

# ALEJANDRO RUTTY

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## Curriculum Vitae (short version)

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### Current Activities

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- **Associate Professor of Music Composition.** The University of North Carolina at Greensboro. 2007-present. Duties: teach composition, orchestration, conduct New Music Ensemble.
- Associate Director *UNCG New Music Festival*. 2007-2013
- Artistic Director of the *Hey, Mozart!* Project.

### Past Employment

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- *James Jameson Teaching Fellow*. Hartwick College, Music Department. Oneonta, New York. 2001-2002
- Assistant Professor of Music. Hartwick College, Music Department. Oneonta, New York. 2002-2007. Duties: conduct the Hartwick College Wind Ensemble and Hartwick Sinfonietta, teach conducting, composition, orchestration
- Artistic Director. Hartwick College Summer Music Festival & Institute. 2005-2007

## Education

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- Ph.D. in Composition, State University of New York at Buffalo. Dissertation: “Ce jour de l’an” for 17 Instruments. 2002
- Master in Music, Conducting, University of New Mexico. 1995
- Licenciado in Music, Composition, Universidad Católica Argentina. 1991
- Licenciado in Music, Orchestral Conducting, Choral Conducting. Universidad Católica Argentina. 1990

## Honors, Awards

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- First Prize *Tampa Bay Symphony Composition Competition*, Tampa Bay Symphony. (2019).
- CVPA Research and Creative Activity Fund, College of Visual and Performing Arts (2018).
- *New Music USA Project Grant: "The Other Side of My Heart"*, New Music USA. (2016).
- *North Carolina Artist Grants*, North Carolina Council for the Arts. (2016).
- UNCG Regular Faculty Grant, UNCG. (2016).
- CVPA Research and Creative Activity Fund, College of Visual and Performing Arts. (May 2016).
- First Prize at the *American Modern Ensemble Composition Competition*, American Modern Ensemble. (2012).
- Honorable Mention “*Distinguished Composer of the Year Award*”, Music Teacher National Association. (2012).
- North Carolina Music Teacher Association 2012 Commission. (Cantabile Hop, for 4 players).
- *Music Alive, New Partnerships Award*, New Music USA. (2009).
- UNCG Regular Faculty Grant, UNCG. (2009).
- First Prize winner at the 2008 *Indianapolis Chamber Orchestra / Indiana State University Composition Competition*, Indiana State University/Indianapolis Chamber Orchestra. (2008).
- 2009 *Aaron Copland Fund for New Music Recording Grant*

- MATA Festival and the Boston Modern Orchestra Project Commission, 2007. (The Conscious Sleepwalking Loops)
- *Minnesota Orchestra Composers Institute* fellow. 2006. (Tango Loops 2B)
- ASCAP Foundation for the Hey, Mozart! Project. 2006
- Max and Virginia Dreyfuss Foundation for Hey, Mozart! 2005
- Hartwick College Faculty Research Grant. 2005
- Hagedorn Fund for the Hey, Mozart! Project. 2004
- *Buffalo Philharmonic Orchestra Young Composers Reading Series*. May, 2002
- *Artist in Residence*, Bambara-Lorde Institute, Buffalo. 2000
- *Presidential Fellowship*, SUNY at Buffalo, 1997-2001
- *PRA Fellowship*, Organization of American States. 1997-1999
- *Fellowship*, Yvar Mikhasoff Trust for New Music. 1997
- *Fellowship for Young Latin American Conductors*, Organization of American States. 1994-1996
- *Music Composition Prize*, Ministry of Culture, Argentina. (*Scherzo*) 1995

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#### Presentations, Lectures, Masterclasses (selection)

- Ruty, A. H., Florida State University New Music Festival, "As You Say," Florida State University, Tallahassee, FL, United States (March 30, 2019).
- Ruty, A. H., SCI , Society of Composers INC, Region VI, "Qualia and Qualia II," Society of Composers, INC, University of Texas at Arlington, Alrington, TX, United States (March 30, 2019).
- Ruty, A. H., SCI , Society of Composers INC, National Conference, "The Creation of a Style /Transparent Sun," Society of Composers, Inc, University of New Mexico, Albuquerque, NM, United States (March 30, 2019).

- Ruty, A. H., "The Music of Alejandro Ruty," Escuela Universitaria de Música, Escuela Universitaria de Música, Montevideo, Uruguay. (August 27, 2018).
- Ruty, A. H., "Exhaling Space; Recording Music in the Age of Spotif," North Carolina State University, North Carolina State University, Raleigh, United States (April 17, 2018).
- Ruty, A. H., "Exhaling Space; Recording Music in the Age of Spotify," University of Tennessee at Knoxville, University of Tennessee at Knoxville, Knoxville, TN, United States (February 13, 2018).
- Ruty, A. H., "The Music of Alejandro Ruty," Universidad Nacional De Quilmes, School of Music, Universidad de Quilmes, Buenos Aires, Argentina. (July 10, 2017).
- Ruty, A. H., John Robb Composers Symposium, "Exhaling Space / New Music Promotion," University of New Mexico, University of New Mexico, Albuquerque, NM, United States (March 2017).
- Ruty, A. H., Classical Radio, "The Music of Alejandro Ruty," Mexico City. (August 2016).
- Ruty, A. H., Presenter at the SCI National Conference., "More Music For Examining and Buying Merchandise," Society of Composers, Inc., University of Florida, Gainesville, FL, United States (November 15, 2015).
- Ruty, A. H., Guillen, L., "The Making of "The Other Side of My Heart" Project," Music For A Great Space, Christ United Methodist Church, Greensboro, NC, United States (October 2014).
- Ruty, A. H., Guillen, L., "The Making of "The Other Side of My Heart" Project," Music For A Great Space, Northeastern High School, Greensboro, NC, United States (October 2014).
- Ruty, A. H., Guillen, L., "The Making of "The Other Side of My Heart" Project," Music For A Great Space, Weaver Academy, Greensboro, NC, United States (October 2014).
- Ruty, A. H., Romeu, Z., "A Musical Dialogue: Cuban Musician Zenaida Romeu & Argentinian Composer Alejandro Ruty," UNCG Language Literatures and Cultures, Faculty Center, Greensboro, NC, United States (April 26, 2013).
- Ruty, A. H., "Visiting Lecture Series", "The Music of Alejandro Ruty," State University of New York at Buffalo, Composition Seminar, Buffalo, NY, United States (March 6, 2013).
- Ruty, A. H., "Melody writing, arranging and the "Hey, Mozart!" Project.," Fundación Batuta National Youth Orchestra System of Colombia., Fundación Batuta, Bogotá. (April 14, 2010).

- Ruty, A. H., "Melody writing, arranging and the "Hey, Mozart!" Project.," Fundación Batuta National Youth Orchestra System of Colombia., Fundación Batuta, Bogotá. (April 12, 2010).
- Ruty, A. H., "Masterclass with Alejandro Ruty," Bowling Green State University, School of Music, Bowling Green University, Bowling Green, OH, United States (March 15, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Bowling Green State University, School of Music, Bowling Green University, Bowling Green, OH, United States (March 15, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," "SYM 101" Wittenberg University, Wittenberg University, Springfield, OH, United States (March 13, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Springfield Symphony Orchestra, Clark Performing Arts Center, Springfield, OH, United States (March 13, 2010).
- Ruty, A. H., "Open Rehearsal: Hyperlinks from Tango Loops," University of Dayton Saxophone Quartet, University of Dayton, Dayton, OH, United States (March 11, 2010).
- Ruty, A. H., "Open Rehearsal: Tango Loops 2b," University of Dayton Symphony Orchestra, University of Dayton, Dayton, OH, United States (March 11, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Springfield High School, Springfield High School, Springfield, OH, United States (March 10, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Springfield Symphony Orchestra, Cedarville University, Springfield, OH, United States (March 9, 2010).
- Ruty, A. H., "The Music of Alejandro Ruty," Indiana State University New Music Festival, Indiana State University, Terre Haute, IN, United States (November 13, 2009).
- Ruty, A. H., "The Music of Alejandro Ruty," Universidad de La Plata, School of Music, Universidad de La Plata, La Plata, Argentina. (July 2009).
- Ruty, A. H., "Understanding Style and Genre: Tango, Piazzolla and the CD Bin," University of North Carolina at Greensboro, University of North Carolina at Greensboro, Greensboro, NC, United States (2008).
- Ruty, A. H., "New Music Today," Indiana State University New Music Festival, Indiana State University, Terre Haute, IN, United States (November 14, 2008).
- Ruty, A. H., New Mexico Symphony Orchestra pre-concert lecture, "Hey, Mozart!," Hey Mozart! New Mexico, National Hispanic Cultural Center, Albuquerque, NM, United States . (September 7, 2007).

- Ruty, A. H., "Lecture: Music, Image and Text: Modes of Interaction," American Institute of Graphic Arts Conference, Bridgewater State College, Boston, MA, United States (April 2002).
- Ruty, A. H., "Lecture: Music, Image and Text: Modes of Interaction," Bates College, Bates College, Lewiston, ME, United States (March 2002).

## Discography

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- Ruty, A. H., "Exhaling Space" (monograph recording: composer, performer). "Contains Exhaling Space", "Transparent Sun", "As You Say", "Cantabile Hop", "Guitars", "More Music For Examining and Buying Merchandise", "Martian Milonga", "Qualia". Performed by Beo String Quartet, Kelly Burke, Anthony Taylor, Steve Stusek, Fabián López, Inara Zandmane, Vincent van Gelder, Scott Rawls, Adam Ricci, Guy Capuzzo, Marjorie Bagley, Jacqui Carrasco, Fernando López Martínez, Alejandro Ruty. Compact disc, Navona Records, 2018.
- Ruty, A. H., Guillen, L., "The Other Side of My Heart" (composer, arranger, performer). Performed with the Lorena Guillen Tango Ensemble (Lorena Guillén, Jacqui Carrasco, Adam Ricci, Guy Capuzzo, Fernando Martinez, Alejandro Ruty). Includes "The Other Side of My Heart" parts I, II, III, IV, V, VI; "A Future of Tango" and arrangements of "Tiempos viejos", "Cantando", and "Sueño de barrilete". Compact disc, independent, 2017.
- Ruty, A. H., "The Conscious Sleepwalker" (monograph recording: composer), including: "A Future of Tango: Concerto for Saxophone Quartet and Orchestra", "The Conscious Sleepwalker Loops", "Tango Loops 1", "Tango Loops 2", "Hyperlinks from Tango Loops 1" and "Hyperlinks 2 from Tango Loops". Performed by Moravian Philharmonic, Mayan City Sinfonietta, 4Mil cuarteto de saxofones, Red Clay Saxophone Quartet. Compact disc, Navona Records, 2012.
- Ruty, A. H., "A Future of Tango; Concerto for Saxophone Quartet and Orchestra, Part I: Year 2045, Mind Transfer Tango". On, *Fine Music*. 4Mil cuarteto de saxofones. Compact disc, Navona Records, 2013.
- Ruty, A. H., "Hyperlinks, from Tango Loops I", "Hyperlinks, from Tango Loops I", "Hyperlinks, from Tango Loops I". on *Nueva Música Argentina para Cuarteto de Saxofones*. 4Mil cuarteto de saxofones. Compact disc, PAI Records. 2012.
- Ruty, A. H., "Simultaneous Worlds", on *Simultaneous Worlds*. Performed by Due East. Compact disc, Albany Records 2010.
- Ruty, A. H., "Hey, Mozart! Colombia 2012" (Alejandro Ruty, artistic director, arranger). Fundación Batuta, National Youth Orchestra Program. Interactive Compact disc. Fundación Batuta. Bogotá, Colombia, 2012.
- Ruty, A. H., "Hey, Mozart! Colombia 2011" (Alejandro Ruty, artistic director, arranger). Fundación Batuta, National Youth Orchestra Program. Compact disc, Fundación Batuta. Bogotá, Colombia, 2011.

- Ruty, A. H., “Hey, Mozart! Colombia”. (Alejandro Ruty, artistic director, arranger) Fundación Batuta, National Youth Orchestra Program. Interactive Compact Disc, Fundación Batuta. Bogotá, Colombia, 2010.
- Ruty, A. H., “From the Barrio to the Concert Hall; Hey, Mozart! of the Americas”, (Alejandro Ruty, artistic director, arranger). Organization of American States and partners in Argentina, Chile, Colombia, Haiti, Jamaica, Mexico, and Santa Lucía. Compact disc. OAS, Washington, D.C. 2010.
- Ruty, A. H., “Hey, Mozart! New Mexico 2009” (Alejandro Ruty, artistic director, arranger). Performed by Chatter Chamber Ensemble. Compact disc, Hey Mozart New Mexico, 2009.
- Ruty, A. H., “Hey, Mozart! New Mexico 2008” (Alejandro Ruty, artistic director, arranger). Performed by Chatter Chamber Ensemble. Compact disc, Hey Mozart New Mexico, 2008.
- Ruty, A. H., “Hey Mozart New Mexico 2007” (Alejandro Ruty, artistic director, arranger). Performed by the Hey, Mozart! Orchestra. Compact disc, Hey Mozart New Mexico, 2007.
- Ruty, A. H., “Witchcraft Recipes # 9” and “Witchcraft Recipes # 9. On *Mood Shifts*.” Performed by Red Clay Saxophone Quartet. SCI Compact Disc Series. Compact disc, Capstone Records, 2005.
- Ruty, A. H., (Arranger). “Nostalgias” and “Garufa” Performed by Mosaic Saxophone Quartet. In *America’s Millennium Tribute to Adolphe Sax, Volume VIII, Compact disc*. Arizona University Recordings, 2005.
- Ruty, A. H., “Hey, Mozart New Mexico” (Alejandro Ruty, artistic director, conductor, arranger) Performed by The Hey, Mozart! Orchestra. Compact disc, Hartwick College and Crisol Bufons, 2005.
- Ruty, A. H., “Tango Loops” on *Masterworks of the New Era, Vol 3*. Performed by Kiev Philharmonic Orchestra. Compact disc, ERM Media, 2004.
- Ruty, A. H., “Hey, Mozart 2” (Alejandro Ruty, artistic director, conductor, arranger) The Hey, Mozart! Orchestra. Hartwick College Child Composer Project, Compact disc, Hartwick College, 2004.
- Ruty, A. H., “Hey, Mozart” (Alejandro Ruty, artistic director, conductor, arranger) The Hey, Mozart! Orchestra. Hartwick College Child Composer Project, Compact disc, Hartwick College, 2003.
- Ruty, A. H., “I Did My Bit”; Voices from World War II Veterans” (Alejandro Ruty, artistic director, producer). Compact disc, Hartwick College. 2002.
- Ruty, A. H., “The Word Underneath” (composer, performer) Performed by Lake Affect. With Robert Creeley, Michael Basinski et al. Compact disc, Independent, April, 2001.
- Ruty, A. H., “Legacy Project” (producer, composer, and arranger). AIDS awareness raising project combining music and memory. Compact disc. The Bambara-Lorde Institute, and AIDS Community Services, 2000.

- Ruty, A. H., *Playing Guitart* (composer, performer) Performed by Lake Affect and Jorge Guitart. Compact disc, Independent, April, 2001.

### Catalog of Original Works

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All works published through *Alejandro Ruty Music* with the following exceptions: ***Hyperlink 4 from Tango Loops 2***, Effiny Music (2009), ***Hyperlinks from Tango Loops 1***, Effiny Music (2009). **“Witchcraft Recipes # 9”** on *SCI Journal of Music Scores* Vol. 37. 2005, **“Pieza para orquesta”** (ed.) on *Revueltas, La Música de Silvestre Revueltas*. University of New Mexico (1997) and ***5 Instantáneas***, Ricordi Sudamericana (1991). Unpublished arrangements are generally not listed on this document.

#### 2019

***Other Quality Items Included***, for flute ensemble. 8 min.  
Premiered by Flute Cocktail Ensemble, Chapel Hill, NC. December 2019. In Progress. (2019).

***Focus Beyond Clarity***, for guitar and saxophone. 5 min.  
Premiere: Duo Montagnard, July 1, 2019, Mendoza, Argentina. In Progress. (2019).

***Sawdust and Disco Ball***, for tango ensemble. 7 min.  
Premiere: The Lorena Guillén Tango Ensemble, February 24, 2019, Levin Jewish Community Center, Durham, NC, United States of America. (2019).

***Your Questions Online***, for string quartet. 15 min.  
Premiere: Cassatt String Quartet, July 17, 2019, Seal Bay Festival, Waterfall Arts, Belfast, ME, United States of America. (2019).

***Incidental Music for The Little School***. 25 min.  
Premiere: One World Theatre Company, March 17, 2019, Kausi Theater, Kathmandu, Nepal. (2019). Unpublished.

#### 2018

***Eight Arrangements of Jewish Tangos***, for tango ensemble and choir. 30 min.  
Premiered by Triangle Jewish Chorale and the Lorena Guillén Tango Ensemble, February 24, 2019, Levin Jewish Community Center (2018). Unpublished.

***The Showdown***, Opera for children. 12 min.  
Premiered by Greensboro Opera, February 4, 2019. Carolina Theatre. (2018)

***On the Continuity of Self***, for saxophone and guitar. 8 min.  
Premiere: Duo Montagnard, January 17, 2019, UNCG Organ Hall, Greensboro, NC. (2018).

***Underneath, Below***, for two basses. 14 min.  
Premiered by Alejandro Ruty and Steve Landis, UNCG Faculty Composer Concert, February 20, 2018. (2018). Unpublished



**2017**

***Less***, for percussion quartet. 15 min.

Premiered by UNCG Percussion Ensemble, November 6, 2017. UNCG Recital Hall. Greensboro, NC. (2017).

***The Stolen Voice***, Opera for children. 15 min.

Premiered by Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America, February 6, 2017 (2017).

**2016**

***As You Say***, for two violins and a wind instrument. 6 min.

Premiered by Chad Eby, Fabián Lopez, Nick Montopoli (2016)

***Qualia II***, for two pianos. 9 min.

Premiere: Young-Hyun Cho, March 7, 2017, University of Texas at Arlington, Arlington, TX, United States of America. (2016)

***Qualia***, for piano. 9 min.

Premiere: Young-Hyun Cho, March 7, 2017, University of Texas at Arlington, Arlington, TX, United States of America. (2016).

***The Port Within***, for wind quintet and piano. 8 min.

Premiere: UNCSA Wind Quintet & Alejandro Rutty, December 10, 2016, University of North Carolina School of the Arts, Winston Salem, NC, United States of America. (2016).

***Transparent Sun***, for viola and piano. 9 min.

Premiere: Michael Hall, Inara Zandmane, February 2017, UNCG Recital Hall, Greensboro, NC, United States of America. (2016)

***Waking Up Down at the Bottom of the Sea***, for symphony orchestra. 9 min.

Premiered by DC Youth Orchestra Program, University of the District of Columbia, Dec 18, 2016, Washington, DC. (2016).

***Qualia M***, for mechanical piano. 9 min.

Premiered by Pianos Without Organs Festival, October 8, 2016, Dr. John Q. Walker's Greywalls Hall, Raleigh, NC, United States of America. 2016). Unpublished

**2015**

***Transparent Sun***, for violin and piano. 9 min.

Premiered by Inara Zandmane, Fabián López, February 26, 2016, UNCG Organ Hall, Greensboro, NC, United States of America. 2015)

***Al Gallodoro in Gros Islet***, for three instruments. 5 min.

Premiered by Alejandro Rutty, Mark Engebretson, Eric Willie, September 12, 2015, UNCG Collage Concert; UNCG Auditorium, Greensboro, NC, United States of America. (2015).

***Concord of Thought***, for two saxophones. 5 min.

Premiered by Stacks Duo. (2015). Unpublished

**2014**

***The Other Side of My Heart***, for voice, small ensemble and recorded media. 35 min.  
Lorena Guillén Tango Ensemble, Premiered: Music For a Great Space, October, 2014, Greensboro, NC, United States of America. (2014).

***Exhaling Space***, for string quartet. 8 min.  
Premiered by the Carlos Chavez String Quartet. Museo Iconográfico del Quijote, August 6, 2015 (2014).

**2013**

***The Magic of the Golden Hair***, Opera for children. 12 min.  
Premiered by Greensboro Opera, Carolina Theatre, February 11, 2014, Greensboro, NC. (2013).

***Down Home Cantata***, for choir and orchestra. 35 min.  
Premiered by Triangle Jewish Chorale and Orchestra, Duke University, Durham, NC, United States of America. (2013).

***Imaginary Square***, for saxophone quartet. 5 min.  
Premiered by Cuarteto Argentino de Saxofones, Centro Nacional de Música, Buenos Aires, Argentina. (2013).

***Piano Concerto***. 14 min.  
Premiered by UNCG Symphony Orchestra (Gerald), Vincent Van Gelder, April 29 2014, UNCG Aycock Auditorium, Greensboro, NC, United States of America. (2013).

**2012**

***Cantabile Hop***, for piano and chamber ensemble. 14 min.  
Premiered by Vincent Van Gelder, Alejandro Ruty, Steve Landis, Charles Rasmussen, North Carolina Music Teacher Association, Raleigh, NC, United States of America. (2012)

***Medley from A Future of Tango***, for string quartet. 5 min.  
Premiered by Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (2012).

***More Music For Examining and Buying Merchandise***, for saxophone and electronics. 8 min.  
Premiered by Taimur Sullivan, Forecast Music Concert, Winston Salem, NC, United States of America. (2012).

***Music For Examining and Buying Merchandise***, for saxophone, vibes and pf. 6 min.  
Steve Stusek, Kristopher Keeton, Inara Zandmane, UNCG Recital Hall, Greensboro, NC, United States of America. (2012).

**2011**

***Guitars***, for two clarinets, and live electronics. 12 min.  
Premiered by Anthony Taylor and Kelly Burke, National Clarinet Association Conference, Los Angeles, CA, United States of America. (2011). Unpublished

***The Fight to Be Favorite***, Opera for Children. 15 min.  
Premiered by Greensboro Opera, February 21, 2012. Carolina Theatre, Greensboro, NC, United States of America. (2011)

## 2010

***A Future of Tango; Concerto for Saxophone Quartet and Orchestra*** 18 min.

Premiered by Tatui Conservatoire Symphony Orchestra, 4Mil Saxophone Quartet., Tatui Conservatory, Tatui, Brazil. September 25, 2010 (2010).

**Incidental Music for *The Fantastic Mr. Fox***. 20 min.

Premiere: North Carolina Theatre for the Youth. (2010). Greensboro, NC. Unpublished

## 2009

***Black Box Bossa***, for Pierrot Ensemble. 9 min.

Premiered by Skin Ensemble, UNCG Recital Hall, Greensboro, NC, United States of America. September 22, 2010, (2009).

***City of Webs***, for live performers and electronics. 22 min.

Premiered by Alejandro Ruty et al., Weatherspoon Art Museum, Greensboro, NC, United States of America. October 1, 2009 (2009). Unpublished.

***Hyperlinks from Tango Loops 1***, for saxophone quartet. 6 min.

Premiered by Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States of America. September 15, 2009. Published by Effny Music (2009).

***Las Vegas Raga Machine***, for wind ensemble. 11 min.

Premiered by UNCG Wind Ensemble, UNCG Aycock Auditorium, Greensboro, NC, United States of America. April 29, 2009 (2009). Unpublished

## 2008

***Simultaneous Worlds***, for flute and percussion. 12 min.

Premiered by Due East Duo, University of Wisconsin-Whitewater, Whitewater, WI, United States of America. September 22, 2008 (2008).

***The Conscious Sleepwalker Loops***, for symphony orchestra. 13 min.

Premiered by Boston Modern Orchestra Project, Jordan Hall, Boston, MA, United States of America. (2008).

## 2007

***Vamoalzamendi 2***, for voice and electronics. 9 min.

Premiered by Lorena Guillén, UNCG Recital Hall, Greensboro, NC, United States of America. (2007). Unpublished

## 2006

***Tango Loops 2B***, for Symphony Orchestra. 9 min.

Premiered by Orquestra Sinfonica Nacional UFF, Symphony Hall, Niteroi, Brazil. (2006). Unpublished

***Tango Loops 2C***, for 18 players. 9 min.

Premiered by Ohio State University New Music Collective, May 2010, Ohio State New Music Collective, Columbus, OH, United States of America. (2006).

***Ouvindo na rua***, for flute and cello. 4 min.

Premiered by J. Golove, Cheryl Gobetti, November 2006, Slee Hall, Buffalo, NY, United States of America. Invited. (November 2006).

***Tango Loops 1C***, for orchestra. 11 min.

Premiered by the Huntsville Symphony Orchestra, February 2012, Mark C. Smith Concert Hall, Huntsville, AL, United States of America. (2006). Unpublished.

***Concerto for Sitar and Orchestra*** (Roop Verma, arr. Alejandro Ruty) (2006) 22 minutes.

Premiered by the Hartwick College Summer Music Festival Orchestra, Anderson Center for the Arts, Oneonta, NY (July 27, 2006)

## 2005

***Hyperlink 4 from Tango Loops 2***, for saxophone quartet. 2 min.

Premiered by Red Clay Saxophone Quartet, April 2005. (September 2005). Published by Effny Music (2009).

***L'accordeoniste***, for woodwind quartet. 5 min.

Premiered by East Wind Quartet, August 2007, UNCG Recital Hall, Greensboro, NC, United States of America. (2005).

***Incidental Music for The Rhinoceros***. 20 min.

Premiere: Hartwick College Theatre, Lab, Theatre, Bresee Hall. Hartwick College, Oneonta, NY. (2005).

## 2004

***Tango Loops 1A***, for 14 players. 11 min.

Premiered by Duquesne University New Music Ensemble, April 2004, Duquesne University, Pittsburgh, AL, United States of America. (2004).

***Fleshless Songbook***, for digital media. (2004). 10 min. Unpublished

## 2002

***Witchcraft Recipes #10***, for flute, harp and saxophone. 6 min.

Premiered by Beaufluvian Players, unknown. (2002). Unpublished

## 2001

***Ce jour de l'an***, for 17 instruments. 22 min.

Premiered by June in Buffalo Chamber Orchestra, Slee Hall, University at Buffalo, Buffalo, NY, United States of America. (2001).

***Witchcraft Recipes #9b***, for saxophone quartet. 4 min.

Premiered by Amherst Saxophone Quartet. (2001). Published by SCI, European American Music, 2004.

## 2000

***El pequeño espejo del diablo #2***, for orchestra. 8 min.

Premiered by UNCUIYO Symphony Orchestra, Mendoza, Argentina. (2000). Unpublished

***Witchcraft Recipes #9***, for saxophone quartet. 4 min.

Premiered by Amherst Saxophone Quartet. (2000). Published by SCI, European American Music, 2004.

#### Performances of Original Work (sample of significant performances)

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- ***Waking Up Down at the Bottom of the Sea***, for orchestra. **Tampa Bay Symphony Orchestra**, Tampa and St. Petersburg, FL, April-May 2019
- *Music for "The Little School"*, **One World Theatre, Nepal**, March 2019
- ***Waking Up Down at the Bottom of the Sea***, for orchestra. **Montevideo Philharmonic Orchestra**, Montevideo, Uruguay, August 2018
- ***Your Questions Online***, for string quartet. **Cassatt String Quartet**. Seal Bay Festival, **Maine**. July 2019
- ***Waking Up Down at the Bottom of the Sea***, for orchestra. **D.C Youth Orchestra Program**, Washington D.C., December 2016
- ***A Future of Tango; Concerto for Saxophone Quartet and Orchestra***. **Porto Alegre Symphony Orchestra**, 4Mil Saxophone Quartet. Porto Alegre, **Brazil**. October 18 2011
- *The Conscious Sleepwalker Loops*. **Boston Modern Orchestra Project, MATA Festival** , The Brooklyn Lyceum, NYC. April 1, 2008
- *The Conscious Sleepwalker Loops*. **Boston Modern Orchestra Project**. Jordan Hall, Boston, March 29, 2008
- *The Conscious Sleepwalker Loops*, **Springfield Symphony Orchestra**, Springfield, OH. March 13, 2010
- *Tango Loops 1C, for Orchestra*, **Huntsville Symphony Orchestra**. Huntsville, Alabama, February 10, 2012.
- *The Conscious Sleepwalker Loops*, Indiana State University New Music Festival, **Indianapolis Chamber Orchestra**, November 14, 2008
- *Tango Loops 2b*. **Minnesota Symphony Orchestra**. Minneapolis, Dec 1, 2006
- *Tango Loops 2b*. **Orquestra Sinfonica Nacional UFF**. Rio de Janeiro, Brazil. September 4, 2006
- **Down Home, the Cantata; Jewish Life in the American South**. Triangle Jewish Chorale and Orchestra. Duke University, November 2013
- *El Pequeño Espejo del Diablo #2*, for orchestra. **UNCUYO Symphony Orchestra**, Mendoza, Argentina, October 2001
- ***A Future of Tango; Concerto for Saxophone Quartet and Orchestra***. **Tatui Conservatoire Symphony Orchestra**, 4Mil Saxophone Quartet. Tatui, Sao Paulo, **Brazil**. September 25, 2010

- *Artificial Resonances*. **Cassatt String Quartet**. June 1999
- *Scherzo*, for orchestra. **National Symphony Orchestra of Argentina**, June 1995
- *L'accordeoniste*, East Wind Ensemble, **Shanghai Concert Hall, China**. October 24, 2008
- Concerto for Sitar and Orchestra (Arr.) **Linköping Symphony Orchestra** (Sweden). Sept 30, 2007
- *Tango Loops 2C*, for 17 instruments. **Ohio State University New Music Ensemble**. Columbus, OH. May 21, 2010.
- *Las Vegas Raga Machine*, for wind ensemble. **University of Puget Sound Wind Ensemble**. Region VIII Society of Composers Conference. March 6, 2010 University Puget Sound, Tacoma Washington.
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- *Las Vegas Raga Machine*, for wind ensemble. UNCG Aycock Auditorium, **UNCG Wind Ensemble**, April 29, 2009
- *Tango Loops 1*, for 14 instruments. **Duquesne University New Music Ensemble**. Pittsburg, April 2004
- *L'accordeoniste* **EastWind Quartet**. **Osnabruck, Germany** February, 2008

### Work As Conductor

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- Conductor and Music Director: Present~Continuous New Music Ensemble. 2011-present
- Guest Conductor, Ohio State University New Music Collective. Columbus, 2010.
- Guest Conductor, Orquestra Sinfonica Nacional UFF, Brazil, 2006
- Visiting Music Director, Catskill Choral Society, 2003-2004
- Artistic Director/conductor, Hey Mozart! Chamber Orchestra, 2003-2006
- Conductor, Hartwick College Wind Ensemble/Hartwick Sinfonietta, 2003-2006
- Guest Conductor Catskill Choral Society, 2002
- Music Director, Hartwick Eclectic Players, 2002-2003
- Guest Conductor at Orpheus Theatre Company, 2002
- Guest Conductor at Hartwick College Choral Festival, 2002
- Guest Conductor at Hartwick College Summer Music Festival Orchestra, 2002
- Guest Conductor at June in Buffalo Festival, Buffalo, 2001
- Guest Conductor, UNCuyo Symphony Orchestra, Argentina, 2001

- Assistant Conductor, SUNY at Buffalo Civic and Chamber Choirs, 1998
- Guest Conductor, Grand Opera Theatre Company for Barber of Seville, 1998
- Guest Conductor, American Opera and Musical Theatre Company for The Jewel Box, Western New York Tour, 1997
- Guest Conductor, Albuquerque Philharmonic Orchestra, New Mexico 1995, 1996

## Teaching

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### University of North Carolina at Greensboro

- **Electronic Music.** (Fall 2009)
- **Electroacoustic Music** (Spring 2010)
- **Instrumentation.** (Spring 2009).
- **Orchestration.** (Fall 2008, 2011, 2012, 2013, 2015, 2016, 2017, 2018).
- **Present~Continuous New Music Ensemble** (Fall 2011, 2012, Spring 2012, 2013, 2014, 2016, 2017, 2018, 2019)
- **Composition Seminar.** Fall-Spring 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2015, 2016, 2017, 2018, 2019)
- **Composition Skills.** Fall 2007, 2008, 2009, 2011, 2012. Spring 2013, 2014, 2016, 2017, 2018, 2019
- **Composition.** (every semester except during Research Assignment, Fall 2007-present)
- **The Grogan College Experience** (Fall 2013)
- **Making Music With Computers**

### Hartwick College

- Composition. (2002-2006)
- Applied private lessons
- Opera Production. Spring 2005, Fall 2006.
- Instrumental Conducting. Fall 2001, 2002, 2003, 2004, 2005, 2006.
- J-Term in Argentina: Tango, Evita and the Folk Traditions of the Northwest. January 2007..
- Pre-Carnival in Brazil. January 2006.
- Orchestration and Arranging. Spring 2004, Fall 2006.
- Hartwick Wind Ensemble & Sinfonietta. Fall and Spring 2003, 2004, 2005 and 2006.
- Choral Conducting. Spring 2004.
- Hartwick Eclectic Players. Music Director, 2003.

- Song Writing. Spring 2003.
- Aural Skills. 2001-2003.
- Musical Theatre Production. Winter 2002, 2003, 2004

### **SUNY Binghamton**

- **Graduate Theory Seminar.** Spring 2005.

### **Courses Taught at Summer Programs**

- Music Composition. Seal Bay Festival. Maine, July 2019
- Musical Theatre Production. Hartwick College Summer Music Program, July 2002
- Festival Symphony Orchestra. Hartwick College Summer Music Program, July 2002
- Festival Chamber Orchestra. Hartwick College Summer Music Program, July 2002
- Music Composition. Hartwick College Summer Music Program, July 2002
- Music Composition. Bennington College, July Program 2001
- Music Composition. Bennington College, July Program 2000
- Music Composition. Bennington College, July Program 1999
- Music Composition. Illinois Summer School for the Arts, 1994

**LANGUAGES:** Fluent in English and Spanish. Working knowledge of Italian, Portuguese, and French