

# Down With Those Guitars!

Arranged for guitar

Alejandro Ruty

Perusal Score

Duration: 6:30 min

ARM R74b

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♩=168

(effect)

*f*

4

7

10

13

16

19

*p* *espress.*

rit. *a tempo*

23

26 rit. *a tempo*

29

32 9

35 rit. accel. *a tempo* *f*

37 rit. *a tempo* *f*

40 ♩=168 Repeat with variations if desired

43 6

46 rit.

The musical score is written for guitar and consists of nine systems of music. Each system typically has a single staff, except for the final system (46-51) which has two staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'rit.' (ritardando), 'a tempo', and 'f' (forte). There are also tempo changes and a section marked 'Repeat with variations if desired' starting at measure 40. Measure numbers 23, 26, 29, 32, 35, 37, 40, 43, and 46 are indicated at the beginning of their respective systems. A large, faint watermark 'Copyright © 2013' is visible across the center of the page.

**meno mosso** **rit.**

48  $\text{♩} = 44$  *rubato* *p*

53 *8va*

57 *(8va)*

61 *8va* *mf*

65 *8va*

69 *4*

73  $\text{♩} = 44$  *p dolce*

77 *3*

80 *f*

The musical score is written for guitar on a single staff in 6/8 time. It begins at measure 48 with a tempo of quarter note = 44, marked 'meno mosso' and 'rubato'. The first system (measures 48-52) features a melody with fingerings 6, 5, 4, 5, 4 and a bass line with fingerings 5, 6. Measure 53 starts a new section marked '8va'. Measures 57 and 61 continue this section, with measure 61 marked 'mf' and '8va'. Measures 65 and 69 continue the '8va' section, with measure 69 featuring a four-measure rest. Measure 73 changes the tempo back to quarter note = 44 and is marked 'p dolce'. Measures 77 and 80 continue this section, with measure 77 featuring triplets and measure 80 marked 'f'.

83 *f* *p* 3 4 5

86 3 3 4 5

89

92

95 3 3 3 3 *f*

98 3 3 *p*

101 *f* 3

104 *p* 4 5 *rit.* 3 3 3

*a tempo*

107 4

Detailed description: This is a musical score for guitar, spanning measures 83 to 107. The notation is in standard staff notation with a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f* for fortissimo, *p* for piano), articulation (accents, slurs), and fingerings (circled numbers 3, 4, 5). Measure 83 starts with a fortissimo (*f*) chord and a piano (*p*) section. Measures 86 and 95 feature triplets. Measure 98 has a piano (*p*) dynamic. Measure 101 is fortissimo (*f*). Measure 104 includes a ritardando (*rit.*) section. The score concludes with the instruction *a tempo* at measure 107.

110

4 3 2 1

*p*

113

*rit.*

$\text{♩} = 66$

116

*f*

119

*f*

122

125

*rit.*

128

**Adagio**

*p espress.*

*rit.*

The musical score is written for guitar, featuring a mix of treble and bass clefs. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamic markings like *p* (piano), *f* (forte), and *espress.* (expressive) are used throughout. Performance instructions include *rit.* (ritardando) and **Adagio**. A tempo marking of  $\text{♩} = 66$  is provided. The score is divided into measures, with measure numbers 110, 113, 116, 119, 122, 125, and 128 clearly indicated. A large, diagonal watermark reading 'PianoScore' is overlaid across the center of the page.