

The Port Within

for wind quintet and piano

Alejandro Ruty

Instrumentation

Flute
Oboe
Bb Clarinet
French horn or alto saxophone
Bassoon
Piano

Perusal Score Only

Program note

In *The Port Within*, a combination of tango, urban folk music, and modern beats becomes the soundscape of the port-city of Buenos Aires, where I was born. Needless to say, these sounds belong not to the port-city that exists in reality, but to the memory of the city I chose to carry within.

The Port Within

for wind quintet and piano

Alejandro Rutty, 2016

Flute $\text{♩}=92$ f p p

Oboe f

Clarinet in B $\flat$ f p

Horn in F f

Bassoon f

Piano f p

Fl. pp

Ob. pp *espress.*

B $\flat$ Cl. pp

Hn. p pp *espress.*

Bsn. pp

Pno. pp

Fl. 7

Ob.

B♭ Cl.

Hn. 7

Bsn. 7

Pno. 7

dolce
pp *p*

pp espress.

(8va)

Fl. 11

Ob. 11

B♭ Cl. 11

Hn. 11

Bsn. 11

Pno. 11

dolce
pp *p*

pp espress.

pp

(8va)

15

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

pp *p*

p

DerSai Score Only

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf *mf*

f

f

DerSai Score Only

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

8va

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

8va

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

(8va)

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

(8va)

38

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

mf

mf

(8va)-----

44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

5

5

3

This musical score page, numbered 10, is titled "The Port Within -Score-". It features a full orchestral arrangement for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score is divided into two systems, with measures 49-51 in the first system and measures 52-54 in the second system. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The first system begins at measure 49. The Flute part has a melodic line with a sixteenth-note run and a forte (*f*) dynamic. The Oboe, Bass Clarinet, and Horn parts provide harmonic support with sixteenth-note patterns. The Bassoon part has a melodic line with a forte (*f*) dynamic. The Piano part features a complex texture with octaves and chords, including a section marked *8va* (octave up). The second system begins at measure 52. The Flute part continues its melodic line. The Oboe, Bass Clarinet, and Horn parts continue their harmonic support. The Bassoon part continues its melodic line. The Piano part continues its complex texture, including a section marked *8va* (octave up). The score is marked with various dynamics, including *f* (forte) and *8va* (octave up). The score is marked with various dynamics, including *f* (forte) and *8va* (octave up).

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

(8va) - - - - -

58

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

8va - - - - -

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

(8va)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

(8va)

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

67

67

67

67

67

67

69

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

69

69

69

69

69

69

[illegible]

This image shows a page of a musical score for measures 81 through 84. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in treble and bass staves. The piano part is written in grand staff notation. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some dynamic markings like 'v' (piano) and 'f' (forte). The score is marked with a large '81' at the beginning of the first measure of each instrument part. A large, diagonal watermark reading 'Copyright' is visible across the page.

[illegible]

95

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f

f *p*

f *p*

p

f

6

Perusal Score Only

100

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

f *p*

f *p*

f

p

8^{va}

Perusal Score Only

104

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

108

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

normale

mf

3

(8va)

(8va)

Score Only

This musical score page, numbered 19, contains two systems of music for a chamber ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

First System (Measures 112-115):

- Flute:** Measures 112-115. Features a complex melodic line with many accidentals and slurs.
- Oboe:** Measures 112-115. Rests throughout.
- Bass Clarinet:** Measures 112-115. Measures 112-113 have a whole note, while 114-115 have a half note.
- Horn:** Measures 112-115. Features a steady eighth-note accompaniment.
- Bassoon:** Measures 112-115. Features a steady eighth-note accompaniment.
- Piano:** Measures 112-115. The right hand has chords, and the left hand has a simple bass line.

Second System (Measures 116-119):

- Flute:** Measures 116-119. Measure 116 has a rapid sixteenth-note passage. Measures 117-118 have a melodic line. Measure 119 has a whole note. Dynamics include *f* and *ff*.
- Oboe:** Measures 116-119. Rests in 116-118, then a half note in 119.
- Bass Clarinet:** Measures 116-119. Measures 116-118 have a half note, while 119 has a half note with a slur.
- Horn:** Measures 116-119. Features a steady eighth-note accompaniment. Dynamics include *f*.
- Bassoon:** Measures 116-119. Features a steady eighth-note accompaniment. Dynamics include *f*.
- Piano:** Measures 116-119. The right hand has chords and a melodic line in 119. The left hand has a simple bass line. Dynamics include *f*.

A large, diagonal watermark reading "Perusal Score Only" is overlaid across the center of the page.

This musical score page, numbered 20, is for the piece "The Port Within". It contains two systems of music, each spanning four measures. The first system begins at measure 120, and the second system begins at measure 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds and piano play in treble clef, while the brass instruments play in bass clef. The score is written in a key with one flat (B♭) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Perusal Score Only" is overlaid across the center of the page.

Fl. 120

Ob. 120

B♭ Cl. 120

Hn. 120

Bsn. 120

Pno. 120

Fl. 124

Ob. 124

B♭ Cl. 124

Hn. 124

Bsn. 124

Pno. 124

This page of the musical score, titled "The Port Within -Score-", contains measures 128 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 128-131: The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe, Bass Clarinet, and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a more active line with eighth-note runs. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measure 132: This measure marks a significant change. The Flute part begins with a complex, rapid sixteenth-note figure. The Oboe, Bass Clarinet, and Horn parts continue with their established patterns. The Bassoon part has a more active line with eighth-note runs. The Piano accompaniment features a complex, rapid sixteenth-note figure in the right hand, marked with a "6" (sextuplet), and a steady eighth-note bass line in the left hand.

A large, diagonal watermark reading "Perusal Score Only" is overlaid across the center of the page.

135

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

Perusal Score Only

140

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

rit.

p

p

p

Perusal Score Only

a tempo
with air

145

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

pp

p

p

pp

8va -

149

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

p

p

p

p

8va -

8va -

153

Fl.

Ob.

B♭ Cl.

p *espress.*
Con sord.

153

Hn.

pp

153

Bsn.

153

Pno.

p

(8va)-----

157

Fl.

Ob.

B♭ Cl.

p

157

Hn.

157

Bsn.

157

Pno.

161

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

Perusal Score Only

165

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

Perusal Score Only

normale

169

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Pno.

172

Senza sord.

Perusal Score Only

This musical score page contains two systems of staves for various instruments. The first system covers measures 169 to 171, and the second system covers measures 172 to 174. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score includes dynamic markings such as *f* (forte) and *Senza sord.* (without mutes). The piano part features complex chordal textures and arpeggiated figures. A large diagonal watermark 'Perusal Score Only' is overlaid across the page.

This musical score page, titled "The Port Within -Score-", contains measures 176 through 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 176-180:

- Fl.:** Features a melodic line with eighth-note patterns and slurs. Measure 179 includes a key signature change from one flat to two flats.
- Ob.:** Mirrors the flute's melodic line with eighth-note patterns and slurs.
- B♭ Cl.:** Mirrors the flute's melodic line with eighth-note patterns and slurs.
- Hn.:** Features a melodic line with eighth-note patterns and slurs, including triplet markings in measures 177, 179, and 180.
- Bsn.:** Features a melodic line with eighth-note patterns and slurs.
- Pno.:** Features a complex accompaniment with dense sixteenth-note chords in the right hand and a melodic line in the left hand.

A large, diagonal watermark reading "DeruSa Score Only" is overlaid across the center of the page.

This image displays a page from a musical score, specifically measures 184 through 191. The score is arranged in a system with six staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

The first system covers measures 184 to 187. Measures 184 and 185 are marked with a tempo of 184. The Flute, Oboe, and Bass Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Horn and Bassoon parts have a more melodic line with some triplets. The Piano part provides a harmonic foundation with chords and moving lines in both hands.

The second system covers measures 188 to 191. Measure 188 is marked with a tempo of 188. Measures 189 and 190 are marked with a tempo of 188. Measure 191 is marked with a tempo of 188. The Flute, Oboe, and Bass Clarinet parts continue their rhythmic pattern. The Horn and Bassoon parts have a melodic line with some triplets. The Piano part provides a harmonic foundation with chords and moving lines in both hands. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a *rit.* (ritardando) marking in measure 190.

a tempo

♩ = 88

This page of the musical score, titled "The Port Within -Score-", contains measures 191 through 194. The tempo is marked "a tempo" with a quarter note equal to 88 beats per minute. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 191-193:

- Fl., Ob., B♭ Cl.:** Play a series of eighth notes with accents. The Flute and Oboe parts are marked *f* (forte).
- Hn.:** Remains silent in measures 191 and 192, then plays a single note in measure 193, marked *f*.
- Bsn.:** Plays a triplet of eighth notes in measures 191, 192, and 193.
- Pno.:** Provides harmonic support with chords and arpeggiated figures in both hands.

Measure 194:

- Fl., Ob., B♭ Cl.:** Continue with the eighth-note pattern.
- Hn.:** Plays a sustained note, marked *f*.
- Bsn.:** Continues with the triplet eighth-note pattern.
- Pno.:** Continues with harmonic support.

A large, diagonal watermark reading "Preview Score Only" is overlaid across the center of the page.

This musical score page, numbered 30, is for the piece 'The Port Within'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.), a brass section with Horn (Hn.) and Baritone (Bsn.), and a Piano (Pno.) accompaniment. The score is divided into two systems, each containing five staves. The first system begins at measure 197, and the second system begins at measure 200. The woodwinds and brass play sustained notes with accents. The Baritone part includes triplet figures. The piano accompaniment features complex chordal textures and arpeggiated patterns in both hands. A large, diagonal watermark reading 'Perusal Score Only' is overlaid across the center of the page.

Fl. 197

Ob. 197

B. Cl. 197

Hn. 197

Bsn. 197

Pno. 197

Fl. 200

Ob. 200

B. Cl. 200

Hn. 200

Bsn. 200

Pno. 200

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

203

206

rit.

(half step)

f

pp

(half step)

f

pp

(half step)

f

pp

(half step)

f

pp

(half step)

f

pp