

Performances of Original Work

Selected Significant performances

- *Waking Up Down at the Bottom of the Sea*, for orchestra. **Tampa Bay Symphony Orchestra**, Tampa and St. Petersburg, FL, April-May 2019
- *Music for "The Little School", One World Theatre, Nepal, March 2019*
- *Waking Up Down at the Bottom of the Sea*, for orchestra. **Montevideo Philharmonic Orchestra**, Montevideo, Uruguay, August 2018
- *Your Questions Online*, for string quartet. **Cassatt String Quartet**. Seal Bay Festival, **Maine**. July 2019
- *Waking Up Down at the Bottom of the Sea*, for orchestra. **D.C Youth Orchestra Program**, Washington D.C., December 2016
- *A Future of Tango; Concerto for Saxophone Quartet and Orchestra*. **Porto Alegre Symphony Orchestra**, 4Mil Saxophone Quartet. Porto Alegre, **Brazil**. October 18 2011
- *The Conscious Sleepwalker Loops*. **Boston Modern Orchestra Project, MATA Festival** , The Brooklyn Lyceum, NYC. April 1, 2008
- *The Conscious Sleepwalker Loops*. **Boston Modern Orchestra Project**. Jordan Hall, Boston, March 29, 2008
- *The Conscious Sleepwalker Loops*, **Springfield Symphony Orchestra**, Springfield, OH. March 13, 2010
- *Tango Loops 1C, for Orchestra*, **Huntsville Symphony Orchestra**. Huntsville, Alabama, February 10, 2012.
- *The Conscious Sleepwalker Loops*, Indiana State University New Music Festival, **Indianapolis Chamber Orchestra**, November 14, 2008
- *Tango Loops 2b*. **Minnesota Symphony Orchestra**. Minneapolis, Dec 1, 2006
- *Tango Loops 2b*. **Orquestra Sinfonica Nacional UFF**. Rio de Janeiro, Brazil. September 4, 2006
- **Down Home, the Cantata; Jewish Life in the American South**. Triangle Jewish Chorale and Orchestra. Duke University, November 2013
- *El Pequeño Espejo del Diablo #2*, for orchestra. **UNCUYO Symphony Orchestra**, Mendoza, Argentina, October 2001

- *A Future of Tango; Concerto for Saxophone Quartet and Orchestra*. **Tatui Conservatoire Symphony Orchestra**, 4Mil Saxophone Quartet. Tatui, Sao Paulo, **Brazil**. September 25, 2010
- *Artificial Resonances*. **Cassatt String Quartet**. June 1999
- *Scherzo*, for orchestra. **National Symphony Orchestra of Argentina**, June 1995
- *L'accordeoniste*, East Wind Ensemble, **Shanghai Concert Hall, China**. October 24, 2008
- Concerto for Sitar and Orchestra (Arr.) **Linkoping Symphony Orchestra** (Sweden). Sept 30, 2007
- *Tango Loops 2C*, for 17 instruments. **Ohio State University New Music Ensemble**. Columbus, OH. May 21, 2010.
- *Las Vegas Raga Machine*, for wind ensemble. **University of Puget Sound Wind Ensemble**. Region VIII Society of Composers Conference. March 6, 2010 University Puget Sound, Tacoma Washington.
- *Las Vegas Raga Machine*, for wind ensemble. UNCG Aycock Auditorium, **UNCG Wind Ensemble**, April 29, 2009
- *Tango Loops 1*, for 14 instruments. **Duquesne University New Music Ensemble**. Pittsburg, April 2004
- *L'accordeoniste* **EastWind Quartet**. **Osnabruck, Germany** February, 2008

Complete List of Known Performances - International

1. *Focus Beyond Clarity*, for guitar and saxophone, Duo Montagnard, Mendoza, Argentina. (July 1, 2019).
2. Incidental Music for *The Little School* . One World Theatre Company, Kausi Theater, Kathmandu, Nepal. (March 9, 2019 - March 17, 2019).
3. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Escuela de Lutería, Queretaro, Mexico. (October 26, 2018).

4. *Medley From A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Escuela de Lutería, Queretaro, Mexico. (October 26, 2018).
5. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Orquesta Filarmónica de Montevideo, Teatro Solís, Montevideo, Uruguay. (August 28, 2018).
6. *Yosur*, Ameen Mukdad, Arr for strings by Alejandro Ruddy, Yes Academy Kurdistan Orchestra, unknown, Erbil, Iraq. (July 27, 2017).
7. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico. (March 5, 2017).
8. *Medley From A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico. (March 5, 2017).
9. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Banco Nación Auditorium, Buenos Aires, Argentina. (August 10, 2015).
10. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico August 7, 2015).
11. *Medley From A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Museo Nacional de Arte, Mexico City, Mexico August 7, 2015).
12. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet,, Museo Iconográfico del Quijote, Guanajuato, Mexico. (August 6, 2015).
13. *Medley From A Future of Tango* for string quartet, Carlos Chavez String Quartet,, Museo Iconográfico del Quijote, Guanajuato, Mexico. (August 6, 2015).
14. *Down Home Cantata* (excerpts), for choir and orchestra. Triangle Jewish Chorale and Orchestra, Or Jadash Auditorium, Buenos Aires, Argentina. (August 6, 2015).
15. *Down Home Cantata* (excerpts), for choir and orchestra. Triangle Jewish Chorale and Orchestra, AMIA Auditorium, Buenos Aires, Argentina. (August 5, 2015).

16. *Imaginary Square*, for saxophone quartet.
Premiered by Cuarteto Argentino de saxofones, Centro Nacional de Música (date unknown) (2013)
17. *Hyperlinks 4* from *Tango Loops II*, for saxophone quartet, 4mil cuarteto de saxophones, Centro Nacional de Música, Buenos Aires, Argentina. (November 5, 2013).
18. *Simultaneous Worlds*, for flute and percussion, Tiago Ferreira and Sara Silva, Universidade de Aveiro, Aveiro, Portugal. (November 4, 2013).
19. *Simultaneous Worlds*, for flute and percussion, Tiago Ferreira and Sara Silva, Göteborgs Universitet, School of Music and Drama, Göteborg, Sweden. (October 22, 2013).
20. *Medley from A Future of Tango*, for string quartet, Carlos Chavez String Quartet, Auditorio Mateo Herrera, Guanajuato, Mexico. (September 28, 2013).
21. *Medley from A Future of Tango*, for string quartet The Hodges-Taylor Ensemble., Charlotte New Music Festival, Charlotte, NC, United States of America. (July 28, 2012).
22. *A Future of Tango*; Concerto for Saxophone Quartet and Orchestra, Porto Alegre Symphony Orchestra, Cuarteto de saxofones 4mil, Porto Alegre, porto Alegre, Brazil. (October 18, 2011).
23. Incidental Music for *The Kiss of The Spider Woman*, One World Theatre Company, Curukul School of Theatre, Kathmandu, Nepal. (November 23, 2010 - November 25, 2010).
24. *A Future of Tango*; Concerto for Saxophone Quartet and Orchestra, Tatui Conservatoire Symphony Orchestra, 4Mil Saxophone Quartet, Tatui Conservatory, Tatui, Brazil. (September 25, 2010).
25. *5 Instantáneas*. For five instruments. **El enjambre ensemble**. Centro Cultural Dardo Rocha, la Plata, Argentina December 13 2009.
26. *Hyperlinks 4* from *Tango Loops II*, for saxophone quartet, 4mil cuarteto de saxophones, Universidad Católica Argentina, Buenos Aires, Argentina. (November 29, 2008).

27. *L'accordeoniste*, for woodwind quartet, Eastwind Quartet, Shanghai Concert Hall, Shanghai, China. (October 24, 2008).
28. *Hyperlinks 4* from *Tango Loops II*, for saxophone quartet, 4mil cuarteto de saxophones, Radio Nacional, Argentina, Buenos Aires, Argentina. (August 16, 2008).
29. *L'accordeoniste*, for woodwind quartet, Eastwind Quartet, unknown, Osnabrück, Germany. (February 2008).
30. *Concerto for Sitar and Orchestra* (Roop Verma, arr. Alejandro Rutty), Linkoping Symphony Orchestra, Linkoping Concert Center, Linkoping, Sweden. (September 30, 2007).
31. *Tango Loops 2B*, for Symphony Orchestra, Orquestra Sinfonica Nacional UFF, Symphony Hall, Niteroi, Brazil. (September 17, 2006).
32. *El Pequeño Espejo del Diablo #2*, for orchestra. UNCUYO Symphony Orchestra, Mendoza, Argentina, October 2001
33. *Scherzo*, for symphony orchestra. National Symphony Orchestra of Argentina. Auditorio de Belgrano, Ciudad de Buenos Aires, Argentina. June 1995

Performances of Original Work - National

34. *Your Questions Online*, for string quartet, Cassatt String Quartet, Seal Bay Festival, Waterfall Arts,, Belfast, ME, United States of America. (July 17, 2019).
35. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, Ferguson Hall, Straz Center, Tampa, FL, United States of America. (May 5, 2019).
36. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, Palladium Theater, St. Petersburg, FL, United States of America. (April 30, 2019).
37. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, St. Pete College Arts Auditorium, Clearwater, FL, United States of America.

(April 28, 2019).

38. *Transparent Sun*, for violin and piano, Chatter Ensemble, Las Puertas - Chatter Sunday, Albuquerque, NM, United States of America. (March 31, 2019).
39. *As You Say*, for two violins and a wind instrument, Florida State University New Music Festival, Florida State University, Tallahassee, FL, United States of America. (February 1, 2019).
40. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, Tampa Bay Symphony Orchestra, Palladium Theater, St. Petersburg, FL, United States of America. (January 20, 2019).
41. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Los Angeles Harbor College, Los Angeles, United States of America. (October 9, 2018).
42. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Crafton Hills College, Crafton Hills, United States of America. (October 8, 2018).
43. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Alvas Showroom, Los Angeles, United States of America. . (October 7, 2018).
44. *Qualia*, for piano, Fred Sturm, Church of the Holly Cross, Edgewood, NM, United States of America. (September 30, 2018).
45. *Qualia*, for piano, Fred Sturm, Keller Hall, University of New Mexico, Albuquerque, NM, United States of America. (September 23, 2018).
46. *Qualia*, for piano, Fred Sturm, unknown, Albuquerque, NM, United States of America. (April 30, 2018).
47. *Qualia*, for piano, Emilio Peroni, University of Idaho, Moscow, ID, United States of America. (February 27, 2018).
48. *Qualia*, for piano, Fred Sturm, Outpost Performance Space, Albuquerque, NM, United States of America. . (October 28, 2017).

49. *Exhaling Space*, for string quartet, Beaver Island String Quartet, Baroque on Beaver Island Music Festival, Beaver Island, Lake Michigan, NC (August 1, 2017).
50. *Exhaling Space*, for string quartet, Abe Franck String Quartet, The University of New Mexico, Albuquerque, NM, United States of America. (March 29, 2017).
51. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Old Town Temecula Community Center, Temecula, CA, United States of America. (March 11, 2017).
52. *Qualia II*, for piano, Young-Hyun Cho and Benedict Parks, University of Texas at Arlington, Arlington, TX, United States of America. (February 3, 2017).
53. *Qualia*, for piano, Young-Hyun Cho, University of Texas at Arlington, Arlington, TX, United States of America. (February 3, 2017).
54. *Waking Up Down at the Bottom of the Sea*, for Symphony Orchestra, DC Youth Orchestra Program, University of the District of Columbia, Washington, DC, United States of America. (December 18, 2016).
55. *Qualia M*, for mechanical piano, Pianos Without Organs Festival, Dr. John Q. Walker's Greywalls Hall, Raleigh, NC, United States of America. (October 8, 2016).
56. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Venues unknown, Beijing, China. . (August 12, 2016 - August 21, 2016).
57. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Jonathan Helton, University of Florida, Gainesville, FL, United States of America. (November 13, 2015).
58. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Ramona Community Library, Ramona, CA, United States of America. (October 14, 2015).
59. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Julian Community Library, Julian, CA, United States of America. (October 13, 2015).

60. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, San Marcos Community Library, San Marcos, CA, United States of America. (October 12, 2015).
61. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Old Town Temecula Community Center, Temecula, CA, United States of America. (October 11, 2015).
62. *Exhaling Space*, for string quartet, Carlos Chavez String Quartet, Carlsbad Community Library, Carlsbad, CA, United States of America. (October 10, 2015).
63. *Guitars*, for clarinet, saxophone and live electronics, Lituus Duo, University of Illinois, Music Building Auditorium, urbana, IL, United States of America. (March 21, 2014).
64. *Black Box Bossa*, for Pierrot Ensemble, American Modern Ensemble, DiMenna Center, New York City, NY, United States of America. (March 25, 2013).
65. *Niebla del Riachuelo* (Arr.), for string quartet, piano and voice, Veronika String Quartet, Lorena Guillén, Alejandro Rutty, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (March 4, 2012).
66. *Tiempos viejos* (Arr.), for string quartet, piano and voice, Veronika String Quartet, Lorena Guillén, Alejandro Rutty, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (March 4, 2012).
67. *Garufa* (arr.), for string quartet and voice, Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (March 4, 2012).
68. *Hyperlinks*, for string quartet, Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (March 4, 2012).
69. *La casita de mis viejos* (Arr.), for string quartet, piano and voice, Veronika String Quartet, Lorena Guillén, Alejandro Rutty, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (March 4, 2012).
70. *Medley from A Future of Tango*, for string quartet, Veronika String Quartet, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (March 4, 2012).

71. *Nostalgias* (arr.), for string quartet and voice, Veronika String Quartet, Lorena Guillén, Pueblo Chamber Music Series, Pueblo, CO, United States of America. (March 4, 2012).
72. *Tango Loops 1C*, for orchestra, Huntsville Symphony Orchestra, Mark C. Smith Concert Hall, Huntsville, AL, United States of America. (February 10, 2012).
73. *Guitars*, for two clarinets, and live electronics, Anthony Taylor and Kelly Burke, National Clarinet Association Conference, Los Angeles, CA, United States of America. (August 2, 2011).
74. *A Future of Tango; Concerto for Saxophone Quartet and Orchestra* (sinfonietta version), University of Puget Sound Wind Ensemble & String Quintet, University of Puget Sound, Tacoma, WA, United States of America. (April 15, 2011).
75. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Tenri Cultural Institute, NY, NY, United States of America. (March 30, 2011).
76. *Simultaneous Worlds*, for flute and percussion, Due East, MacIntosh Theatre, University of Michigan, Normal, IL, United States of America. (March 17, 2011).
77. *Simultaneous Worlds*, for flute and percussion, Due East, Illinois State University, Normal, IL, United States of America. (March 15, 2011).
78. *Simultaneous Worlds*, for flute and percussion, Due East, Millikin University, Decatur, IL, United States of America. (February 22, 2011).
79. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Cheyenne Mountain High School, Colorado Springs, CO, United States of America. (January 13, 2011).
80. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Loveland High School, Loveland, CO, United States of America. (January 13, 2011).
81. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, University of Colorado at Boulder, Boulder, CO, United States of America. (January 13, 2011).

82. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Cheyenne Mountain High School, Colorado Springs, CO, United States of America. (January 12, 2011).
83. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Cherry Creek High School, Greenwood Village, CO, United States of America. (January 11, 2011).
84. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Arvada West High School, Arvada, CO, United States of America. (January 10, 2011).
85. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, Summit High School, Frisco, CO, United States of America. (January 9, 2011).
86. *The Conscious Sleepwalker Loops*, for symphony orchestra, Springfield Symphony Orchestra, Clark State Performing Arts Center, Springfield, OH, United States of America. (March 13, 2010).
87. *The Conscious Sleepwalker Loops*, for symphony orchestra, Springfield Symphony Orchestra, Clark State Performing Arts Center, Springfield, OH, United States of America. (March 12, 2010).
88. *Tango Loops 2c*, for 18 players, Ohio State University New Music Collective, Ohio State University, Columbus, OH, United States of America. (March 10, 2010).
89. *Las Vegas Raga Machine*, for wind ensemble, University of Puget Sound Wind Ensemble, University of Puget Sound, Tacoma, WA, United States of America. (March 5, 2010).
90. *The Conscious Sleepwalker Loops*, for symphony orchestra, Indianapolis Chamber Orchestra, Indianapolis, IN, United States of America. (November 16, 2008).
91. *The Conscious Sleepwalker Loops*, for symphony orchestra, Indianapolis Chamber Orchestra, Indiana State University, Terre Haute, IN, United States of America. (November 14, 2008).
92. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Northern Illinois University, DeKalb, IL, United States of America. (November 4, 2008).

93. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Grinnell College, Grinnell, IA, United States of America. (November 3, 2008).
94. *Simultaneous Worlds*, for flute and percussion, Due East Duo, Lewis University, Romeoville, IL, United States of America. (October 13, 2008).
95. *Simultaneous Worlds*, for flute and percussion, Due East Duo, University of Wisconsin-Whitewater, Whitewater, WI, United States of America. (September 22, 2008).
96. *The Conscious Sleepwalker Loops*, for symphony orchestra, Boston Modern Orchestra Project, Brooklyn Lyceum, New York City, NY, United States of America. (April 1, 2008).
97. *Vamoalzamendi 2*, for voice and electronics, Lorena Guillén, Music at the Forefront, Bowling Green University, Bowling Green, OH, United States of America. (March 31, 2008).
98. *The Conscious Sleepwalker Loops*, for symphony orchestra, Boston Modern Orchestra Project, Jordan Hall, Boston, MA, United States of America. (March 29, 2008).
99. *Tango Loops 2B*, for Symphony Orchestra, Minnesota Symphony Orchestra, Symphony Hall, Minneapolis, MN, United States of America. (November 8, 2006).
100. *Concerto for Sitar and Orchestra* (Roop Verma, arr. Alejandro Ruty), Universal Sacred Music Festival. Merkin Hall, New York, NY (Nov. 5, 2006)
101. *Tango Loops 1*, for 14 instruments. Valdosta Faculty Players. SCI Society of Composers, Inc., National Conference. UNCG Recital Hall, Greensboro, NC, October 14, 2005
102. *Tango Loops 1*, for 14 instruments. Duquesne University New Music Ensemble. Duquesne University, Pittsburg, PA. April 2004
103. *Witchcraft Recipes #6*, for string quartet, Intergalactic Contemporary Ensemble, Macalester College, St. Paul, MN, United States of America. (March 7, 2003).

Performances of Original Work – Regional

104. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Mary Washington University, Fredericksburg, VA, United States of America. (September 22, 2018).
105. *Qualia* for piano, Emilio Peroni, Georgia Southern University, Statesboro, GA, United States of America. (March 7, 2018).
106. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Carter Recital Hall - Foy Building, Statesboro, GA, United States of America. (October 12, 2016).
107. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Carter Recital Hall - Foy Building, Statesboro, GA, United States of America. (October 12, 2016).
108. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Carnegie Room, Guilford College, Greensboro, NC, United States of America. (September 29, 2016).
109. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Carnegie Room, Guilford College, Greensboro, NC, United States of America. (September 29, 2016).
110. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek and COLLAPSS, Westminster Academy, Atlanta, GA, United States of America. (April 3, 2014).
111. *Music For Examining and Buying Merchandise*, for chamber ensemble, COLLAPSS, Westminster Academy, Atlanta, GA, United States of America. (April 3, 2014).
112. *Medley from A Future of Tango*, for saxophone quartet, 4Mil cuarteto de saxofones,, Ruinas de San Francisco, Mendoza, Argentina. (March 30, 2013).
113. *Medley from A Future of Tango*, for string quartet, Carolina Chamber Symphony Players, unknown, Winston Salem, NC, United States of America. (August 15, 2012).
114. *Las Vegas Raga Machine*, for wind ensemble, Christopher Newport University Wind Ensemble, Christopher Newport University, Newport News, VA, United States of America. (April 1, 2012).

115. *Hyperlinks* from *Tango Loops*, for saxophone quartet, Red Clay Saxophone Quartet, unknown, Abington, VA. (January 29, 2012).
116. *City of Webs*, for live performers and electronics, UNCG Contemporary Chamber Players, Fine Arts Recital Hall, University of Maryland Baltimore County, Baltimore, MD, United States of America. (March 17, 2011).
117. *City of Webs*, for live performers and electronics, UNCG Contemporary Chamber Players, Covington Center, Radford University, Radford, VA, United States of America. (February 4, 2011).
118. *Hyperlinks* from *Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, UNCG Recital Hall, Greensboro, NC, United States of America. (February 5, 2010).

Performances of Original Compositions - State

119. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Judea Reform Congregation, Durham, NC, United States of America. Invited. (May 19, 2019).
120. *Sawdust and Disco Ball*, and arrangements, Triangle Jewish Chorale and the Lorena Guillén Tango Ensemble, Levin Jewish Community Center, Durham, NC, United States of America. (February 24, 2019).
121. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Fiesta Festival, Winston Salem, United States of America. (September 24, 2018).
122. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Old Salem Visitor Center, Winston Salem, NC, United States of America. (November 16, 2017).
123. *Less*, for percussion quartet, UNCG Percussion Ensemble, North Carolina Music Educators Association Conference, Winston Salem, NC, United States of America. (November 10, 2017).
124. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Saint Paul Lutheran Church, Durham, NC, United States of America. (December 11, 2016).

125. *The Port Within*, for wind quintet and piano, UNCSA Wind Quintet & Alejandro Ruty, University of North Carolina School of the Arts, Winston Salem, NC, United States of America. (December 10, 2016).
126. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, North Carolina Museum of Art, Raleigh, NC, United States of America. (December 4, 2016).
127. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Blowing Rock Art & History Museum, Blowing Rock, NC, United States of America. (August 28, 2016).
128. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Blowing Rock Art & History Museum, Blowing Rock, NC, United States of America. (August 28, 2016).
129. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Wake Forest University, Winston Salem, NC, United States of America. (August 23, 2016).
130. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Wake Forest University, Winston Salem, NC, United States of America. (August 23, 2016).
131. *Exhaling Space*, for string quartet, Beo String Quartet, Charlotte New Music Festival, Charlotte, NC, United States of America. (June 10, 2016).
132. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek and COLLAPSS, The Last Word, Charlotte, NC, United States of America. (April 1, 2014).
133. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Beckwith Recital Hall, UNC Wilmington, wilmington, NC, United States of America. . . (March 30, 2014).
134. *Insomniac*, for piano, voice and clarinet, Nextango, Unity Peace Center, Chapel Hill, NC, United States of America. (February 21, 2014).
135. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Beth Meyer Sinagogue, Raleigh, NC, United States of America. (May 12, 2013).

136. *Down Home Cantata* (excerpts), Triangle Jewish Chorale and Orchestra, Goodson Chapel, Duke University, Durham, NC, United States of America. (April 28, 2013).
137. *Medley from A Future of Tango*, for string quartet, Jacqui Carrasco, Fabián López, Scott Rawls, Alexander Ezerman, Wake Forest University, Winston Salem, NC, United States of America. (April 7, 2013).
138. *Cantabile Hop*, for piano and chamber ensemble, Vincent Van Gelder, Alejandro Rutty, Steve Landis, Charles Rasmussen, North Carolina Music Teacher Association Conference, Raleigh, NC, United States of America. (November 3, 2012).
139. *More Music For Examining and Buying Merchandise*, for saxophone and electronics Taimur Sullivan, Forecast Music Concert, Winston Salem, NC, United States of America. (October 18, 2012).
140. *Niebla del Riachuelo* (arr.), Lorena Guillén Tango Ensemble, Arts Now series, North Carolina State University, NC, United States of America. (October 6, 2009).
141. *Nostalgias* (arr.), Lorena Guillén Tango Ensemble, Arts Now series, North Carolina State University, NC, United States of America. (October 6, 2009).
142. *Nunca tuvo novio* (arr.), Lorena Guillén Tango Ensemble, Arts Now series, North Carolina State University, NC, United States of America. (October 6, 2009).
143. *Vamoalzamendi 2* for voice and electronics, Lorena Guillén, Arts Now, Series, North Carolina State University, Raleigh, NC, United States of America. (October 6, 2009).
144. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Coastal Carolina Community College, Jacksonville, NC, United States of America. (February 15, 2009).
145. *Simultaneous Worlds*, for flute and percussion, Due East Duo, University of North Carolina at Charlotte, Charlotte, NC, United States of America. (October 30, 2008).

Performances of Original Work – Local

146. *The Port Within*, for wind quintet and piano, UNCG Faculty Composers Concert, UNCG Recital Hall, Greensboro, NC, United States of America. (February 27, 2019).
147. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 6, 2019, 11:00 am).
148. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 6, 2019, 9:30 am).
149. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 5, 2019, 11:00 am).
150. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 5, 2019, 9:30 am).
151. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 4, 2019, 11:00 am).
152. *The Showdown*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 4, 2019, 9:30 am).
153. *On the Continuity of Self*, for guitar and saxophone, Duo Montagnard, Organ Hall, UNCG, Greensboro, NC, United States of America. (January 18, 2019).
154. *Martian Milonga*, Lorena Guillén Tango Ensemble, UNCG Collage Concert; UNCG Auditorium, Greensboro, NC. (September 8, 2018).
155. *City of Webs*, for live performers and electronics, Alejandro Ruty et al., Scuppernong Books, Greensboro, NC, United States of America. (May 18, 2018).
156. *Qualia, for piano*, Suzanne Polak, Organ Hall (7:30pm), Greensboro, NC, United States of America. (March 23, 2018).
157. *Qualia, for piano*, Suzanne Polak, Recital Hall (5:30pm), Greensboro, NC, United States of America. (March 23, 2018).

158. *Cantabile Hop*, for piano and chamber ensemble, Alejandro Rutty & Friends, UNCG Organ Hall, Greensboro, NC, United States of America. (March 23, 2018).
159. *Transparent Sun*, for violin and piano, Inara Zandmane, Fabián López, UNCG Organ Hall, Greensboro, NC, United States of America. (March 23, 2018).
160. *As You Say*, for two violins and a wind instrument, Fabián López, Marjorie Bagley, Steve Stusek UNCG Organ Hall, Greensboro, NC, United States of America. (March 23, 2018).
161. *Exhaling Space*, for string quartet, Alejandro Rutty & Friends, UNCG Organ Hall, Greensboro, NC, United States of America. (March 23, 2018).
162. *Martian Milonga*, for combo, Alejandro Rutty & Friends, UNCG Organ Hall, Greensboro, NC, United States of America. (March 23, 2018).
163. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek, UNCG Organ Hall, Greensboro, NC, United States of America. (March 23, 2018).
164. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Greensboro Museum of History, Greensboro, NC, United States of America. (March 17, 2018).
165. *Qualia, for piano*, Emilio Peroni, Organ Hall, Greensboro, NC, United States of America. (March 2, 2018).
166. *Underneath, Below*, for two basses, Alejandro Rutty, Steve Landis, UNCG Recital Hall, Greensboro, NC, United States of America. (February 20, 2018).
167. *Exhaling Space*, for string quartet, Beo String Quartet, UNCG Organ Hall, Greensboro, NC, United States of America. (February 9, 2018).
168. *Martian Milonga*, Lorena Guillén Tango Ensemble, Triad Stage UpStage Cabaret, Greensboro, NC, United States of America. (January 27, 2018).

169. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Triad Stage UpStage Cabaret, Greensboro, NC, United States of America. (January 27, 2018).
170. *Less*, for percussion quartet, UNCG Percussion Ensemble, UNCG Recital Hall, Greensboro, NC, United States of America. (November 6, 2017).
171. *Exhaling Space*, for string quartet, Railyard String Quartet, EMF Chamber Crawl, Greensboro, NC, United States of America. (July 17, 2017).
172. *Transparent Sun*, for viola and piano, Inara Zandmane, Michael Hall, UNCG Organ Hall, Greensboro, NC, United States of America. (February 21, 2017).
173. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 8, 2017, 11:00 am).
174. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 8, 2017 9:30 am).
175. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 7, 2017, 11:00 am).
176. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 7, 2017 9:30 am).
177. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 5, 2017, 11:00 am).
178. *The Stolen Voice*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 5, 2017 9:30 am).
179. *Martian Milonga*, Lorena Guillén Tango Ensemble, High Point University, High Point, NC, United States of America. (November 17, 2016).
180. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, High Point University, High Point, NC, United States of America. (November 17, 2016).

181. *A Future of Tango Parts II and III*, Faculty Collage Concert, UNCG Recital Hall, Greensboro, NC, United States of America. (November 11, 2016).
182. *A Future of Tango Part II*, Lorena Guillén Tango Ensemble, Mallarmé Chamber Music Festival, Durham, NC, United States of America. (May 21, 2016).
183. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Mallarmé Chamber Music Festival, Durham, NC, United States of America. (May 21, 2016).
184. *Transparent Sun*, for violin and piano, Inara Zandmane, Fabián López, UNCG Organ Hall, Greensboro, NC, United States of America. (February 26, 2016).
185. *As You Say*, for two violins and a wind instrument, Chad Eby, Fabián Lopez, Nick Montopoli, Christ United Methodist Church, Greensboro, NC, United States of America. (February 26, 2016).
186. *A Future of Tango Part III*, Lorena Guillén Tango Ensemble, Weatherspoon Art Museum, Greensboro, NC, United States of America. (February 11, 2016).
187. *The Other Side of My Heart*, Lorena Guillén Tango Ensemble, Weatherspoon Art Museum, Greensboro, NC, United States of America. (February 11, 2016).
188. *Al Gallodoro in Gros Islet*, for three instruments, Alejandro Rutty, Mark Engebretson, Eric Willie, UNCG Collage Concert; UNCG Auditorium, Greensboro, NC, United States of America. (September 12, 2015).
189. *Piano Concerto*, UNCG Symphony Orchestra, Vincent Van Gelder, UNCG Aycock Auditorium, Greensboro, NC, United States of America. (April 29, 2014).
190. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Bobbi Thompson, UNCG Organ Hall, Greensboro, NC, United States of America. (April 28, 2014).
191. *City of Webs*, for live performers and electronics, COLLAPSS, Empire Books, Greensboro, NC, United States of America. (April 25, 2014).

192. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek and COLLAPSS, Empire Books, Greensboro, NC, United States of America. . (March 28, 2014).
193. *Music For Examining and Buying Merchandise*, for chamber ensemble, COLLAPSS, Empire Books, Greensboro, NC, United States of America. (March 28, 2014).
194. *More Music For Examining and Buying Merchandise*, for saxophone and electronics, Steve Stusek, UNCG Recital Hall, Greensboro, NC, United States of America. (March 5, 2014).
195. *Music For Examining and Buying Merchandise*, for saxophone, vibraphone and piano, Steve Stusek, Kristopher Keeton, Inara Zandmane, UNCG Recital Hall, Greensboro, NC, United States of America. (March 5, 2014).
196. *The Magic of the Golden Hair*, Opera for Children Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 11, 2014, 11:00 am).
197. *The Magic of the Golden Hair*, Opera for Children Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 11, 2014, 9:30 am).
198. *Cantabile Hop*, for piano and chamber ensemble, Vincent Van Gelder, Alejandro Ruty, Steve Landis, Charles Rasmussen, UNCG Recital Hall, Greensboro, NC, United States of America. (September 25, 2013).
199. *Insomniac*, for piano, voice and clarinet, Alejandro Ruty, Lorena Guillén, Anthony Taylor, UNCG Auditorium, Greensboro, NC, United States of America. (September 14, 2013).
200. *Down Home Cantata*, for choir and orchestra, Triangle Jewish Chorale and Orchestra, Temple Emanuel, Greensboro, NC, United States of America. (May 17, 2013).
201. *Cantabile Hop*, for piano and chamber ensemble, Vincent Van Gelder, Alejandro Ruty, Steve Landis, Charles Rasmussen, UNCG Recital Hall, Greensboro, NC, United States of America. (February 18, 2013).

202. *Medley from A Future of Tango*, for string quartet, McIver Quartet., UNCG Recital Hall, Greensboro, NC. (November 1, 2012).
203. *Medley from A Future of Tango*, for string quartet, McIver Quartet., UNCG Recital Hall, Greensboro, NC. (September 27, 2012).
204. *Music For Examining and Buying Merchandise*, for saxophone, vibraphone and piano, Steve Stusek, Kristopher Keeton, Inara Zandmane, UNCG Recital Hall, Greensboro, NC, United States of America. (February 26, 2012).
205. *A Future of Tango; Concerto for Saxophone Quartet and Orchestra*, Red Clay Saxophone Quartet, Present~Continuous, UNCG Recital Hall, Greensboro, NC, United States of America. (September 26, 2012).
206. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 23, 2012, 11:00 am).
207. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 23, 2012, 9:30 am).
208. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 22, 2012, 11:00 am).
209. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 22, 2012, 9:30 am).
210. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 21, 2012, 11:00 am).
211. *The Fight to Be Favorite*, Opera for Children, Greensboro Opera, Carolina Theatre, Greensboro, NC, United States of America. (February 21, 2012, 9:30 am).
212. *Hyperlinks from Tango Loops*, for saxophone quartet, Red Clay Saxophone Quartet, UNCG Organ Hall, Greensboro, NC. (January 24, 2012).
213. *Hyperlinks from Tango Loops*, for saxophone quartet, Red Clay Saxophone Quartet, High Point University, High Point, NC, United States of America. (January 22, 2012).

214. *Incidental Music for The Fantastic Mr. Fox*, The North Carolina Theatre for Young People, UNCG Taylor Theatre, Greensboro, NC, United States of America. (November 20, 2011).
215. *Incidental Music for The Fantastic Mr. Fox*, The North Carolina Theatre for Young People, UNCG Taylor Theatre, Greensboro, NC, United States of America. (November 19, 2011).
216. *Incidental Music for The Fantastic Mr. Fox*, The North Carolina Theatre for Young People, UNCG Taylor Theatre, Greensboro, NC, United States of America. (November 18, 2011).
217. *Witchcraft Recipes #5C*, for alto flute, bassoon, and piano. Forecast Music Concert. Winston Salem, NC, November 3, 2011
218. *Guitars*, for two clarinets and live electronics, Anthony Taylor and Kelly Burke, UNCG Recital Hall, Greensboro, NC, United States of America. (September 29, 2011).
219. *City of Webs*, for live performers and electronics, Alejandro Rutty et al., UNCG Recital Hall, Greensboro, NC, United States of America. (March 15, 2011).
220. *City of Webs*, for live performers and electronics, UNCG Contemporary Chamber Players, Northern Guilford High School, Greensboro, NC, United States of America. (February 9, 2011).
221. *Incidental Music for The Kiss of The Spider Woman*, One World Theatre Company, CFBG Gallery, Greensboro, NC, United States of America. (November 6, 2010).
222. *Incidental Music for The Kiss of The Spider Woman*, One World Theatre Company, CFBG Gallery, Greensboro, NC, United States of America. (November 5, 2010).
223. *Black Box Bossa*, for Pierrot Ensemble, Skin Ensemble, UNCG Recital Hall, Greensboro, NC, United States of America. (September 22, 2010).
224. *Aquel tapado de armiño* (arr.) for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America.

(February 12, 2010).

225. *Atenti pebeta (arr.)* for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tango Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
226. *Don Agustín Bardi*, for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
227. *Escolaso*, for saxophone quartet and piano, Red Clay Saxophone Quartet, Alejandro Ruddy, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
228. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
229. *Hyperlinks from Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
230. *La Casita de mis viejos (arr.)* for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tango Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
231. *Nostalgias (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet and Lorena Guillén, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
232. *Nunca tuvo novio (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet and Lorena Guillén, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
233. *Recuerdos de Bohemia (arr.)* for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tango Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).

234. *Witchcraft Recipes #6*, for string quartet. McIver String Quartet, Faculty Composer Concert. UNCG Recital Hall, Greensboro, NC, United States of America. (February 12, 2010).
235. *Tiempos viejos* (arr.) for saxophone quartet, voice and piano, Red Clay Saxophone Quartet and Lorena Guillén Tango Duo, Music for a Great Space Chamber Music Series, Greensboro, NC, United States of America. (February 12, 2010).
236. *City of Webs*, for live performers and electronics, Alejandro Rutty, Mark Engebretson, Scott Rawls, Lorena Guillén, Arts Now, Series, North Carolina State University, Raleigh, NC, United States of America. (October 6, 2009).
237. *City of Webs*, for live performers and electronics, Alejandro Rutty et al., Weatherspoon Art Museum, Greensboro, NC, United States of America. (October 1, 2009).
238. *Aquel tapado de armiño* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
239. *Atenti pebeta* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
240. *Don Agustín Bardi*, for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
241. *Escolaso* (arr.) for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
242. *Garufa* (arr.) for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
243. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).

244. *Hyperlinks from Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
245. *La casita de mis viejos (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
246. *Nunca tuvo novio (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
247. *Recuerdo de Bohemia (arr.)* for saxophone quartet and voice, Red Clay Saxophone Quartet, Lorena Guillén, Mallarmé Chamber Music Series, Durham, NC, United States of America. (September 20, 2009).
248. *Aquel tapado de armiño (arr.)* for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States of America. (September 15, 2009).
249. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States of America. (September 15, 2009).
250. *Hyperlinks from Tango Loops 1*, for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States of America. (September 15, 2009).
251. *Nunca tuvo novio (arr.)* for saxophone quartet, Red Clay Saxophone Quartet, Tuesday Music West Market Street UMC, Durham, NC, United States of America. (September 15, 2009).
252. *Las Vegas Raga Machine*, for wind ensemble, UNCG Wind Ensemble, UNCG Aycock Auditorium, Greensboro, NC, United States of America. (April 29, 2009).
253. *L'accordeoniste (revised)*, for woodwind quartet, Eastwind Quartet, UNCG Recital Hall, Greensboro, NC, United States of America. (February 18, 2009).

254. *Simultaneous Worlds*, for flute and percussion, Due East Duo, UNCG Recital Hall, Greensboro, NC, United States of America. (October 29, 2008)
255. *Aquel tapado de armiño* (arr.) for saxophone quartet, Red Clay Saxophone Quartet, Winthrop University, Rock Hill, SC, United States of America. (March 28, 2008).
256. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, Winthrop University, Rock Hill, SC, United States of America. (March 28, 2008).
257. *Hyperlinks 4 from Tango Loops II*, for saxophone quartet, Red Clay Saxophone Quartet, UNCG Recital Hall, Greensboro, NC, United States of America. (February 5, 2008).
258. *L'accordeoniste*, for woodwind quartet, Eastwind Quartet, Weatherspoon Art Museum, Greensboro, NC, United States of America. (October 25, 2007).
259. *Vamoalzamendi 2*, for voice and electronics, Lorena Guillén, UNCG Recital Hall, Greensboro, NC, United States of America. (October 24, 2007).
260. *L'accordeoniste B*, for flute, clarinet and piano, J. Grigoriev, R. Seletsky, S. McKane, Anderson Auditorium, Hartwick College, Oneonta, NY, United States of America. (April 2006).
261. *Fleshless Songbook*, for digital media, Anderson Hall, Hartwick College, Oneonta, NY, United States of America. (November 2004).
262. *Macbeth*, A Contemporary Opera. UNM Theatre. Rodey Theatre, Albuquerque, NC, United States of America (March 13, 1997).
263. *Macbeth*, A Contemporary Opera. UNM Theatre. Rodey Theatre, Albuquerque, NC, United States of America (March 14, 1997).
264. *Macbeth*, A Contemporary Opera. UNM Theatre. Rodey Theatre, Albuquerque, NC, United States of America (March 15, 1997).