

# Guitar Trio

for three classical or electric guitars

Alejandro Ruty

I. Meditation  
II. Cadenza  
III. All I Needed

Duration: 9 min

ARM R73  
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## I. Meditation

First system of the score for "I. Meditation". It features three staves: Guitar I, Guitar II, and Guitar III. The time signature is 12/8. A tempo marking of  $\text{♩} = 56$  is shown above the first staff. Guitar I has a whole rest in the first measure and a *p* dynamic marking in the second measure. Guitar II has a *p* dynamic marking in the first measure and circled fingering numbers 5, 2, and 5 above the first three notes. Guitar III has whole rests in both measures.

Second system of the score. Guitar I has a circled 3 above the first measure and a *v* marking above the first note. Guitar II has circled fingering numbers 5, 2, and 5 above the first three notes. Guitar III has a circled 3 above the first measure. The notation continues with complex rhythmic patterns and dynamics.

5

Gtr. I

Gtr. II

Gtr. III

7

Gtr. I

Gtr. II

Gtr. III

*p cantabile*

9

Gtr. I

Gtr. II

Gtr. III

11

Gtr. I

Gtr. II

Gtr. III

13

Gtr. I

Gtr. II

Gtr. III

15

Gtr. I

Gtr. II

Gtr. III

*mf*

*mf*

Gtr. I

Gtr. II

Gtr. III

*mf*

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

23

Gtr. I

Gtr. II

Gtr. III

25

Gtr. I

Gtr. II

Gtr. III

*like an echo*

*p*

27

Gtr. I

Gtr. II

Gtr. III

*p*

29

Gtr. I

Gtr. II

Gtr. III

*mf cantabile*

31

Gtr. I

Gtr. II

Gtr. III

33

Gtr. I

Gtr. II

Gtr. III



35

Gtr. I

Gtr. II

Gtr. III

*p*

*mf*

*p*

*p*

37

Gtr. I

Gtr. II

Gtr. III

*p*

39

Gtr. I

Gtr. II

Gtr. III

*p*

41

Gtr. I *f* *p*

Gtr. II *mf*

Gtr. III

43

Gtr. I *f*

Gtr. II *f*

Gtr. III *f*

45

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

47

*ff*

Gtr. I

Gtr. II

Gtr. III

49

*attacca*

## II. Cadenza

$\text{♩} = 63$

*rubato*

Gtr. I

Gtr. II

Gtr. III

51

55

*p*

*p*

♩.=63

Gtr. III

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

**attacca**

### III. All I Needed

71  $\text{♩} = 63$

Gtr. I *f*

Gtr. II *f*

Gtr. III *f*

*accel.*

73

Gtr. I

Gtr. II

Gtr. III

$\text{♩} = 80$

75

Gtr. I *mf*

Gtr. II *mf*

Gtr. III *mf*

9

77

Gtr. I

Gtr. II

Gtr. III

79

Gtr. I

Gtr. II

Gtr. III

81

Gtr. I

Gtr. II

Gtr. III

83

Gtr. I

Gtr. II

Gtr. III

85

Gtr. I

Gtr. II

Gtr. III

87

Gtr. I

Gtr. II

Gtr. III

89

Gtr. I

Gtr. II

Gtr. III

91

Gtr. I

Gtr. II

Gtr. III

93

Gtr. I

Gtr. II

Gtr. III



95

Gtr. I

Gtr. II

Gtr. III

2

2

TUTOLO

97

Gtr. I

Gtr. II

Gtr. III

*f*

*mf*

*f*

*mf*

*f*

*p sotto voce*

99

Gtr. I

Gtr. II

Gtr. III

99

101

Gtr. I

Gtr. II

Gtr. III

103

Gtr. I

Gtr. II

Gtr. III

105

Gtr. I

Gtr. II

Gtr. III

*mf*

107 *rit.*

Gtr. I

Gtr. II

Gtr. III

109 ♩=108

Gtr. I

Gtr. II

Gtr. III

113

Gtr. I

Gtr. II

Gtr. III

116

Gtr. I

Gtr. II

Gtr. III

*f*

*f*

119

Gtr. I

Gtr. II

Gtr. III

*f*

122

Gtr. I

Gtr. II

Gtr. III

*f*



131

Gtr. I

Gtr. II

Gtr. III

133

Gtr. I

Gtr. II

Gtr. III

135

Gtr. I

Gtr. II

Gtr. III

$\text{♩} = 108$  (Stesso tempo)

*mf*

*p* sotto voce

*mf*

137

Gtr. I

Gtr. II

Gtr. III

140

Gtr. I

Gtr. II

Gtr. III

143

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

145

4

4

145

Detailed description: This system covers measures 145 to 147. Gtr. I has a melodic line with slurs and a sharp sign. Gtr. II has a four-measure chordal pattern with a '4' above the staff. Gtr. III has a continuous eighth-note accompaniment. Measure 145 is marked with a box containing '145'.

Gtr. I

Gtr. II

Gtr. III

148

4

4

4

148

Detailed description: This system covers measures 148 to 150. Gtr. I has a melodic line with slurs and accents. Gtr. II has a four-measure chordal pattern with a '4' above the staff. Gtr. III has a continuous eighth-note accompaniment. Measure 148 is marked with a box containing '148'.

Gtr. I

Gtr. II

Gtr. III

151

*p*

*p*

*p*

151

Detailed description: This system covers measures 151 to 153. Gtr. I has a melodic line with slurs and accents, starting with a dynamic marking of *p*. Gtr. II has a four-measure chordal pattern with a dynamic marking of *p*. Gtr. III has a continuous eighth-note accompaniment with a dynamic marking of *p*. Measure 151 is marked with a box containing '151'.



154

Gtr. I *f*

Gtr. II *f*

Gtr. III *f*

157

Gtr. I

Gtr. II

Gtr. III

160

Gtr. I *pp*

Gtr. II *pp*

Gtr. III *pp*

*f*