

A Future of Tango

Concerto for Saxophone Quartet
and Orchestra

Alejandro Ruty

Instrumentation:

2 flutes (2nd doubling piccolo)
1 oboe
2 Bb clarinets (2nd doubling bass clarinet)
1 bassoon
1 French horn
2 percussion players
piano
strings

Solo SATB Saxophone Quartet

A Future of Tango can also be played with
string quintet instead of a full string section

DURATION: 17 minutes

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Commissioned by the Cuarteto de Saxofones 4mil:
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ARM - R40

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To be played without pause

Program Notes

A Future of Tango is a concerto for saxophone quartet and orchestra exploring possible appearances of Argentine Tango in the popular culture of the years 2045, 2098 and 2145. Each of the movements presents a scenario with probable realities: mind transfer (2045), holographic theatre (2098) and a Mars colony (2145). *A Future of Tango* imagines the musical context in which these styles may appear. In them, there are references within tango, but also rock, funk, dance-electronica, world music, and electronic sound-processing.

I. Year 2045: Mind Transfer Tango

Advances in Mind Transfer (the process of copying the contents and patterns of human brains and downloading them into a computer) produce a brain download vogue. The most popular computer applications for Mind Transfer include music, which is played during the download. One of those pieces of music is a tango in 1930's style. This song becomes a part of all memory being downloaded and achieves preeminence in the virtual mind collective.

II. Year 2098 Wartime Tango

During a war of global reach, a popular holo-theatre piece (holographic fictional projection) includes a character who plays a bandoneón (tango accordion). This character, embodying the ideas of the peace movement, has a physical resemblance to Astor Piazzolla. Spin-off marketing produces toys, ornaments and holo-statues of this character, making it a cultural icon of the peace movement, popularizing his type of tango bandoneón playing.

III. Year 2145: *I'm a Martian* Transfobeat: {milonga}

TransfoBeat (transformation beat), is a genre where one rhythm gradually becomes another, the second typically being faster. The standard nomenclature is: *Name* TransfoBeat: {rhythm}. The lyrics of this famous Transfobeat are repeated throughout in the bass line: "I am a Martian, Martian I am". Dance clubs in the Mars Colony have imposed this TransfoBeat: {milonga} in mainstream culture as the Martian colonists have a strong presence in the media due to the planet's relatively recent colonization and to a series of well-publicized hardships.

Score

A Future of Tango

Concerto for Saxophone Quartet and Orchestra

I. Year 2045: Mind Transfer Tango

Alejandro Rutty

The score is written for a saxophone quartet and an orchestra. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems of staves.

Flutes: Flute 1 and Flute 2. They play a sustained melodic line starting in the second measure, marked *p* and *ff*.

Woodwinds: Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon, and Horn in F. The clarinets play a complex rhythmic pattern starting in the second measure, marked *f*. The bassoon and horn have rests.

Percussion: Percussion 1 (tam-tam) and Percussion 2 (bass drum, riq). Percussion 1 plays a rhythmic pattern of eighth notes, marked *f*. Percussion 2 plays a rhythmic pattern of eighth notes, marked *f*.

Piano: The piano part features a complex rhythmic pattern of eighth notes in both hands, marked *f*.

Saxophone Quartet: Soprano Sax in B \flat , Alto Sax, Tenor Sax, and Baritone Sax. All saxophones play a rhythmic pattern of eighth notes, marked *f*.

String Section: Violin 1, Violin 2, Viola, Cello, and Double Bass. All strings play a rhythmic pattern of eighth notes, marked *f*.

This musical score is for the piece "A Future of Tango -Part I-". It is a full orchestral score for a chamber ensemble. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Soprano Saxophone (S. sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a common time signature (4/4). The key signature has one flat (B-flat major or D minor). The piece begins with a dynamic marking of *ff* (fortissimo) for most instruments. The piano part features a complex rhythmic pattern with many accents. There are several dynamic changes throughout the score, including *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is marked with a rehearsal mark '5' at the beginning of the first measure of each system.

Musical score for 'A Future of Tango -Part I-' page 7. The score includes parts for Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophones (Soprano, Alto, Tenor, Bass), Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (S. sax, A. Sx., T. Sx., B. Sx.) features complex melodic lines with triplets and slurs. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) has a pizzicato part starting at measure 8. The percussion part (Perc. 2) includes a 'glocken' part marked 'f' starting at measure 8. The score is marked with a large '8' at the beginning of each system, indicating the measure number. A large watermark 'MusicalScoreCloud.com' is visible across the page.

A Future of Tango -Part I-

13

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

13

13

arco

p

arco

p

arco

p

A Future of Tango -Part I-

The musical score is arranged in a vertical stack of staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- B. Cl. 1
- B. Cl. 2
- Bsn.
- Hn.
- Perc. 1 (vibes)
- Perc. 2 (doubek)
- Pno.
- S. sax
- A. Sx.
- T. Sx.
- B. Sx.
- Vln. 1
- Vln. 2
- Vla.
- Vc. (arco)
- D.B. (arco)

The score begins at measure 18 and is divided into measures with time signatures of 2/4 and 4/4. It includes dynamic markings such as *f* and *p*, and performance instructions like *pizz.* and *arco*. A section marked 'A' is indicated by a box containing the letter 'A' at the top of several staves. The percussion parts are specifically labeled with 'vibes' and 'doubek'.

This musical score is for the piece "A Future of Tango -Part I-". It is a full orchestral score for a chamber ensemble. The score is written for 22 measures, with the first measure being a rest for all instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Percussion 1 (Perc. 1) - egg shaker
- Percussion 2 (Perc. 2) - doumbek
- Piano (Pno.)
- Soprano Saxophone (S. sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines, often with triplets and slurs. The percussion provides a rhythmic foundation with the egg shaker and doumbek. The piano part is highly active, with intricate patterns in both hands. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with "Con sord." (con sordina) for the horn and "arco" for the strings. The piece concludes with a final cadence in the 22nd measure.

A Future of Tango -Part I-

This musical score is for the piece "A Future of Tango -Part I-". It is a full orchestral score for a 12-piece ensemble. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Soprano Saxophone (S. sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in 4/4 time and begins at measure 26. The key signature is one flat (B-flat major or D minor). The percussion parts feature complex rhythmic patterns with accents and dynamic markings. The woodwinds and strings play melodic and harmonic lines, with some instruments using triplets and slurs. The piano part provides a harmonic and rhythmic foundation. The overall texture is dense and characteristic of a modern tango orchestration.

This musical score is for the piece "A Future of Tango -Part I-". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with a section starting at measure 30. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- B. Cl. 1
- B. Cl. 2
- Bsn.
- Hn.
- Perc. 1
- Perc. 2
- Pno.
- S. sax
- A. Sx.
- T. Sx.
- B. Sx.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte) at the end. There are also performance instructions like *vibes*, *susp cymbal*, and *pizz.* (pizzicato). The score is written in a key signature of two flats and a 4/4 time signature.

34

Fl. 1 *f p f p*

Fl. 2 *f p f p*

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2 *ff*

Pno.

S. sax

A. Sax *f p f p*

T. Sax *f p f p*

B. Sax

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38

Fl. 1 *f*

Fl. 2 *f*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. *p*

38

Hn.

Perc. 1 *p*

Perc. 2

38

Pno.

38

S. sax

A. Sx. *f*

T. Sx. *f* *p*

B. Sx.

38

Vln. 1 *p* solo

Vln. 2 *p* solo

Vla. *p* solo

Vc. *p* solo

D.B.

43 **B**

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

f

mf

glocken

p

pp

f

p

51 $\text{♩} = 88$

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

B. Cl. 1

B. Cl. 2 *p*

Bsn.

Hn. $\text{♩} = 88$

Perc. 1 *p*

Perc. 2 *p*

Pno. *p*

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1 $\text{♩} = 88$
p pizz.

Vln. 2 *p*

Vla. *p* pizz.

Vc. *p* pizz.

D.B. *p*

A Future of Tango -Part I-

C ♩=120

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
Bsn.

C ♩=120

Hn.
Perc. 1
Perc. 2
Pno.

C ♩=120

S. sax
A. Sax.
T. Sax.
B. Sax.

C ♩=120

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

69

Fl. 1 *pp* *f* *pp*

Fl. 2 *pp* *f* *pp* *f*

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

69

Perc. 2

Pno.

69

S. sax

A. Sx.

T. Sx.

B. Sx.

69

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

73

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. *f* Senza sord.

Perc. 1 *p* vibes

Perc. 2

Pno.

S. sax

A. Sax

T. Sax

B. Sax

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Musical score for Flutes 1 and 2, Oboe, Clarinets in Bb, and Bassoon. The score begins at measure 77 with a key signature of one flat (Bb) and a tempo of quarter note = 96. The Flute parts feature melodic lines with triplets and slurs. The Clarinets and Bassoon play a rhythmic accompaniment pattern.

Musical score for Horns, Percussion 1 and 2, and Piano. The Horn part plays a melodic line with triplets. Percussion 1 features a snare drum pattern with a forte (f) dynamic, and Percussion 2 plays an egg shaker with a piano (p) dynamic. The Piano part provides harmonic support with chords and melodic fragments.

Musical score for Saxophones: Soprano, Alto, Tenor, and Bass. The parts are characterized by triplets and slurs. The Tenor and Bass parts include a strong (f) dynamic section towards the end of the system.

Musical score for Violins 1 and 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment pattern with accents (>) and a forte (f) dynamic. The Double Bass part also features accents and a forte dynamic.

This musical score is for the piece "A Future of Tango -Part I-", page 22. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *vibes* (vibrato). The score is divided into systems for woodwinds, percussion, piano, saxophones, and strings. The woodwind section includes Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, Bassoon, and Horn. The percussion section includes two different percussion parts. The piano part includes both right and left hand staves. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Musical score for 'A Future of Tango -Part I-' (page 23). The score is written for a full orchestra and includes the following parts:

- Fl. 1: Starts at measure 84 with a triplet of eighth notes, marked *f* *express.* and *p*.
- Fl. 2: Starts at measure 84 with a half note, marked *mp* and *f*.
- Ob.: Starts at measure 84 with a half note, marked *p*.
- B♭ Cl. 1: Starts at measure 84 with a triplet of eighth notes, marked *f*.
- B♭ Cl. 2: Starts at measure 84 with a triplet of eighth notes, marked *p*.
- Bsn.: Starts at measure 84 with a half note, marked *p*.
- Hn.: Starts at measure 84 with a half note, marked *p*.
- Perc. 1: Starts at measure 84 with a half note, marked *p*.
- Perc. 2: Starts at measure 84 with a rhythmic pattern, marked *pp*.
- Pno.: Starts at measure 84 with a complex rhythmic pattern, marked *f* and *pp*.
- S. sax.: Starts at measure 84 with a rhythmic pattern, marked *f* and *p*.
- A. Sax.: Starts at measure 84 with a rhythmic pattern, marked *f* and *mp*.
- T. Sax.: Starts at measure 84 with a rhythmic pattern, marked *f* and *p*.
- B. Sax.: Starts at measure 84 with a rhythmic pattern, marked *f* and *p*.
- Vln. 1: Starts at measure 84 with a half note, marked *p*.
- Vln. 2: Starts at measure 84 with a half note, marked *p*.
- Vla.: Starts at measure 84 with a half note, marked *p*.
- Vc.: Starts at measure 84 with a half note, marked *p*.
- D.B.: Starts at measure 84 with a half note, marked *p*.

The score features various dynamics (*f*, *mp*, *p*, *pp*) and articulations (*express.*, *tr.*). A watermark 'Musicnotes.com' is visible across the score.

88

S. sax

A. Sx.

T. Sx.

B. Sx.

93

S. sax

A. Sx.

T. Sx.

B. Sx.

mf

98

S. sax

A. Sx.

T. Sx.

B. Sx.

103

S. sax

A. Sx.

T. Sx.

B. Sx.

pp icy, delicate

solo *pp* icy, delicate

p icy, delicate

pp icy, delicate

110

S. sax

A. Sx.

T. Sx.

B. Sx.

This page of the musical score covers measures 118 to 121. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Play a melodic line starting in measure 118, marked *f*. They play a series of eighth notes, with a triplet in measure 121.
- Oboe (Ob.):** Plays a similar melodic line to the flutes, marked *f*.
- Bass Clarinet 1 & 2 (B. Cl. 1, B. Cl. 2):** Play a complex, rhythmic line with many sixteenth notes, marked *f*. They feature a sixteenth-note triplet in measure 121.
- Bassoon (Bsn.):** Plays a melodic line, marked *f*.
- Horn (Hn.):** Plays a melodic line, marked *f*.
- Percussion 1 & 2 (Perc. 1, Perc. 2):** Both parts are silent throughout these measures.
- Piano (Pno.):** Plays a complex rhythmic accompaniment with many sixteenth notes, marked *f*. It features a tremolo effect in the right hand.
- Saxophones (S. sax, A. Sx., T. Sx., B. Sx.):** Play a melodic line, marked *f*. The Tenor Saxophone part is marked *pp* in measure 118.
- Violins 1 & 2 (Vln. 1, Vln. 2):** Play a melodic line, marked *f*. They are marked *arco* (arco) in measure 118.
- Viola (Vla.):** Plays a melodic line, marked *f*. It is marked *arco* in measure 118.
- Violoncello (Vc.):** Plays a melodic line, marked *f*. It is marked *arco* in measure 118.
- Double Bass (D.B.):** Plays a melodic line, marked *f*.

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A large watermark "Sibelius" is visible across the page.

This musical score is for the piece "A Future of Tango -Part I-", page 26. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), B. Cl. 1 (Bass Clarinet), B. Cl. 2 (Bass Clarinet), Bsn. (Bassoon), and Hn. (Horn)
- Percussion:** Perc. 1 and Perc. 2
- Piano:** Pno.
- Saxophones:** S. sax (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone)
- Strings:** Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass)

The score is written in 3/4 time and begins at measure 122. The key signature has one flat (B-flat). The piano part features a prominent glissando in the right hand. The woodwind and string sections play sustained notes and rhythmic patterns throughout the page.

This page of a musical score, titled "A Future of Tango -Part I-", page 27, features a complex arrangement for a large ensemble. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Saxophone (S. sax), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 125. The woodwind and string sections play intricate, often melodic lines, with many notes marked with accents and slurs. The percussion parts are more rhythmic, with Perc. 1 featuring a snare drum and Perc. 2 featuring a bass drum. The piano part provides harmonic support with chords and arpeggios. The saxophone section plays a driving, rhythmic pattern. The brass section, including horns and trumpets, provides a strong harmonic foundation. The strings play a complex, rhythmic pattern. The score is marked with various dynamics, including *mp* (mezzo-piano) and *ff* (fortissimo), and includes performance instructions such as "bass drum" and "snare drum". The overall style is a blend of classical and tango influences, characterized by its complex rhythmic patterns and dynamic contrasts.

This page of the musical score, titled "A Future of Tango -Part I-", begins at measure 129. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon, Horn, Percussion 1 and 2, Piano, Saxophone in Eb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent accents and slurs. The Flute and Saxophone parts are marked with a forte (*f*) dynamic, while the Horn part has a fortissimo (*ff*) dynamic. The Percussion 1 part includes a suspended cymbal with a piano (*p*) dynamic. The Piano part features a prominent arpeggiated accompaniment. The woodwind and string parts provide harmonic support and melodic lines. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

This page of the musical score, titled "A Future of Tango -Part I-", covers measures 133 to 135. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a complex, rhythmic melody with frequent sixteenth-note patterns and slurs. Measure numbers 133 and 134 are indicated above the staves.
- Oboe (Ob.):** Plays a similar rhythmic melody to the flutes, with slurs and measure numbers 133 and 134.
- Bassoons (Bsn.):** Provides a steady, rhythmic accompaniment with eighth-note patterns.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Both parts are mostly silent, with only a few notes appearing in measure 134.
- Horn (Hn.):** Plays a long, sustained note with a dynamic marking of *ff* (fortissimo) in measures 133 and 134.
- Perussion (Perc. 1, Perc. 2):** Percussion 1 is silent. Percussion 2 plays a rhythmic pattern of eighth notes.
- Piano (Pno.):** Features a complex texture with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.
- Saxophones (S. sax, A. Sax., T. Sax., B. Sax.):** All saxophone parts play a rhythmic melody with slurs and accents. The alto saxophone (A. Sax.) and tenor saxophone (T. Sax.) parts include dynamic markings of *f* (forte) and *ff*. Measure numbers 133 and 134 are indicated.
- String Section (Vln. 1, Vln. 2, Vla., Vc., D.B.):** The strings play a steady, rhythmic accompaniment with eighth-note patterns and slurs.

This page of the musical score, titled "A Future of Tango -Part I-", begins at measure 136. The instrumentation includes a full orchestra with woodwinds, strings, and percussion. The score is written for the following instruments:

- Fl. 1 and Fl. 2: Flutes, playing a rhythmic pattern of eighth notes.
- Ob.: Oboe, playing a melodic line with eighth notes.
- B. Cl. 1 and B. Cl. 2: Clarinets, playing a rhythmic pattern of eighth notes.
- Bsn.: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.: Horn, playing a sustained note with a dynamic marking of *ff* (fortissimo).
- Perc. 1 and Perc. 2: Percussion, playing a rhythmic pattern of eighth notes.
- Pno.: Piano, playing a complex rhythmic pattern with chords and arpeggios.
- S. sax: Soprano saxophone, playing a rhythmic pattern of eighth notes.
- A. Sx.: Alto saxophone, playing a melodic line with sixteenth notes and a dynamic marking of *pp* (pianissimo).
- T. Sx.: Tenor saxophone, playing a melodic line with sixteenth notes and a dynamic marking of *pp*.
- B. Sx.: Baritone saxophone, playing a melodic line with sixteenth notes and a dynamic marking of *pp*.
- Vln. 1 and Vln. 2: Violins, playing a rhythmic pattern of eighth notes.
- Vla.: Viola, playing a rhythmic pattern of eighth notes.
- Vc.: Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.: Double Bass, playing a rhythmic pattern of eighth notes.

The score features various musical notations, including dynamic markings (*ff*, *pp*), articulation marks (accents), and performance instructions. The piece is in a 4/4 time signature and features a complex, rhythmic melody.

A Future of Tango -Part I-

139 $\text{♩} = 120$ *attacca*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hr. *ff*

Perc. 1 *ff*
susp cymbal

Perc. 2 *ff*

Pno. *ff*

S. sax *ff* *attacca*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Vln. 1 *ff* *attacca*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

II. Year 2098: Wartime Tango

♩=60

142

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

♩=60

142

Hn.

Perc. 1

Perc. 2

142

Pno.

♩=60

142

S. sax

p lontano

A. Sax.

p lontano

T. Sax.

p lontano

B. Sax.

pp *p*

♩=60

142

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'II. Year 2098: Wartime Tango'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, Bsn., Hn., Perc. 1, Perc. 2, Pno., S. sax, A. Sax., T. Sax., B. Sax., Vln. 1, Vln. 2, Vla., Vc., and D.B. The tempo is marked as ♩=60. The score begins at measure 142. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) has some activity, with dynamics ranging from *pp* to *p*. The saxophone section (S. sax, A. Sax., T. Sax., B. Sax.) has some melodic lines, with dynamics like *p lontano* and *pp*. There is a large, faint watermark in the background that reads 'Sibelius'.

149 G

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

163

Fl. 1 *mf* *ppp* *mf*

Fl. 2 *mf* *ppp* *mf*

Ob.

B. Cl. 1 *mf* *ppp* *mf*

B. Cl. 2 *mf* *ppp* *mf*

Bsn.

Hn.

Perc. 1 *vibes* *mf* *ppp* *mp* *pp* *mf*

Perc. 2

Pno. *p*

S. sax

A. Sx. *mf*

T. Sx. *pp*

B. Sx.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *ppp*

169

Fl. 1 *pp* *mf* *pp* *f* *pp*

Fl. 2 *pp* *mf* *pp* *f* *pp*

Ob.

B. Cl. 1 *pp* *mf* *pp* *f* *pp*

B. Cl. 2 *mf* *pp* *f* *pp*

Bsn.

Hn.

Perc. 1 *pp* *mf* *pp* *f* *pp*

Perc. 2

Pno.

S. sax

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Vln. 1 *p* *pp* *p* *p*

Vln. 2 *p* *p* *pp* *p*

Vla. *p* *p* *pp* *p*

Vc. *p* *pp* *p*

D.B. *ppp* *mp*

Musical score for 'A Future of Tango -Part II-' page 37, measures 174-177. The score includes parts for Flute 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *pp*. Percussion 2 includes a glockenspiel part. The score is marked with a large watermark 'MusicalScoreCloud.com'.

174

Fl. 1 *f* *pp* *mf* *p* *f* *p*

Fl. 2 *f* *pp* *mf* *p* *f* *p*

Ob.

B. Cl. 1 *f* *pp* *mf* *p* *f* *p*

B. Cl. 2 *f* *pp* *mf* *p* *f* *p*

Bsn.

174

Hn.

Perc. 1 *f* *pp* *mf* *p* *f* *p*

Perc. 2 *f* *pp* *mf* *p* *f* *p* glocken

174

Pno. *p*

174

S. sax

A. Sax. 7:8 3 5

T. Sax.

B. Sax.

174

Vln. 1 *p* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

178

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f *pp* *mf* *pp*

f *mp* *p* *f* *mp* *p* *pp*

ppp

H

Fl. 1 *f* *pp* *mf*

Fl. 2 *f* *pp* *mf*

Ob.

B♭ Cl. 1 *f* *pp* *mf*

B♭ Cl. 2 *f* *pp* *mf*

Bsn. *mf*

H

Hn. *pp*

Perc. 1 *f* *pp* *mf*

Perc. 2

182

Pno. *mp* *p*

H

S. sax

A. Sax.

T. Sax.

B. Sax.

H

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

D.B. *mp* *ppp*

187

Fl. 1 *ppp* *f* *pp* *mf* *ppp*

Fl. 2 *ppp* *f* *pp* *mf* *ppp*

Ob.

B. Cl. 1 *ppp* *f* *pp* *mf* *ppp*

B. Cl. 2 *ppp* *f* *pp* *mf* *ppp*

Bsn. *ppp* *f* *pp* *mf* *ppp*

Hn.

Perc. 1 *ppp* *f* *pp* *mf* *ppp*

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B. *ppp* *p* *ppp*

192

Fl. 1 *f* *pp* *mf* *pp*

Fl. 2 *f* *pp* *mf* *pp* *p*

Ob. *pp* *espress.* *mp*

B♭ Cl. 1 *f* *pp* *mf* *pp*

B♭ Cl. 2 *f* *pp* *mf* *pp* *mf*

Bsn. *f* *pp* *mf* *pp*

Hn. *mf*

Perc. 1 *f* *pp* *mf* *pp* *mf*

Perc. 2

Pno. *mf*

S. sax

A. Sx.

T. Sx. *mf*

B. Sx.

Vln. 1 *p* *pp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *ppp* *ppp* *mf*

I

FL. 1 *p* *pp* *mp* *pp* *mp* *pp* *mp*

FL. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *pp*

B♭ Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B♭ Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf*

Bsn.

I

Hn.

Perc. 1 *pp* *mf* *pp* *mf* *pp* *mf*

197 *trgl.*

Perc. 2

197

Pno.

I

S. sax *mf*

A. Sx.

T. Sx.

B. Sx.

I

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B.

202

Fl. 1 *pp* *mp* *pp* *mp* *p*

Fl. 2 *pp* *mp* *pp* *mp* *pp* *p*

Ob.

B. Cl. 1 *pp* *mf* *pp* *mf* *pp* *p*

B. Cl. 2 *pp* *mf* *pp* *mf* *pp* *p*

Bsn.

Hn.

Perc. 1 *pp* *mf* *pp* *p*

Perc. 2

Pno. *p*

S. sax

A. Sax.

T. Sax. *p*

B. Sax.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mf*

206

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

B. Cl. 1 *pp* *mp* *pp*

B. Cl. 2 *pp* *mp*

Bsn.

Hn.

Perc. 1 *pp*

Perc. 2 *ppp*

Pno. *pp*

S. sax *pp* *mf*

A. Sx. *pp* *mf*

T. Sx.

B. Sx. *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *ppp*

ppp *ppp*

Musical score for 'A Future of Tango -Part II-' page 45, measures 210-213. The score includes parts for Flute 1 & 2, Oboe, Clarinets, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophones, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ppp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *mf*, and *ppp*. A large watermark 'Sibelius' is visible across the page.

210

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob.

B. Cl. 1 *mf* *ppp*

B. Cl. 2 *pp* *mf* *ppp*

Bsn.

Hn.

Perc. 1 *mp* *pp*

Perc. 2 *mf*

Pno. *mp* *pp*

S. sax

A. Sx. *p*

T. Sx.

B. Sx.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *ppp* *arco*

D.B. *mf* *mf*

214 **J**

Fl. 1 *p*

Fl. 2

Ob.

B♭ Cl. 1 *p ppp p ppp p ppp p*

B♭ Cl. 2 *p ppp p ppp p ppp p*

Bsn.

Hn.

Perc. 1 *mf ppp mf ppp*

Perc. 2 *ppp*

Pno.

214 **J**

S. sax

A. Sax. *f³ 6 5*

T. Sax.

B. Sax.

214 **J**

Vln. 1 *pizz. p*

Vln. 2 *pizz. p*

Vla. *pizz. p*

Vc.

D.B. *ppp mf*

Musical score for measures 219-222, featuring various instruments including Flutes, Clarinets, Saxophones, Percussion, Piano, Violins, Viola, and Double Bass. The score includes dynamic markings such as *ppp*, *p*, *mf*, and *f*.

Fl. 1: Treble clef, quarter notes, dynamic *ppp*.

Fl. 2: Treble clef, eighth notes, dynamic *ppp*.

Ob.: Treble clef, rests.

B. Cl. 1: Treble clef, quarter notes, dynamic *ppp*.

B. Cl. 2: Treble clef, quarter notes, dynamic *ppp*.

Bsn.: Bass clef, rests.

Hn.: Treble clef, rests.

Perc. 1: Treble clef, eighth notes, dynamic *mf*.

Perc. 2: Bass clef, quarter notes, dynamic *mf*.

Pno.: Grand staff, rests.

S. sax: Treble clef, quarter notes, dynamic *f*.

A. Sx.: Treble clef, quarter notes, dynamic *f*.

T. Sx.: Treble clef, quarter notes, dynamic *f*.

B. Sx.: Treble clef, quarter notes, dynamic *f*.

Vln. 1: Treble clef, quarter notes, dynamic *ppp*.

Vln. 2: Treble clef, quarter notes, dynamic *ppp*.

Vla.: Bass clef, quarter notes, dynamic *ppp*.

Vc.: Bass clef, quarter notes, dynamic *ppp*.

D.B.: Bass clef, quarter notes, dynamic *ppp*.

223

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for measures 227-230, featuring various instruments and dynamic markings.

Flutes (Fl. 1, Fl. 2): Fl. 1 plays a steady eighth-note melody. Fl. 2 plays a more complex eighth-note pattern.

Woodwinds: Ob. is silent. B♭ Cl. 1 and B♭ Cl. 2 play chords with dynamics *pppp* and *p*. Bsn. is silent.

Strings: Vln. 1 and Vln. 2 play chords with dynamics *pppp* and *p*. Vla. is silent. Vc. plays chords with dynamic *p*. D.B. plays a bass line.

Percussion: Perc. 1 plays a rhythmic pattern with dynamics *pppp* and *mf*. Perc. 2 is silent.

Piano (Pno.): Silent.

Saxophones: S. sax plays a melodic line with triplets and dynamics *pppp* and *mf*. A. Sx., T. Sx., and B. Sx. are silent.

235 K

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp *p* *ppp*

ppp *p* *ppp*

ppp *f*

ppp *mf*

susp cymbal *mf*

trgl.

p *ppp*

ppp *mf*

p *ppp*

ppp *mf*

ppp *mf*

f *mf* *ppp*

mf

ppp *mf* *ppp*

f *mf* *ppp*

mf

mf

mf

mf

mf

mf

Musical score for 'A Future of Tango -Part II-' page 53, measures 244-247. The score includes parts for Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophone (Soprano, Alto, Tenor, Baritone), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ppp*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. A large watermark 'Scribd' is visible across the page.

L

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
Bsn.

L

Hn.
Perc. 1
Perc. 2

Pno.

L

S. sax
A. Sx.
T. Sx.
B. Sx.

L

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

261

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f *f* *p* *f*

f *ff* *ff* *ff* *ff*

p *p* *arco* *p* *p*

Musical score for 'A Future of Tango -Part II-' starting at measure 268. The score includes parts for Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horn, Percussion 1 & 2, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins 1 & 2, Viola, Violoncello, and Double Bass. The saxophone section has detailed notation with dynamics like *f* and *ff*. Percussion 1 has a dynamic of *f*. The strings have dynamics like *p*.

275 *attacca*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

275 *attacca*

Hn.

Perc. 1

Perc. 2

275

Pno.

275 *attacca*

S. sax

A. Sx.

T. Sx.

B. Sx.

275 *attacca*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

III. Year 2145: I'm a Martian Transfobeat {milonga}

281 ♩=126

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2 *Bass cl.*

Bsn.

Hn.

Perc. 1 *glocken*

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp

pp

288

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

288 doumbek

mf

Pno.

288

S. sax

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

p

288

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

294

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

299

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

M

304

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

M

304

Hn.

Perc. 1

Perc. 2

304

Pno.

M

304

S. sax

A. Sx.

T. Sx.

B. Sx.

M

304

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 309 to 313. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horn, Percussion 1 and 2, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 309 begins with a piano (Pno.) part marked *f* and a vibraphone (vibes) part marked *f*. The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns, with Perc. 1 including a section marked *pp* and labeled 'glocken'. The woodwind section (B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, and Saxophones) enters in measure 310 with a melodic line marked *mf*. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) enters in measure 311 with a melodic line marked *f*. The score concludes in measure 313 with a final melodic flourish in the saxophone and string parts.

314

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

321

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p*

mp *mf*

mp *pp* *pizz.*

mp *pp*

325

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

p

p

p

p

f

f

p

p

p

p

arco

arco

p

p

329

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B. Cl. 1

B. Cl. 2

Bsn. *f*

Hn. *f*

Perc. 1

Perc. 2 329

Pno. *p* 8va

S. sax *f*

A. Sx.

T. Sx. *f*

B. Sx. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*
arco

Vc. *p*

D.B.

332

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

O

O

O

O

p

p

pizz.

mf

mf

342

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *pp*

mf *pp*

mf

mp *f*

p *mf*

p *mf*

p *mf*

trgl.

bend

arco

348

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. *pp* *ff*

B. Cl. 1 *pp* *ff*

B. Cl. 2 *pp* *ff*

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

P ♩ = 126

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

P ♩ = 126

Hn.
Perc. 1
Perc. 2
Pno.

P ♩ = 126

S. sax
A. Sax.
T. Sax.
B. Sax.

P ♩ = 126

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The second system includes Horn, Percussion 1, and Percussion 2. The third system includes Piano. The fourth system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins at measure 361. Flute 1 has a melodic line starting with a triplet of eighth notes marked *p*, followed by a *mf* section. Flute 2 and Oboe have triplet patterns marked *f* and *pp*. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a more complex rhythmic pattern. The Piano part has sparse chords. The Saxophone section has sustained notes. The string section (Violins, Viola, Cello, and Bass) provides a harmonic foundation with various dynamics including *pp*, *f*, and *pp*.

369

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mf

p

f

pizz.

arco

377

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

mf

pp

f

pp

f

385 Q

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

393

Fl. 1 *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob.

B. Cl. 1 *pp* *mf* *pp* *pp*

B. Cl. 2 *pp* *mf* *pp* *pp*

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1 *f* *pp* *mf* *f* *pp*

Vln. 2 *f* *pp* *mf* *f* *pp*

Vla. *f* *pp* *mf* *f* *pp*

Vc.

D.B. *mf*

pizz. *arco*

401

Fl. 1 *f* *pp* *pp* *f*

Fl. 2 *f* *pp* *pp* *f*

Ob. *f* *pp* *pp* *f*

B. Cl. 1 *f* *pp* *pp* *f*

B. Cl. 2 *f* *pp* *pp* *f*

Bsn.

Hn.

Perc. 1

Perc. 2 401

Pno. 401 *f*

S. sax 401 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Vln. 1 401 *p* *f* *pp* *p*

Vln. 2 *p* *f* *pp* *p*

Vla. *p* *f* *pp*

Vc. *f* arco

D.B. *f*

This musical score is for the piece "A Future of Tango -Part III-". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic pattern of eighth notes, starting at measure 409. Dynamics range from *pp* to *f*.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, starting at measure 409. Dynamics range from *pp* to *f*.
- Bass Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a rhythmic pattern of eighth notes, starting at measure 409. Dynamics range from *pp* to *f*.
- Bassoon (Bsn.):** Part is present but mostly rests.
- Horn (Hn.):** Part is present but mostly rests.
- Percussion 1 (Perc. 1):** Plays a complex rhythmic pattern of eighth notes, starting at measure 409.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern of eighth notes, starting at measure 409.
- Piano (Pno.):** Features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, starting at measure 409. Includes a triplet in the left hand.
- Saxophones (S. sax, A. Sax, T. Sax, B. Sax):** All parts play a melodic line with slurs, starting at measure 409.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with slurs, starting at measure 409. Dynamics range from *f* to *pp*.
- Viola (Vla.):** Plays a melodic line with slurs, starting at measure 409.
- Violoncello (Vc.):** Plays a melodic line with slurs, starting at measure 409.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes, starting at measure 409. Includes a triplet.

417 **R**

Fl. 1 *ppp* *ff* *ppp*

Fl. 2 *ppp* *ff* *ppp*

Ob. *ppp* *ff* *ppp*

B♭ Cl. 1 *ppp* *ff* *ppp*

B♭ Cl. 2 *ppp* *ff* *ppp*

Bsn. *ppp* *ff* *ppp*

417 **R**

Hn. *p* *ff*

Perc. 1

Perc. 2

Pno.

417 **R**

S. sax *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

417 **R**

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *pizz.*

D.B.

425

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax

T. Sax

B. Sax

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

f

3

S

433

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

S

433

Hn.

Perc. 1

Perc. 2

Pno.

S

433

S. sax

A. Sax.

T. Sax.

B. Sax.

S

433

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

449

[T] Picc. *f* *p*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

449

[T]

Hn.

Perc. 1

449

Perc. 2

dumbek

mf

449

Pno.

449

[T]

S. sax

A. Sax

T. Sax

B. Sax

449

[T]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *pizz.*

457

Fl. 1 *f* *p*

Fl. 2

Ob.

B. Cl. 1 *f* *p*

B. Cl. 2

Bsn. *f* *p*

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

473

Fl. 1 *f* *p*

Fl. 2

Ob.

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

Bsn.

Hn. *f* *p*

Perc. 1

Perc. 2

Pno.

S. sax

A. Sx.

T. Sx.

B. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

489

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

489

Perc. 2

riq

mf

489

Pno.

489

S. sax

A. Sax.

T. Sax.

B. Sax.

489

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

497 V

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. *f*

Hn. *p* — *f*

Perc. 1

Perc. 2

Pno. *f* *8va*

S. sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

D.B. *f* *arco*

505

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

505 doumbek

mf

Pno.

505

S. sax

f

A. Sax

f

T. Sax

f

B. Sax

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

519

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

S. sax

A. Sax.

T. Sax.

B. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ff

ff

ff

ff

