

Other Quality Items Included

for flute ensemble

Alejandro Ruty

Duration: 6 minutes

Composed for "Flute Cocktail" - Alma Coefman, Director

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I encountered the line “Other Quality Items Included” on a vending machine dispensing fidget spinners inside a plastic capsule, and it appeared written underneath pictures of spinners, which sold at 75 cents.

I initially considered the statement somewhat disingenuous: How can undisclosed items be added-on to a randomly selected 75-cent toy “of (good) quality”? Also why are these listed as “items”? Are those products so insignificant that they don’t fit into a better category, like “action figures”, or “toys”? or why can’t they be disclosed? Are the spinners so un-attractive that some surprise is needed to produce interest?

Other Quality Items Included, for flute ensemble, explores the notion of the physical and mental layout of the products described above: inside a *capsule* there is a *known object* and also there is an *undisclosed additional object*, promised to be significant.

Understood this way, *ostinatos* are the *capsule*, or enclosure that supports the main musical materials (*themes?*), but there is an undisclosed element that may intrude in the piece. We don’t really know whether this *undisclosed additional object* is “of quality” or it is just an intrusion. Perhaps is not even significant enough to be noticed. Can we agree—at least— on what that object is?

Other Quality Items Included

for flute ensemble

Alejandro Rutty

$\text{♩} = 120$

Sharp percussive attack with no pitch, including key sounds, air and voice

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute 1

Alto Flute 2

Bass Flute

f

3

Ka!

Ka!

Ka!

Ka!

Ka!

Ka!

Ka!

Ka!

5

Picc. *mf* *p* Ka!

Fl. 1 *mf* *p* Ka!

Fl. 2 *mf* *p* Ka!

Fl. 3 *mf* *p* Ka!

Fl. 4 *mf* *p* Ka!

A. Fl. 1 *mf* *p* Ka!

A. Fl. 2 *mf* *p* Ka!

B. Fl. *mf* *p* Ka!

Detailed description: This is a page of a musical score for woodwinds. It features eight staves, each with a different instrument: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The score is divided into four measures. The first measure starts with a circled number '5' above the Piccolo staff. The first two measures are marked with a mezzo-forte (*mf*) dynamic. The third measure features a 'Ka!' articulation mark, which is a double 'x' with a vertical line through it, placed above the notes. The fourth measure is marked with a piano (*p*) dynamic and includes a hairpin crescendo symbol. Various musical notations are present, including slurs, accents (>), and a triplet of eighth notes in the second measure of the Piccolo part.

9

The musical score consists of eight staves. The Piccolo staff (Picc.) has a dynamic marking of *p* and features a melodic line with accents. The Flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, B. Fl.) are mostly silent, with some parts playing a rhythmic pattern of eighth notes starting in the third measure. The Fl. 1 part has dynamic markings of *f* and *mp* and includes articulation marks like *Ka!*. The Fl. 2 part has dynamic markings of *f* and *mp*, and includes the marking *P espress.* in the final measure. The A. Fl. 1 part has dynamic markings of *f* and *mp*, and includes the marking *P espress.* in the final measure. The B. Fl. part has dynamic markings of *f* and *mp*.

13

Musical score for Piccolo and Flutes 1-4, A Flutes 1-2, and Bass Flute. The score is divided into four measures. The Piccolo part has a melodic line with accents and slurs. The Flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, B. Fl.) have a rhythmic pattern of eighth notes with accents and slurs. The Flute parts are marked with dynamics: *p* (piano) in the first measure, *mp* (mezzo-piano) in the second measure, and *pp* (pianissimo) in the third and fourth measures. The word "simile" is written above the second and third measures of the Flute parts, indicating a similar quality to the previous measure. The Piccolo part is marked with *p* in the first measure and *pp* in the third and fourth measures.

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

mf

p

Detailed description: This page contains a musical score for measures 17-20. The Piccolo part (Picc.) features a melodic line with slurs and accents. Flutes 1, 3, and 4 play a rhythmic pattern of eighth notes with accents. Flutes 2 and Alto Flute 1 play a melodic line with a triplet and a slur. Alto Flute 2 and Bass Flute play a rhythmic pattern with accents. The score includes dynamic markings of *mf* and *p*, and articulation marks like slurs and accents.

21

Musical score for Piccolo, Flutes 1-4, and Alto/Bass Flutes. The score is divided into three measures. The Piccolo part (Picc.) has a melodic line with accents. Flute 1 (Fl. 1) and Bass Flute (B. Fl.) have rhythmic patterns with accents. Flute 2 (Fl. 2) has a triplet in the third measure. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) have melodic lines with dynamics and hairpins. Alto Flute 1 (A. Fl. 1) has a melodic line with dynamics and hairpins. Alto Flute 2 (A. Fl. 2) has a melodic line with dynamics and hairpins.

24

Musical score for Piccolo and Flutes 1-4, A. Fl. 1-2, and B. Fl. starting at measure 24. The score is written in treble clef with a 7/8 time signature. The Piccolo part features a melodic line with accents and slurs. Flutes 1, 3, and 4 play a rhythmic pattern of eighth notes. Flutes 2 and A. Fl. 1 play a melodic line with a slur and a *p* dynamic marking. A. Fl. 2 and B. Fl. play a rhythmic pattern of eighth notes. The score is divided into four measures.

28

This musical score page, numbered 28, features eight staves for woodwind instruments. The Piccolo (Picc.) staff at the top shows a melodic line with eighth notes and rests. Flute 1 (Fl. 1) has a rest in the first measure and a melodic phrase in the second. Flute 2 (Fl. 2) plays a triplet in the first measure, followed by a long note in the second and third measures. Flute 3 (Fl. 3) has a rest in the first measure and a melodic phrase in the second, followed by a sixteenth-note pattern in the third. Flute 4 (Fl. 4) has a rest in the first measure and a melodic phrase in the second, followed by a sixteenth-note pattern in the third. Flute A1 (A. Fl. 1) has a rest in the first measure and a melodic phrase in the second, followed by a sixteenth-note pattern in the third. Flute A2 (A. Fl. 2) has a rest in the first measure and a melodic phrase in the second, followed by a sixteenth-note pattern in the third. Flute B (B. Fl.) plays a triplet in the first measure, followed by a long note in the second and third measures. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

31

This musical score page, numbered 31, features eight staves for woodwind instruments. The Piccolo (Picc.) staff shows a melodic line with accents. Flute 1 (Fl. 1) has a few notes with accents. Flute 2 (Fl. 2) plays a sustained note with an accent. Flute 3 (Fl. 3) has a melodic phrase with a slur. Flute 4 (Fl. 4) plays a rhythmic pattern of eighth notes with accents. Alto Flute 1 (A. Fl. 1) and Alto Flute 2 (A. Fl. 2) play complex rhythmic patterns with slurs. Bass Flute (B. Fl.) plays a melodic line with accents. The score is divided into three measures by vertical bar lines.

34

This musical score page features eight staves for woodwind instruments. The Piccolo (Picc.) staff has a melodic line with eighth and sixteenth notes, including accents and a dynamic marking. Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Bass Flute (B. Fl.) are marked with rests. Flute 4 (Fl. 4) plays a continuous sixteenth-note pattern with accents. Alto Flute 1 (A. Fl. 1) has a melodic line with a slur and a dynamic marking. Alto Flute 2 (A. Fl. 2) is marked with rests.

37

Musical score for Piccolo, Flutes 1-4, and Alti Flutes 1-2. The score is written in treble clef and consists of nine staves. The Piccolo part (Picc.) features a melodic line with eighth notes and rests. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have similar melodic lines, with Fl. 2 including a triplet of eighth notes. Flute 3 (Fl. 3) is silent. Flute 4 (Fl. 4) plays a continuous eighth-note pattern. Alto Flute 1 (A. Fl. 1) has a melodic line with a triplet. Alto Flute 2 (A. Fl. 2) plays a continuous eighth-note pattern. Bass Flute (B. Fl.) has a melodic line with eighth notes and rests. The score is divided into three measures by vertical bar lines.

40

This musical score page features eight staves for woodwind instruments. The Piccolo (Picc.) staff at the top has a circled measure number '40'. The Flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and Alto/Bass Flute parts (A. Fl. 1, A. Fl. 2, B. Fl.) are arranged vertically. The Piccolo part consists of eighth notes with accents. Fl. 1 and B. Fl. have similar rhythmic patterns. Fl. 2 has a long note with a slur. Fl. 3 and A. Fl. 2 have complex sixteenth-note passages with slurs and accents. Fl. 4 has a sixteenth-note run followed by a slur. A. Fl. 1 has a long note with a slur.

43

Musical score for Piccolo and Flutes 1-4, A. Fl. 1-2, and B. Fl. The score is written in treble clef and consists of three measures. The Piccolo part features a melodic line with eighth notes and rests. Flute 1 and B. Fl. have similar parts with eighth notes and rests. Flute 2 has a long note with a slur. Flute 3 has a continuous eighth-note pattern. Flute 4, A. Fl. 1, and A. Fl. 2 have long notes with slurs.

46

This musical score page features eight staves for woodwind instruments. The Piccolo (Picc.) part begins with a circled measure number 46. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts include dynamic markings of *mf* and *f*, with hairpins indicating crescendos. The Flute 3 (Fl. 3) and Flute 4 (Fl. 4) parts are marked *f*. The Alto Flute 1 (A. Fl. 1) and Alto Flute 2 (A. Fl. 2) parts also feature *f* dynamics and trill ornaments. The Bass Flute (B. Fl.) part starts with *mf* and later moves to *f*. The score includes various musical notations such as slurs, accents, and triplets.

49

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

f 3

p

f 3

p

p

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each with a different instrument: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The score is divided into three measures. The first measure shows the Piccolo, Fl. 1, A. Fl. 1, A. Fl. 2, and B. Fl. playing a melodic line of quarter notes. The second measure shows Fl. 1 and Fl. 4 playing a triplet of eighth notes, while A. Fl. 1 and A. Fl. 2 play a melodic line. The third measure shows Fl. 1 and Fl. 4 playing a melodic line with accents, Fl. 2 playing a rhythmic pattern of eighth notes, Fl. 3 playing a sixteenth-note pattern, and A. Fl. 1 and A. Fl. 2 playing a melodic line. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents (>), slurs, and a hairpin crescendo in the first measure.

52

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This is a page of a musical score, page 18, titled "Other Quality Items Included". The score is for a woodwind ensemble and is divided into eight staves. The first two staves are for Piccolo (Picc.) and Flute 1 (Fl. 1). The next three staves are for Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The final three staves are for Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The music is in 3/4 time. The Piccolo and Flute 1 parts feature a melodic line with a triplet of eighth notes in the first measure and a long note with a fermata in the second measure. Flute 2 has a rhythmic pattern of eighth notes with accents. Flute 3 has a continuous sixteenth-note pattern. Flute 4 has a melodic line similar to Flute 1. Alto Flute 1 has a rhythmic pattern of eighth notes with accents. Alto Flute 2 has a melodic line with accents. Bass Flute has a melodic line with accents. The score includes various musical notations such as slurs, accents, and fermatas.

55

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

58

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This is a page of a musical score, page 20, titled "Other Quality Items Included". The score is for a woodwind section and begins at measure 58. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), and Alto/Bass Flute (B. Fl.). The Piccolo, Fl. 1, and Fl. 4 parts are highly melodic and complex, featuring many slurs, accents, and a triplet in the second measure. Fl. 2 and Fl. 3 play rhythmic patterns of eighth notes. A. Fl. 1 has a melodic line with some slurs and accents. A. Fl. 2 plays a steady eighth-note pattern. B. Fl. plays a simple eighth-note pattern. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

64

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

Detailed description: This page of a musical score, numbered 64, contains eight staves. The top staff is for Piccolo (Picc.), followed by four Flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4), and two Alto/Bass Flute parts (A. Fl. 1, A. Fl. 2) and one Bass Flute part (B. Fl.). The Piccolo, Fl. 1, and A. Fl. 1 parts play a melodic line with a slur and a breath mark. Fl. 2 is mostly silent with some notes at the end. Fl. 3 plays a rhythmic pattern of eighth notes. Fl. 4 and A. Fl. 1 play a melodic line similar to Fl. 1. A. Fl. 2 plays a rhythmic pattern of eighth notes. B. Fl. plays a simple melodic line with accents. The score is divided into three measures by vertical bar lines.

67

This musical score page features eight staves for woodwind instruments. The Piccolo (Picc.) part consists of three measures of sixteenth-note patterns. Flute 1 (Fl. 1) has a melodic line with a slur and a dynamic marking of ff . Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play sixteenth-note patterns. Flute 4 (Fl. 4) has a melodic line with a slur and a dynamic marking of p . Alto Flute 1 (A. Fl. 1) has a melodic line with a slur. Alto Flute 2 (A. Fl. 2) plays a sixteenth-note pattern with accents. Bass Flute (B. Fl.) plays a melodic line with accents.

70

This musical score page features eight staves for woodwind instruments. The Piccolo (Picc.) part begins with a rest, followed by a sixteenth-note pattern in the second measure, and then a quarter rest in the third measure. Flute 1 (Fl. 1) plays a quarter-note sequence in the first measure, followed by a quarter rest in the second measure, and a melodic phrase with a triplet in the third measure. Flute 2 (Fl. 2) plays a sixteenth-note pattern in the first measure, followed by a quarter rest in the second measure, and a quarter-note sequence in the third measure. Flute 3 (Fl. 3) plays a sixteenth-note pattern in the first measure, followed by a quarter rest in the second measure, and a sixteenth-note sequence in the third measure. Flute 4 (Fl. 4) plays a quarter-note sequence in the first measure, followed by a quarter rest in the second measure, and a melodic phrase with a slur in the third measure. Flute A1 (A. Fl. 1) plays a quarter-note sequence in the first measure, followed by a quarter rest in the second measure, and a quarter-note sequence in the third measure. Flute A2 (A. Fl. 2) plays a sixteenth-note sequence in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. Flute B (B. Fl.) plays a quarter-note sequence in the first measure, followed by a quarter rest in the second measure, and a quarter-note sequence in the third measure. The score includes various musical notations such as rests, notes, slurs, and a triplet.

73

This musical score page features eight staves for woodwind instruments. The Piccolo staff (Picc.) is mostly silent, with a few notes in the second and third measures. Flute 1 (Fl. 1) has a dynamic marking of *pp* and plays a melodic line with grace notes. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes. Flute 3 (Fl. 3) plays a continuous sixteenth-note pattern. Flute 4 (Fl. 4) and Alto Flute 1 (A. Fl. 1) play complex melodic lines with slurs and various accidentals. Alto Flute 2 (A. Fl. 2) plays a rhythmic pattern of eighth notes. Bass Flute (B. Fl.) plays a melodic line with grace notes. The score is divided into three measures by vertical bar lines.

76

Musical score for Piccolo, Flutes 1-4, and Alto/Bass Flutes. The score is divided into two measures. The Piccolo part (Picc.) has a whole rest in the first measure and a half note in the second. Flute 1 (Fl. 1) has a whole rest in the first measure and a half note in the second. Flute 2 (Fl. 2) has a whole rest in the first measure and a sixteenth-note pattern in the second. Flute 3 (Fl. 3) has a whole rest in the first measure and a whole rest in the second. Flute 4 (Fl. 4) and Alto Flute 1 (A. Fl. 1) have a melodic line in the first measure and a sixteenth-note pattern in the second. Alto Flute 2 (A. Fl. 2) has a sixteenth-note pattern in the first measure and a whole rest in the second. Bass Flute (B. Fl.) has a half note in the first measure and a half note in the second.

78

Musical score for Piccolo, Flutes 1-4, and Flutes A1, A2, B. The score is written in treble clef with a 3/4 time signature. The Piccolo part features a rhythmic pattern of eighth notes. Flutes 1, 2, 3, and A2 play sustained notes with various articulations. Flutes 4 and A1 play melodic lines with a triplet. Flute B plays a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

81

This musical score is for a woodwind section, specifically measures 81-83. It features eight staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.).

- Picc.:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure.
- Fl. 1:** Plays a rhythmic pattern of quarter notes in the first two measures, followed by quarter notes in the third measure.
- Fl. 2:** Plays a rhythmic pattern of quarter notes in the first two measures, followed by quarter notes in the third measure.
- Fl. 3:** Plays a rhythmic pattern of quarter notes in the first two measures, followed by quarter notes in the third measure.
- Fl. 4:** Plays a rhythmic pattern of quarter notes in the first two measures, followed by quarter notes in the third measure.
- A. Fl. 1:** Plays a rhythmic pattern of quarter notes in the first two measures, followed by quarter notes in the third measure.
- A. Fl. 2:** Plays a rhythmic pattern of quarter notes in the first two measures, followed by quarter notes in the third measure.
- B. Fl.:** Plays a rhythmic pattern of quarter notes in the first two measures, followed by quarter notes in the third measure.

The score includes various musical notations such as stems, beams, and accents. The Piccolo part has a dynamic marking of *mf* in the first measure. The Flute parts have dynamic markings of *mf* in the first measure. The Alto and Bass Flute parts have dynamic markings of *mf* in the first measure.

84

This musical score page, numbered 84, features eight staves of music. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The music is written in treble clef with a 7/8 time signature. The Piccolo part consists of eighth-note patterns with accents and slurs. The Flute parts feature various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The Alto Flute parts play eighth-note patterns with accents. The Bass Flute part plays eighth-note patterns with accents. The score is divided into three measures by vertical bar lines.

87

This musical score page, numbered 87, features eight staves for woodwind instruments. The instruments are labeled on the left as Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, and B. Fl. The score is organized into three measures. The Piccolo part (Picc.) plays a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, marked with a forte (*f*) dynamic. Flutes 1, 2, 3, and 4 have various rhythmic patterns, including eighth notes and quarter notes, with some measures containing rests. The Alto and Bass Flute parts (A. Fl. 1, A. Fl. 2, B. Fl.) also play rhythmic patterns, with the A. Fl. 1 part marked with a forte (*f*) dynamic in the third measure. The notation includes various articulation marks such as accents and slurs, and dynamic markings like *f*.

90 *rit.* ♩=72

Picc. *ff* Ka!

Fl. 1 *ff* Ka!

Fl. 2 *ff* Ka!

Fl. 3 *ff* Ka!

Fl. 4 *ff* Ka!

A. Fl. 1 *ff* Ka!

A. Fl. 2 *ff* Ka! *p* + voice

B. Fl. *ff* Ka! *p*

93

This musical score page features eight staves for various woodwind instruments. The Piccolo (Picc.) staff is mostly silent. Flute 1 (Fl. 1) plays a melodic line starting with a dynamic of *p espress.*, featuring a triplet and a long slur. Flute 2 (Fl. 2) is silent. Flute 3 (Fl. 3) plays a triplet of eighth notes starting in the second measure. Flute 4 (Fl. 4) plays a sixteenth-note figure starting in the second measure. Alto Flute 1 (A. Fl. 1) plays a sixteenth-note figure starting in the second measure. Alto Flute 2 (A. Fl. 2) plays a simple melodic line. Bass Flute (B. Fl.) plays a complex sixteenth-note figure throughout the piece.

95

This musical score page features seven staves for woodwind instruments. The Piccolo (Picc.) staff begins with a rest, followed by a melodic phrase starting at measure 95, marked *p*. Flute 1 (Fl. 1) has a short melodic phrase at the start of the first measure, then rests. Flute 2 (Fl. 2) plays a melodic line with sixteenth-note runs and slurs, marked *p*. Flutes 3 (Fl. 3) and 4 (Fl. 4) play sixteenth-note patterns with slurs and accents. Alto Flute 1 (A. Fl. 1) plays a similar sixteenth-note pattern. Alto Flute 2 (A. Fl. 2) plays a simple quarter-note line. Bass Flute (B. Fl.) plays a rhythmic pattern of eighth and sixteenth notes.

97

Picc.

Fl. 1 + voice

Fl. 2 *p*

Fl. 3 + voice

Fl. 4

A. Fl. 1 + voice no voice

A. Fl. 2

B. Fl.

Detailed description: This musical score page, numbered 97, features seven staves. The Piccolo staff is mostly silent. Flute 1 plays a melodic line with a slur and a fermata. Flute 2 plays a sixteenth-note scale starting on a piano (*p*) dynamic. Flutes 3 and 4 play triplet patterns. Alto Flute 1 plays a melodic line with triplets, switching from 'with voice' to 'no voice' at the second measure. Alto Flute 2 plays a steady quarter-note accompaniment. Bass Flute plays a rhythmic pattern of eighth notes.

99

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

no voice

mf

3

no voice

6

6

6

6

3

no voice

no voice

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves. The Piccolo staff is mostly silent. Flute 1 (Fl. 1) has a melodic line starting with a 'no voice' instruction and a dynamic marking of *mf*. It includes a triplet of eighth notes. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with grace notes. Flute 3 (Fl. 3) has a melodic line with sixteenth-note runs, marked 'no voice', and includes sixteenth-note sextuplets and a triplet. Flute 4 (Fl. 4) and Alto Flute 1 (A. Fl. 1) play a rhythmic pattern of eighth notes with grace notes. Alto Flute 2 (A. Fl. 2) has a melodic line with a 'no voice' instruction. Bass Flute (B. Fl.) has a melodic line with grace notes. The score is divided into two measures by a vertical bar line.

101

Musical score for Piccolo, Flutes 1-4, and Alto/Bass Flutes. The score is divided into two measures. The Piccolo part is mostly silent. Flute 1 has a melodic line with a trill. Flutes 2 and 3 play a triplet pattern, with Flute 2 marked '+ voice' and Flute 3 marked '+ voice'. Flute 4 plays a rhythmic pattern. Alto Flute 1 is silent. Alto Flute 2 plays a sixteenth-note pattern with a sextuplet. Bass Flute plays a rhythmic pattern.

Picc.

Fl. 1

Fl. 2 + voice 3 no voice *mf*

Fl. 3 + voice 3

Fl. 4

A. Fl. 1 *mf*

A. Fl. 2 6

B. Fl.

103

Musical score for Piccolo, Flutes 1-4, and Alto Flutes 1-2. The score is written in treble clef with a key signature of one flat (B-flat). The Piccolo part is mostly silent. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play long, sustained notes with slurs. Flute 3 (Fl. 3) is marked "+ voice" and plays a steady eighth-note pattern. Flute 4 (Fl. 4) plays sixteenth-note patterns with slurs and a "6" marking. Alto Flute 1 (A. Fl. 1) plays long, sustained notes with slurs. Alto Flute 2 (A. Fl. 2) plays eighth-note patterns with slurs and "3" markings. Bass Flute (B. Fl.) plays eighth-note patterns with slurs and "3" markings.

105

The musical score consists of eight staves, each with a treble clef and a 3/4 time signature. The staves are labeled as follows from top to bottom: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, and B. Fl. The score is divided into three measures by vertical bar lines. The first measure (measures 105-106) features a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic. The second measure (measures 107-108) shows a continuation of this pattern, with Fl. 1 and Fl. 2 holding long notes. The third measure (measures 109-110) features a change in dynamics, with *f* and *p* markings, and includes accents and a triplet in the A. Fl. 1 staff. The Picc. staff has a *f* dynamic in the first measure of the third measure, followed by a *p* dynamic. Fl. 3 has a "no voice" instruction in the first measure of the third measure. Fl. 4 has a *p* dynamic in the first measure of the third measure. A. Fl. 1 has a *f* dynamic in the first measure of the third measure, followed by a *f* dynamic in the second measure. A. Fl. 2 has a *p* dynamic in the first measure of the third measure, followed by a *f* dynamic in the second measure. B. Fl. has a *p* dynamic in the first measure of the third measure, followed by a *f* dynamic in the second measure.

Picc. *p* *f* *p*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 no voice *p* *f* *p*

Fl. 4 *p* *f* *p*

A. Fl. 1 *f* *f*

A. Fl. 2 *p* *f* *p*

B. Fl. *p* *f* *p*

108

The musical score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Picc.**: Piccolo. It begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. The second measure has a rest, and the third measure has a dotted quarter note (B4) with an accent (>). The fourth measure has a triplet of eighth notes (B4, A4, G4) marked *p*.
- Fl. 1**: First Flute. It has a rest in the first measure, a quarter note (G4) marked *p* in the second measure, and rests in the third and fourth measures.
- Fl. 2**: Second Flute. It has a rest in the first measure, a quarter note (G4) marked *p* in the second measure, and rests in the third and fourth measures.
- Fl. 3**: Third Flute. It has a rest in the first measure, a quarter note (G4) marked *p* in the second measure, and rests in the third and fourth measures.
- Fl. 4**: Fourth Flute. It has a rest in the first measure, followed by two triplet eighth notes (G4, A4, B4) marked *p* in the second measure. The third measure has a sixteenth-note rest, followed by a sixteenth-note triplet (G4, A4, B4) marked *p*. The fourth measure has a sixteenth-note rest, followed by a sixteenth-note sextuplet (G4, A4, B4, A4, G4, F#4) marked *p*.
- A. Fl. 1**: Alto Flute 1. It begins with a quarter note (G4), followed by a quarter note (A4), and a quarter note (B4) in the first measure. The second measure has a quarter note (G4) marked *p*, followed by a quarter note (A4) and a quarter note (B4) marked *p*. The third measure has a quarter note (G4) with an accent (>). The fourth measure has a dotted quarter note (B4) with an accent (>) and a triplet of eighth notes (B4, A4, G4) marked *p*.
- A. Fl. 2**: Alto Flute 2. It has a rest in the first measure, followed by two triplet eighth notes (G4, A4, B4) marked *p* in the second measure. The third and fourth measures have eighth-note patterns: eighth notes (G4, A4, B4, A4, G4) and eighth notes (G4, A4, B4, A4, G4).
- B. Fl.**: Bass Flute. It has a rest in the first measure, followed by a sixteenth-note sextuplet (G4, A4, B4, A4, G4, F#4) marked *p* in the second measure. The third and fourth measures have eighth-note patterns: eighth notes (G4, A4, B4, A4, G4) and eighth notes (G4, A4, B4, A4, G4).

111

This musical score page features seven staves for woodwind instruments. The Piccolo staff (Picc.) contains whole rests across all three measures. Flute 1 (Fl. 1) has a whole rest in the first measure, followed by a quarter rest, then a five-note eighth-note run in the second measure, and a quarter note in the third. Flute 2 (Fl. 2) has a whole rest in the first measure, followed by a sixteenth-note run in the second measure, and a whole rest in the third. Flute 3 (Fl. 3) has a sixteenth-note run in the first measure, followed by a sixteenth-note run in the second measure, and a whole rest in the third. Flute 4 (Fl. 4) has a sixteenth-note run in the first measure, followed by a sixteenth-note run in the second measure, and a five-note eighth-note run in the third. Alto Flute 1 (A. Fl. 1) has whole rests in all three measures. Alto Flute 2 (A. Fl. 2) has eighth-note pairs in the first measure, a whole rest in the second, and eighth-note pairs in the third. Bass Flute (B. Fl.) has eighth-note pairs in all three measures. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 6, 3).

114 ♩=120

The musical score consists of eight staves, each with a different instrument label on the left. The Piccolo staff (Picc.) has a treble clef and contains a few notes with accents. Flute 1 (Fl. 1) has a treble clef and a long slur over a half note. Flute 2 (Fl. 2) has a treble clef and a few notes with accents. Flute 3 (Fl. 3) has a treble clef and a few notes with accents. Flute 4 (Fl. 4) has a treble clef and a long slur over a half note. Alto Flute 1 (A. Fl. 1) has a treble clef and a few notes with accents. Alto Flute 2 (A. Fl. 2) has a treble clef and a long slur over a half note. Bass Flute (B. Fl.) has a treble clef and a complex rhythmic pattern of eighth notes.

117

Musical score for Piccolo, Flutes 1-4, and Alto/Bass Flutes. The score is divided into three measures. The Piccolo part is silent. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) enter in the third measure with a melody starting on a dotted quarter note, marked *p* and *mp* respectively. Flute 3 (Fl. 3) enters in the first measure with a melody marked *pp*, continuing in the second and third measures marked *p* and *mp*. Flute 4 (Fl. 4) has a long note in the first measure, then enters in the second measure with a melody marked *pp*, continuing in the third measure marked *p* and *mp*. Alto Flute 1 (A. Fl. 1) and Alto Flute 2 (A. Fl. 2) play a rhythmic accompaniment of eighth notes, marked *pp* in the first two measures and *p* in the third. Bass Flute (B. Fl.) has a long note in the first measure and is silent in the second and third.

120

This musical score page features eight staves for woodwind instruments. The Piccolo (Picc.) part begins with a *mf* dynamic and a melodic line, transitioning to *f* in the second measure. Flutes 1 (Fl. 1) and 2 (Fl. 2) play a rhythmic pattern, with Fl. 1 starting at *mf* and Fl. 2 starting at *f*. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) also play rhythmic patterns, both starting at *mf* and moving to *f*. Alto Flute 1 (A. Fl. 1) and Alto Flute 2 (A. Fl. 2) play a steady eighth-note accompaniment, with A. Fl. 1 starting at *mf* and A. Fl. 2 starting at *f*. The Bass Flute (B. Fl.) part enters in the second measure with a *mf* dynamic and a rhythmic pattern.

122

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Fl. 4 *ff*

A. Fl. 1 *ff*

A. Fl. 2 *ff*

B. Fl. *f* *ff*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each with a different instrument. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts have melodic lines with slurs and dynamic markings of *f* and *ff*. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play rhythmic patterns with *ff* dynamics. Flute 4 (Fl. 4) plays a complex rhythmic pattern with *ff* dynamics. The Alto Flute 1 (A. Fl. 1) and Alto Flute 2 (A. Fl. 2) parts play rhythmic patterns with *ff* dynamics. The Bass Flute (B. Fl.) part plays a rhythmic pattern with *f* and *ff* dynamics. The score is divided into three measures by vertical bar lines. A circled number '122' is in the top left corner.

125

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

3 3

3 3

3 3

3 3

f

f

f

f

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mp

mf

mp

mf

mp

mf

mp

Detailed description: This page of a musical score, numbered 127, features seven staves. The top four staves are for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). Each of these staves contains a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The Piccolo part includes accents and slurs. The bottom three staves are for Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). These staves feature a continuous eighth-note accompaniment. The first measure of each of these staves is marked *mf* (mezzo-forte), and the second measure is marked *mp* (mezzo-piano). The score is written in treble clef with a key signature of one flat.

129

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

p

p

p

p

p

Detailed description: This page of a musical score, numbered 129, features eight staves. The top four staves are for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The bottom four staves are for Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The Piccolo part begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It plays a melodic line with triplet markings. Flutes 1, 2, and 3 have similar melodic lines with triplet markings. Flute 4 plays a rhythmic accompaniment of eighth notes. Alto Flutes 1 and 2 play a complex rhythmic pattern of eighth notes. The Bass Flute plays a similar rhythmic pattern. Dynamic markings of *p* are present for Flutes 4, A. Fl. 1, A. Fl. 2, and B. Fl. The score is divided into two measures by a vertical bar line.

131

This musical score page features eight staves. The top five staves are for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The bottom three staves are for Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The Piccolo, Flute 1, 2, and 3 parts play a melodic line with a triplet of eighth notes in the second measure. Flute 4, Alto Flute 1, 2, and Bass Flute play a rhythmic accompaniment of eighth notes, marked *pp*. The score is divided into three measures by vertical bar lines.

134

This musical score page, numbered 134, features seven staves for woodwind instruments. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The music is written in treble clef with a 7/8 time signature. The first measure of each staff begins with a dynamic marking of *f* (forte) and a breath mark (v) above a quarter note. The second measure contains a triplet of eighth notes, also marked with *f* and a breath mark. The third measure consists of a dotted quarter note with a breath mark. The fourth measure features a half note with a breath mark. The score includes various musical notations such as slurs, accents, and dynamic markings.

138

Musical score for Piccolo (Picc.) and Flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, B. Fl.). The score is in treble clef and includes dynamics (*p*) and articulation (*Ka!*) markings.

The score is divided into three measures. The Piccolo part has a *Ka!* marking in the first measure. The Flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2) have *Ka!* markings in the first measure and *p* markings in the second and third measures. The Bass Flute (B. Fl.) part has a *Ka!* marking in the first measure and a *+ voice* marking in the second measure.

141

The musical score consists of eight staves, each with a label on the left. The staves are:

- Picc.**: Piccolo. Starts with a rest, then plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).
- Fl. 1**: First Flute. Plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).
- Fl. 2**: Second Flute. Plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).
- Fl. 3**: Third Flute. Plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).
- Fl. 4**: Fourth Flute. Plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).
- A. Fl. 1**: Alto Flute 1. Plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).
- A. Fl. 2**: Alto Flute 2. Plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).
- B. Fl.**: Bass Flute. Starts with a rest, then plays a quarter note G4 (with a flat) and a quarter note A4 (with a flat) in the first measure, followed by a rest. In the second measure, it plays a quarter note B4 (with a flat) and a quarter note C5 (with a flat).

Dynamic markings are placed below the staves: *p* for Piccolo, *mf* for Fl. 1, *mp* for Fl. 2, *mp* for Fl. 3, *mp* for Fl. 4, *mf* for A. Fl. 1, *mf* for A. Fl. 2, and *mp* for B. Fl. The score is divided into two measures by a vertical bar line.

143

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *mf* *f*

A. Fl. 1 *f*

A. Fl. 2 *f*

B. Fl. *f*

Detailed description: This page of a musical score, numbered 143, features eight staves for woodwind instruments. The Piccolo (Picc.) staff begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*). Flute 1 (Fl. 1) enters with a forte (*f*) dynamic. Flute 2 (Fl. 2) also plays forte (*f*). Flute 3 (Fl. 3) plays forte (*f*). Flute 4 (Fl. 4) starts with mezzo-forte (*mf*) and moves to forte (*f*). Alto Flute 1 (A. Fl. 1) and Alto Flute 2 (A. Fl. 2) both play forte (*f*). Bass Flute (B. Fl.) plays forte (*f*). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, with various rests and dynamic markings throughout.

accel. al fine

145

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. 1 *ff*

A. Fl. 2 *ff*

B. Fl. *ff*

