

Black Box Bossa

for Flute (piccolo), Bb Clarinet
Violin, Cello, and piano

Aejandro Ruty
2009

Black Box Bossa (2009)

Black Box Bossa is a Bossa Nova living inside a granular sampler. As such, this metaphorical sampler segments the song into tiny grains, only to play them in erratic back-and-forth patterns, altering the length of the excerpts, the starting and ending place of the samples, and the size of the grains or segments.

After hearing Black Box Bossa it may be possible, perhaps, to reconstruct the (newly composed) song, but even if it were not possible, the bossa will infuse the black box with a calm, tropical sense of longing.

Black Box Bossa

Alejandro Rutty
2009

Calm ♩ = 96

Flute: whistle tone, *ppp*, *mp*, *pp*, *mp*, *pp*

Clarinet in B♭: *pp*, *mp*, *pp*, *mp*, *pp*

Violin: *pp*, *pp*, *pp*

Cello: (vib speed), *pp*

Piano: *p*

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Tempo di Bossa ♩ = 120

Fl.: *mp*, *pp*, *f*, normale, *p*

B♭ Cl.: *mp*, *pp*, *f*, *p*

Vln.: *pp*, *p*

Vlc.: pizz., *f*, *p*

Pho.: *p*

* 7



A

19

Fl.

p

B♭ Cl.

p

Vln.

p

Vlc.

Pno.

p

3

3

Black Box Bossa

6

Fl. *p* *p* *p* *p*

B♭ Cl. *p* *p*

Vln. *p* *p*

Vlc. *p* *p*

Pno. *p* *p*

Fl. *pp*

B♭ Cl. *pp* *pp* *pp* *pp*

Vln. *p*

Vlc. *p*

Pno. *pp* *pp* *pp* *pp*

Black Box Bossa

7

25

Fl. *f* *p*

B♭ Cl. *f* *p*

Vln. *f*

Vlc. *pp*

Pno. *f* *p*

B

28

Fl. *p*

B♭ Cl. *pp*

Vln. *f*

Vlc. *mf* *f* *p* *f* *p*

Pno. *f*

Black Box Bossa

8
32

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

pp

pizz.

f *p*

mf

36

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

rit.

a tempo

(spinning out)

pp

pizz.

mf *p* *f*

Black Box Bossa

[illegible]

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

46

49

with air

pp

pp

pp

arco

pp

pp

arco

p

p

p

[illegible]

[illegible]

64

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

f

bisb.

f

pizz.

arco

vib molto

f

67

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

f

vib molto

8^{va}

Black Box Bossa

14

70

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mf

normale

mf

p

mf

p

mf

p

pp

D

75

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pp

pp

pizz.

p

pizz.

pp

p

8va

Black Box Bossa

15

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

82

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

85

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pp

p

arco

mf

p

88

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

89

90

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

91

Black Box Bossa

18

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

93

pp

pp

p

7:6

p

3

5

96

E

pp

pp

p

pp

arco

mf

[illegible]

Black Box Bossa

20

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

106

sul pont.

ppp

pp

mp

3

109

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

109

pp

p

3

3

112

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

112

113

114

ppp

sul pont.

ppp

p

[illegible]

118

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

pp

pizz.

pizz.

8va

8va

121

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

8va

The musical score is for a piece titled "Black Box Bossa". It is a 22-page score, with this page being page 22. The score is for a full ensemble, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing six staves. The first system starts at measure 118 and the second system starts at measure 121. The score includes various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also markings for *8va* (octave up) and *8va* (octave down). The score is written for a Flute, B♭ Clarinet, Violin, Viola, Piano, and Percussion. The Flute and B♭ Clarinet parts are written in treble clef, while the Violin and Viola parts are written in treble and bass clef respectively. The Piano part is written in grand staff (treble and bass clef). The Percussion part is written in a single staff. The score includes various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also markings for *8va* (octave up) and *8va* (octave down). The score is written for a Flute, B♭ Clarinet, Violin, Viola, Piano, and Percussion. The Flute and B♭ Clarinet parts are written in treble clef, while the Violin and Viola parts are written in treble and bass clef respectively. The Piano part is written in grand staff (treble and bass clef). The Percussion part is written in a single staff.

124

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

127

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

130

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

(8^{va})

133

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

(8^{va})

pp

p

5

Detailed description: This is a musical score for a piece titled 'Black Box Bossa'. The score is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 130 and ends at measure 132. The second system starts at measure 133 and ends at measure 135. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like *(8^{va})* (octave up) and a measure rest of 5 measures for the Viola in the second system. The score is marked with repeat signs at the beginning and end of the second system.

136

Fl.

B♭ Cl.

Vln.

Vlc.

(8va)

Pno.

139

Fl.

B♭ Cl.

Vln.

Vlc.

(8va)

Pno.

Fl. 142 *3*

B♭ Cl.

Vln. 142

Vlc. 142

Pno. 142 *loco* *8va*

145 *3* *p* *8va*

The musical score is for a piece titled "Black Box Bossa". It is arranged for a five-piece ensemble: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each containing staves for all five instruments. The first system starts at measure 142 and ends at measure 144. The second system starts at measure 145 and ends at measure 147. The Flute part features a melodic line with triplets and slurs. The B♭ Clarinet part is mostly silent, with some chords in the second system. The Violin and Viola parts provide harmonic support with sustained notes and some movement. The Piano part features a complex, rhythmic accompaniment with triplets and slurs, and a section marked "loco" and "8va" (octave) in the first system. The second system includes a dynamic marking of "p" (piano) and a "3" marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, faint watermark "MusicalScore" is visible across the center of the page.

148

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

loco

p

8^{va}

6

G

150

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

8^{va}

6

5

8^{va}

6

6

[illegible]

159

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

f *p* *f*

pp *mf* *pp*

161

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p *f*

f *pp* *f* *f* *pp* *f*

3 6 6

Fl. ¹⁶³ H

B♭ Cl. *p* *f* *mf* *f* *pp*

Vln. *p* *f* *f*

Vlc. *f*

Pno. *f*

Fl. ¹⁶⁵

B♭ Cl. *f* *pp* *f* *pp*

Vln. *pp* *f* *pp* *f* *pp* *f*

Vlc.

Pno. ¹⁶⁵

[illegible]

Black Box Bossa

32

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

f *pp*

pp *f* *pp* *f* *pp* *f*

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

f *p* *p*

I
Calm ♩ = 96 whistle tone

183

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

187

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

✱

[illegible]

Black Box Bossa

36

209

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

pp

pp
pizz.

f

pizz.

f