silent throughout.
- C Tpt. 1**: Remains silent throughout.
- C Tpt. 2**: Remains silent throughout.
- Tbn. 1**: Remains silent throughout.
- Tbn. 2**: Remains silent throughout.
- perc**: Plays a rhythmic pattern of eighth notes.
- vb**: Plays a melodic line with eighth notes.
- Pno.**: Remains silent throughout.
- Vln. I**: Plays a complex rhythmic pattern of sixteenth notes.
- Vln. II**: Plays a complex rhythmic pattern of sixteenth notes.
- Vla.**: Plays a complex rhythmic pattern of sixteenth notes.
- Vc.**: Plays a melodic line with eighth notes.
- Cb.**: Plays a melodic line with eighth notes.

rit.

a tempo

F

76

186

Fl. 1/picc. (echo) *pp*

Fl. 2 (echo) *pp*

Ob. 1 (echo) *mp*

Ob. 2 *pp*

A Cl. 1 (echo) *mf*

A Cl. 2 (echo) *f*

Bsn. 1 *p*

Bsn. 2 *pp*

186

Hn. 1 *f* *p*

Hn. 2 *f* *p*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

186

perc

186

vb *pp* *f* *p*

186

Pno. *p dolce* *pp*

186

Vln. I arco *p*

Vln. 1.2 arco *p*

Vln. II arco *p*

Vln. II 2 arco *mp*

Vla. arco *mp*

Vc. arco *mf*

Cb. arco *mp*

190

Fl. 1/picc. *p* *f* *p* *f* *pp*

Fl. 2 *p* *f* *p* *f* *pp*

Ob. 1 *p* *f* *p* *f* *pp*

Ob. 2 *p* *f* *p* *f* *pp*

A Cl. 1 *p* *f* *p* *f* *pp*

A Cl. 2 *p* *f* *p* *f* *pp*

Bsn. 1 *p* *pp* *pp*

Bsn. 2 *p* *pp* *pp*

legato, espr. senza sord.

Hn. 1 *f*

Hn. 2

C Tpt. 1 *p* *pp* *pp*

C Tpt. 2 *p* *pp* *pp*

Tbn. 1

Tbn. 2

Glk. *p*

vb

Pno. *p*

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc. *f*

Cb.

195

Fl. 1/picc. *f* *pp* *f* *pp* *f* *pp*

Fl. 2 *f* *pp* *f* *pp* *f* *pp*

Ob. 1 *f* *pp* *f* *pp* *f* *pp*

Ob. 2 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

A Cl. 1 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

A Cl. 2 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Bsn. 1 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Bsn. 2 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Hn. 1 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Hn. 2 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

C Tpt. 1 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

C Tpt. 2 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Tbn. 1 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Tbn. 2 *pp* *pp* *f* *pp* *pp* *f* *pp* *f*

Glk. *mf*

vb *mf*

Pno. *mf*

Vln. I *mp*

Vln. I 2 *mp*

Vln. II *mp*

Vln. II 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

200

Fl. 1/picc. *f pp* *f pp* *f pp* *f pp*

Fl. 2 *f pp* *f pp* *f pp* *f pp*

Ob. 1 *f pp* *f pp* *f pp* *f pp*

Ob. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

A Cl. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

A Cl. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 1 *pp* *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp* *pp*

Hn. 1

Hn. 2 *mf* senza sord.

C Tpt. 1 *pp* *pp* *pp* *pp*

C Tpt. 2 *pp* *pp* *pp* *pp*

Tbn. 1

Tbn. 2

perc. 200 *p* *f* susp cymb.

Glk. *p*

vb. 200

Pno. 200

Vln. I *f*

Vln. I 2 *f*

Vln. II *f*

Vln. II 2 *f*

Vla. *div. a3* *unis.* *f*

Vc. *poco sf*

Cb. *poco sf*

♩ = 152

Fl. 1/picc.
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
perc
perc 2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for page 47, measures 205-210. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *f*, and *f*. The score features complex rhythmic patterns with triplets and slurs.

219

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

vb

219

8^{va}

loco

f

Pno.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 219, 220, and 221. The instrumentation includes Flute 1 (piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 219 and 220 feature woodwinds and strings playing rhythmic patterns, while the piano provides a complex accompaniment. Measure 221 shows a change in dynamics and texture, with the vibraphone and piano playing more prominent parts. Performance markings such as *8^{va}*, *loco*, and *f* are present. The score is marked with a large, semi-transparent watermark.

♩ = 76

226

Fl. 1/picc. *pp*

Fl. 2 *pp < mf pp < mf pp < mf pp < mf pp < mf pp < mf pp < mf*

Ob. 1

Ob. 2

A Cl. 1 *pp < mf pp < mf pp < mf pp < mf pp < mf pp <*

A Cl. 2 *pp < mf pp < mf pp < mf pp < mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk. *p*

226

vb *p*

226

Pno. *p*

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Fl. 1/picc. *mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

Fl. 2 *pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf*

Ob. 1

Ob. 2

A Cl. 1 *mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

A Cl. 2 *pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

229

vb

229

Pno.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

232

Fl. I/picc. *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf*

Fl. 2 *pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf*

Ob. 1

Ob. 2

A Cl. 1 *mf* *pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf*

A Cl. 2 *pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf*

Bsn. 1

Bsn. 2

232

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

232

vb

Pno.

232

Vln. I *arco solo* *p*

Vln. I 2 *p*

Vln. II *arco solo* *p*

Vla. *arco solo* *mf*

Vc. *arco solo* *mf*

Cb.

235

Fl. I/picc. *poco sf*

Fl. 2 (echo) *p poco sf* *pp*

Ob. 1 (echo) *p poco sf*

Ob. 2 (echo) *p poco sf*

A Cl. 1 (echo) *p poco sf* *pp*

A Cl. 2 (echo) *p poco sf* *pp*

Bsn. 1

Bsn. 2

235

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

235

vb *p*

235

Pno.

235

Vln. I

Vln. I 2

Vln. II

Vla. *poco sf*

Vc. *poco sf*

Cb.

239

Fl. 1/picc. *p*

Fl. 2

Ob. 1

Ob. 2 *solo mp*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

239 *p*

vb

Pno.

239

Vln. I

Vln. I 2

Vln. II

Vln. II 2 *solo p*

Vla. *mf*

Vc. *mf*

Cb.

244

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

vb

Pno.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Cb.

espr.

p

dolcissimo

5

5

5

Detailed description: This page of a musical score, numbered 57, covers measures 244 to 248. The score is for a full orchestra. The woodwind section includes Flute 1 (piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The percussion section includes Glockenspiel and Vibraphone. The keyboard section includes Piano. The string section includes Violin I, Violin I 2, Violin II, Violin II 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the page.

249

Fl. 1/picc. *bend, don't finger*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno. *pp*

Vln. I

Vln. II

Vln. II 2

Vla. *pp*

Vc. *morendo*

Cb. *pp*

H

♩ = 80

253

Fl. 1/picc. *f* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

253

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

253

vb *f* *pp*

253

Pno. *f* *pp*

253

Vln. I *mp* tutti

Vln. I 2 *mp* tutti

Vln. II *mp* tutti arco

Vla. *mp* tutti arco

Vc. *mp* tutti arco

Cb. *mf* pizz.

257

Fl. 1/picc. *f* *pp* *f* *pp*

Fl. 2 *f* *pp* *f* *pp*

Ob. 1

Ob. 2

A Cl. 1 *p* *pp* *p* *pp*

A Cl. 2 *p* *pp* *p* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

vb *f* *pp*

Pno. *f* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Fl. 1/picc. *f* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

261

Hn. 1 (echo) sord *pp*

Hn. 2 sord (echo) *p* *pp*

C Tpt. 1 solo espr. *mf* sord (echo) *pp* poco *sf*

C Tpt. 2 sord (echo) *pp*

Tbn. 1

Tbn. 2

261

vb *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp*

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 265-268. The score is arranged in systems for various instruments. The first system includes Flute 1/picc., Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The third system includes Violoncello (vb) and Piano (Pno.). The fourth system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 265-268. Dynamics include *f*, *pp*, *p*, and *mf*. Performance markings include *div.* (divisi) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with some passages marked with *f* (forte) and *pp* (pianissimo). A large watermark is visible across the page.

This page contains the musical score for measures 273 through 276. The instruments and parts are as follows:

- Fl. 1/picc.**: Starts at measure 273 with a *mp* dynamic, playing a melodic line with triplets. It reaches *ff* by measure 275.
- Fl. 2**: Starts at measure 273 with a *mp* dynamic, playing a melodic line with triplets. It reaches *ff* by measure 275.
- Ob. 1**: Starts at measure 273 with a *p* dynamic, playing a melodic line with triplets. It reaches *ff* by measure 275.
- Ob. 2**: Remains silent throughout the measures.
- A. Cl. 1**: Remains silent until measure 275, then plays a rhythmic pattern of triplets starting at *p* and ending at *pp*.
- A. Cl. 2**: Remains silent until measure 275, then plays a rhythmic pattern of triplets starting at *p* and ending at *pp*.
- Bsn. 1**: Remains silent throughout the measures.
- Bsn. 2**: Remains silent throughout the measures.
- Hn. 1**: Starts at measure 273 with a *poco sf* dynamic, playing a melodic line with triplets. It reaches *mf* by measure 274 and *pp* by measure 275.
- Hn. 2**: Starts at measure 273 with a *poco sf* dynamic, playing a melodic line with triplets. It reaches *pp* by measure 275.
- C Tpt. 1**: Starts at measure 273 with a *poco sf* dynamic, playing a melodic line with triplets. It reaches *pp* by measure 275.
- C Tpt. 2**: Remains silent until measure 275, then plays a melodic line with triplets at *pp*.
- Tbn. 1**: Remains silent throughout the measures.
- Tbn. 2**: Remains silent throughout the measures.
- vb**: Starts at measure 273 with a *mf* dynamic, playing a melodic line with triplets. It reaches *ff* by measure 275.
- Pno.**: Starts at measure 273 with a *f* dynamic, playing a rhythmic pattern of triplets. It reaches *pp* by measure 275 and *ff* by measure 276.
- Vln. I**: Starts at measure 273 with a *p* dynamic, playing a melodic line with triplets. It reaches *mf* by measure 275. A *div. a2* marking is present above the staff.
- Vln. II**: Starts at measure 273 with a *p* dynamic, playing a melodic line with triplets. It reaches *mf* by measure 275.
- Vla.**: Starts at measure 273 with a *p* dynamic, playing a melodic line with triplets. It reaches *mf* by measure 275.
- Vc.**: Starts at measure 273 with a *p* dynamic, playing a melodic line with triplets. It reaches *mf* by measure 275.
- Cb.**: Starts at measure 273 with a *p* dynamic, playing a melodic line with triplets. It reaches *mf* by measure 275.

I
♩ = 88

277^{solo}
Fl. 1/picc. *f*
Fl. 2 *f*
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2

277
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2 *ff*
Tbn. 1
Tbn. 2

277
vb *f*
Pno. *f*

277
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*
unis.

Musical score for orchestra and woodwinds, measures 281-324. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 (piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Baritone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano part is also included. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *pp*, and *mf*. A large watermark is visible across the page.

281

Fl. 1/picc. *f* 7 3 3 3 7 5 5 (echo)

Fl. 2 *p* (echo) 5 5

Ob. 1 *p* (echo) 5 5

Ob. 2 *pp* (echo) 5 5

A Cl. 1 *f* 3 3 3 7 5 5 (echo) *pp* 5 5

A Cl. 2 (echo) *pp* 5 5

Bsn. 1

Bsn. 2

281

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

281

vb *p* 5 5

281

Pno. *mf*

281

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb.

285

Fl. 1/pic. *p* *pp*

Fl. 2

Ob. 1 *solo* *f*

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pno. *f*

Vln. I *f* *espr.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

J

293

Fl. 1/picc. (echo) *p*

Fl. 2 (echo) *p*

Ob. 1 (echo) *p*

Ob. 2 (echo) *p*

A. Cl. 1 (echo) *p*

A. Cl. 2 (echo) *p*

Bsn. 1 (echo) *p*

Bsn. 2 (echo) *p*

293

Hn. 1 sord (echo) *p*

Hn. 2 (echo) sord *pp*

C Tpt. 1 sord (echo) *p*

C Tpt. 2 (echo) *p*

Tbn. 1 (echo) sord *p*

Tbn. 2 sord (echo) *p*

293

vb *p*

293

Pno.

293

Vln. I *p*

Vln. I.2 *p*

Vln. II *p*

Vln. II.2 *p*

Vla. *p*

Vla. 2 *p*

Vc. *p*

Cb. *p*

297

Fl. I/picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *solo p*

Bsn. 1 *p*

Bsn. 2 *p*

297

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

297

Pno. *mf*

297

Vln. I *p*

Vln. I 2 *p*

Vln. II *p*

Vln. II 2 *p*

Vla. *p*

Vla. 2 *p*

Vc. *p*

Cb. *p*

301

Fl. 1/picc. *p*

Fl. 2 *p*

Ob. 1

Ob. 2

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1

Bsn. 2

301

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Glk. *p*

301

Pno. *5* *3* *lh.* *rh.*

301

Vln. I *mf* *unis.*

Vln. I 2

Vln. II *mf* *unis.*

Vln. II 2 *p*

Vla. *p* *mf*

Vla. 2

Vc. *mf*

Cb. *mf* *pizz.*

305 *muta a piccolo*

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Glk. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8va

312

313

314

Detailed description: This page of a musical score, page 74, covers measures 311 to 314. It features a full orchestral ensemble and piano. The score is in common time (C) and begins with a tempo marking of quarter note = 120. A rehearsal mark 'L' is placed above the tempo. The instruments listed on the left are Flute 1/piccato, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex texture with many instruments playing simultaneously. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass sections have various melodic and harmonic parts, often marked with a forte (*f*) dynamic. The strings provide a steady accompaniment. The page number '74' is in the top left, and the rehearsal mark 'L' and tempo '♩ = 120' are in the top right. Measure numbers 311, 312, 313, and 314 are indicated at the start of their respective staves. A '8va' marking is present above the piano part in measure 312. A large, faint watermark is visible across the page.

319

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

arco

Detailed description: This page of a musical score, numbered 76, covers measures 319 to 322. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horn section (Horns, Trumpets, Trombones) are active in measures 319 and 320. The Percussion section includes a snare drum (perc) and a glockenspiel (Glk.). The Piano (Pno.) part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand, starting in measure 319. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support throughout. Dynamics such as *mf* and *f* are indicated. A large, faint watermark is visible across the page.

323

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

323

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

323

perc

Glk.

323

Pno.

323

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 78, covers measures 328 to 331. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombones 1 and 2. The brass section includes Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes a snare drum (perc) and a glockenspiel (Glk.). The piano (Pno.) and string section (Violins I and II, Viola, Violoncello/Vc., and Contrabass/Cb.) are also present. The score features complex melodic lines with many slurs and ties, and rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings include *mf* and *f*. The key signature has one sharp (F#), and the time signature is 4/4. A large, faint watermark is visible across the page.

332

Fl. I/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The percussion section includes a snare drum (perc) and glockenspiel (Glk.). The piano (Pno.) provides harmonic support. The score is marked with a large '332' at the beginning of each system, indicating the measure number. A large, faint watermark is visible across the page.

336

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one with piccolo), two oboes, two clarinets (A and Bb), and two bassoons. The brass section consists of two horns, two trumpets (C), and two trombones. The percussion section features a snare drum and glockenspiel. The piano part is written in grand staff notation. The string section includes first and second violins, viola, violoncello, and contrabass. The score begins at measure 336 and spans four measures. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. Various articulations like accents and slurs are used throughout the score.

This page contains the musical score for measures 340 through 343 of an orchestral piece. The score is arranged in a system of staves, with measures 340 and 341 starting at the top of each section. The instruments included are:

- Fl. 1/picc. (Flute 1/piccolo)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Cornet 1)
- C Tpt. 2 (Cornet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- perc (Percussion)
- Glk. (Glockenspiel)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the page.

This page contains the musical score for measures 348 through 351. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Fl. 1/picc.
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 (with *senza sord.* marking)
- Hn. 2 (with *senza sord.* marking)
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- perc (with *gong* marking)
- perc 2 (with *susp. cymbal* and *cajón* markings)
- Glk.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations including dynamics such as *f*, *ff*, and *p*, and performance instructions like *senza sord.*, *susp. cymbal*, and *cajón*. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. A large watermark is visible across the page.

352

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

352 tambourine

perc

352

perc 2

352

Pno.

352

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va

non div.

356

Fl. 1/picc. *f* *muta a flute*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno. *gtr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 87, contains measures 364 through 367. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1/picc. (measures 364-367), Fl. 2 (measures 364-367).
- Oboes:** Ob. 1 (measures 364-367), Ob. 2 (measures 364-367).
- Clarinets:** A Cl. 1 (measures 364-367), A Cl. 2 (measures 364-367).
- Bassoons:** Bsn. 1 (measures 364-367), Bsn. 2 (measures 364-367).
- Horns:** Hn. 1 (measures 364-367), Hn. 2 (measures 364-367).
- Trumpets:** C Tpt. 1 (measures 364-367), C Tpt. 2 (measures 364-367).
- Trombones:** Tbn. 1 (measures 364-367), Tbn. 2 (measures 364-367).
- Drumset:** perc (measures 364-367), perc 2 (measures 364-367).
- Piano:** Pno. (measures 364-367).
- Violins:** Vln. I (measures 364-367), Vln. II (measures 364-367).
- Viola:** Vla. (measures 364-367).
- Violoncello:** Vc. (measures 364-367).
- Double Bass:** Cb. (measures 364-367).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is visible across the page.

This page contains a musical score for orchestra, measures 368 to 371. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1/picc. and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** A Cl. 1 and A Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** C Tpt. 1 and C Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Percussion:** perc. and perc. 2.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is visible across the page.

372 *muta a piccolo*

Fl. I/picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *senza sord.*

C Tpt. 2 *f senza sord.*

Tbn. 1 *f senza sord.*

Tbn. 2 *f*

perc 1

perc 2

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco*

This page of a musical score, numbered 90, covers measures 376 to 400. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes: Fl. 1/picc. and Fl. 2
- Oboes: Ob. 1 and Ob. 2
- Clarinets: A Cl. 1 and A Cl. 2
- Bassoons: Bsn. 1 and Bsn. 2
- Horns: Hn. 1 and Hn. 2
- Trumpets: C Tpt. 1 and C Tpt. 2
- Trombones: Tbn. 1 and Tbn. 2
- Drumset: perc 2
- Timpani: Timp.
- Piano: Pno.
- Violins: Vln. I and Vln. II
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score begins at measure 376. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes. The piano part features a complex texture with multiple voices. The string section includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The score concludes at measure 400.

384

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco sf

pizz.

Musical score for orchestra, measures 389-392. The score is arranged in systems for various instruments. The first system includes Fl. 1/picc., Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The third system includes perc 1 and perc 2. The fourth system includes Pno. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark is visible across the page.

This page contains a musical score for measures 394 through 400. The instruments and parts are as follows:

- Flutes:** Fl. 1/picc. and Fl. 2. Both are silent throughout the measures.
- Oboes:** Ob. 1 and Ob. 2. Both start with a *f* dynamic and play a melodic line with accents.
- Clarinets:** A Cl. 1 and A Cl. 2. Both start with a *f* dynamic and play a melodic line with accents.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a rhythmic pattern with accents.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 plays a melodic line with accents; Hn. 2 is silent.
- Trumpets:** C Tpt. 1 and C Tpt. 2. C Tpt. 1 plays a melodic line with accents; C Tpt. 2 is silent.
- Trombones:** Tbn. 1 and Tbn. 2. Both are silent.
- Woodwinds:** Percussion (perc 1 and perc 2) and Piano (Pno.). Perc 1 and 2 play rhythmic patterns. The piano part features complex chords and textures.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. All string parts start with a *f* dynamic. Vln. I and II have a *div.* (divisi) marking. Vc. and Cb. have a *pizz.* (pizzicato) marking.

The score is written in a common time signature and includes various musical notations such as dynamics, accents, and articulation marks.

This page contains the musical score for measures 399 to 403. The instruments and parts are as follows:

- Fl. 1/picc.**: Flute 1, Piccolo. Measures 399-400 are rests. Measures 401-403 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Fl. 2**: Flute 2. Measures 399-400 are rests. Measures 401-403 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Ob. 1**: Oboe 1. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Ob. 2**: Oboe 2. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- A Cl. 1**: Alto Clarinet 1. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- A Cl. 2**: Alto Clarinet 2. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Bsn. 1**: Bassoon 1. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Bsn. 2**: Bassoon 2. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Hn. 1**: Horn 1. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Hn. 2**: Horn 2. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- C Tpt. 1**: Trumpet 1. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- C Tpt. 2**: Trumpet 2. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Tbn. 1**: Trombone 1. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Tbn. 2**: Trombone 2. Measures 399-400 play a rhythmic pattern of eighth notes. Measures 401-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- perc**: Percussion. Measures 399-403 play a rhythmic pattern of eighth notes.
- perc 2**: Percussion 2. Measures 399-403 play a rhythmic pattern of eighth notes.
- Pno.**: Piano. Measures 399-403 play a complex accompaniment with multiple voices, including a melodic line with triplets and a bass line.
- Vln. I**: Violin I. Measures 399-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic. Includes the instruction "unis." above measure 401.
- Vln. II**: Violin II. Measures 399-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Vla.**: Viola. Measures 399-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Vc.**: Violoncello. Measures 399-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic. Includes the instruction "arco" below measure 401.
- Cb.**: Contrabasso. Measures 399-403 play a melodic line with triplets, starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions like "unis." and "arco".

O

This page contains a musical score for measures 404 through 408. The score is arranged in a system of staves, with each staff labeled on the left. The instruments and parts are: Fl. 1/picc., Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, perc 1, perc 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, faint watermark is visible across the page.

409

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

409

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

409

perc

409

perc 2

409

Pno.

409

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 97, contains measures 409 through 413. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Clarinets in A 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section has two parts, 'perc' and 'perc 2'. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the page.

This page of a musical score, numbered 99, contains measures 419 through 424. The score is arranged in a system of 20 staves, divided into three groups of six staves each. The first group includes Fl. I/picc., Fl. 2, Ob. 1, Ob. 2, A Cl. 1, and A Cl. 2. The second group includes Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, and C Tpt. 2. The third group includes Tbn. 1, Tbn. 2, perc, perc 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in 2/4 time and features a variety of instruments with complex rhythmic patterns and melodic lines. A large, faint watermark is visible across the page.

P

Musical score for orchestra and percussion, measures 420-429. The score includes parts for Flute 1 (piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion 1 (tambourine), Percussion 2, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f), articulation (accents), and phrasing (slurs and breath marks). A box labeled 'P' is positioned above measure 421. A watermark 'MusicalScoreCloud.com' is visible across the page.

434

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

434

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

434

perc

perc 2

434

Pno.

434

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 102, covers measures 434 through 438. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns (1 and 2), Trumpets (1 and 2), and Trombones (1 and 2). Percussion is represented by two staves, and the Piano part is shown in grand staff notation. The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the page.

This page contains the musical score for measures 439 through 443. The score is arranged in systems for various instruments:

- Flutes (Fl. 1/picc., Fl. 2):** Both parts play a melodic line with triplets and slurs.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with triplets and slurs. Ob. 2 plays a sustained harmonic accompaniment.
- Clarinets (A Cl. 1, A Cl. 2):** Both parts play a sustained harmonic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a sustained harmonic accompaniment. Bsn. 2 plays a rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic accompaniment.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a rhythmic accompaniment. Tbn. 2 plays a sustained harmonic accompaniment.
- Percussion (perc, perc 2):** perc plays a rhythmic accompaniment. perc 2 plays a rhythmic accompaniment.
- Piano (Pno.):** The piano part is silent throughout these measures.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with triplets and slurs. Vln. II plays a sustained harmonic accompaniment.
- Viola (Vla.):** Plays a sustained harmonic accompaniment.
- Cello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

This page of a musical score, numbered 104, contains the following instruments and parts:

- Flutes:** Fl. 1/picc. and Fl. 2, both playing melodic lines with slurs and accents.
- Oboes:** Ob. 1 and Ob. 2, with Ob. 1 playing a melodic line and Ob. 2 providing harmonic support.
- Clarinets:** A Cl. 1 and A Cl. 2, playing sustained notes.
- Bassoons:** Bsn. 1 and Bsn. 2, with Bsn. 2 playing a rhythmic pattern.
- Horns:** Hn. 1 and Hn. 2, playing rhythmic patterns with accents.
- Trumpets:** C Tpt. 1 and C Tpt. 2, playing rhythmic patterns with accents.
- Trombones:** Tbn. 1 and Tbn. 2, playing rhythmic patterns with accents.
- Percussion:** perc 1 and perc 2, with perc 2 playing a complex rhythmic pattern.
- Piano:** Pno., which is silent on this page.
- Violins:** Vln. I and Vln. II, playing melodic lines with slurs and accents.
- Viola:** Vla., playing a melodic line with slurs and accents.
- Violoncello:** Vc., playing a rhythmic pattern.
- Double Bass:** Cb., playing a rhythmic pattern.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the page.

This page contains a musical score for measures 449 through 452. The instruments are arranged as follows:

- Flutes:** Fl. 1/picc. and Fl. 2. Both play a melodic line with triplets in measures 449 and 450, and a more complex rhythmic pattern in measures 451 and 452.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line with triplets, while Ob. 2 plays a sustained note.
- Clarinets:** A Cl. 1 and A Cl. 2. Both play melodic lines with triplets.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 plays a sustained note, while Bsn. 2 plays a melodic line with triplets.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 plays a melodic line, while Hn. 2 plays a sustained note.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both play a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a rhythmic pattern of eighth notes.
- Drums:** perc. and perc 2. perc. plays a rhythmic pattern of eighth notes, while perc 2 plays a melodic line with triplets.
- Piano:** Pno. Both hands play a complex rhythmic pattern with triplets.
- Violins:** Vln. I and Vln. II. Vln. I plays a melodic line, while Vln. II plays a sustained note.
- Viola:** Vla. Plays a sustained note.
- Violoncello:** Vc. Plays a melodic line with triplets.
- Double Bass:** Cb. Plays a melodic line with triplets.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 449, 450, 451, and 452 are clearly indicated at the beginning of their respective staves.

Q

This page contains the musical score for measures 454 through 458. The instruments are arranged as follows:

- Flutes:** Fl. 1/picc. and Fl. 2. Both play a melodic line with grace notes and slurs.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line with grace notes and slurs. Ob. 2 plays a rhythmic accompaniment with triplets.
- Clarinets:** A Cl. 1 and A Cl. 2. Both play a melodic line with grace notes and slurs.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a rhythmic accompaniment.
- Horns:** Hn. 1 and Hn. 2. Both play a rhythmic accompaniment.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both play a rhythmic accompaniment.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a rhythmic accompaniment.
- Woodwinds:** Percussion (perc 1 and perc 2) and Piano (Pno.).
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a rhythmic accompaniment with pizzicato markings.

The score includes various musical notations such as grace notes, slurs, triplets, and dynamic markings like *mf*. A large watermark is visible across the page.

479 *muta a flute*
(echo) *mf*

Fl. 1/picc. (echo) *mf*

Fl. 2 *mf*

Ob. 1 (echo) *mf*

Ob. 2 *mp*
(echo) *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno. *p*
f

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*
pizz.

484

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

484

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

484

perc

484

perc 2

484

Pno.

484

Vln. I

Vln. II

Vla.

Vc.

Cb.

489

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

489

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

489

vb

mf

489

Pno.

489

Vln. I

Vln. II

Vla.

Vc.

Cb.

494

Fl. I/picc. *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *f* *mp*

A Cl. 1 *ff* *f* *p*

A Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

C Tpt. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

perc 494 susp. cymbal *ff* tambourine

perc 2 494 *f*

vb 494

Pno. 494 *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

504

Fl. 1/picc. *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf* *p*

A Cl. 1 *mf* *p* *pp* *pp*

A Cl. 2 *mf* *p* *pp* *pp*

Bsn. 1

Bsn. 2

504

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk. *p*

504

Pno. *p* *8va*

504

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 120$

509

Fl. I/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

509

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

509

vb

509

Pno.

509

Vln. I

Vln. II

Vla.

Vc.

Cb.

514

Fl. 1/picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

514

Hn. 1

Hn. 2

C Tpt. 1 *f* sord

C Tpt. 2 *f* sord

Tbn. 1 *f* sord

Tbn. 2 *f* sord

514

perc *f* bass drum snare

perc 2 514 *f* gong splash cymbal

vb 514 *f*

514

Pno. *ff*

514

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* arco

519

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

(8^{va})

Detailed description: This page of a musical score, numbered 119, contains measures 519 through 523. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2 (with Piccolo for Flute 1), Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section has two parts, and the piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A watermark 'MusicalScoreCloud.com' is visible across the page.

♩ = 112

♩ = 96

524

Fl. 1/picc. *sfz*

Fl. 2 *sfz*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

524

Hn. 1

Hn. 2 *mf* sord. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

524 triangle

perc *mf*

524

Glk. *mf*

524

Pno. *mf*

524

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

rit.

$\text{♩} = 60$ S

529

Fl. 1/picc. *f*

Fl. 2 *f*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

mp

529

Hn. 1 *f* senza sord.

Hn. 2 *f* senza sord.

C Tpt. 1 *f* senza sord.

C Tpt. 2 *f* senza sord.

Tbn. 1 *f* senza sord.

Tbn. 2 *f* senza sord.

529

perc *f* susp cymb

529

perc 2 *f* bass drum

529

Timp. *ff*

529

Pno. *ff*

529

Vln. I *f* div.

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f* arco

mp

533

Fl. 1/picc. *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *p* *f* *pp*

Ob. 2 *p* *f* *pp*

A Cl. 1 *p* *f* *pp*

A Cl. 2 *p* *f* *pp*

Bsn. 1 *p* *f* *pp*

Bsn. 2 *p* *f* *pp*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

perc

Pno.

Vln. I

Vln. II

Vla. *div. a 4 arco*

Vc. *div. a 4 arco* *mf*

Cb.

537

Fl. 1/picc. *pp*

Fl. 2

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

A Cl. 1 *f* *pp*

A Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

C Tpt. 1 *f* *pp*

C Tpt. 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

perc *f* *pp*

perc 2 *f* *pp*

Pno. *f* crisp

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

545

Fl. 1/picc. *p*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

545

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

545

Pno.

545

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 124, covers measures 545 to 547. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1 and 2), Trumpets (1 and 2), and Trombones (1 and 2). The piano part is featured in the lower-middle section, showing complex rhythmic patterns with triplets and arpeggiated chords. The string section at the bottom includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) in several places. A large, faint watermark is visible across the page.

