

Medley from *A Future of Tango*

for string quartet

Alejandro Ruty

Duration: 5 min.

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ARM-R46

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A Future of Tango is a concerto for saxophone quartet and orchestra composed by Alejandro Rutty in 2010.

The concerto depicts possible appearances of tango styles in 2040, 2098, and 2145.

The Medley from *A Future of Tango*, for string quartet, uses some of the themes from the concerto.

Score

Medley from "A Future of Tango"

for string quartet

Alejandro Ruty

Violin 1

♩=82
pizz.
p

Violin 2

pizz.
p

Viola

pizz.

Cello

pizz.
p

Vln. 1

3

Vln. 2

Vla.

Vlc.

5

Vln. 1

Vln. 2 *arco*

Vla.

Vlc.

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7

Vln. 1

Vln. 2

Vla.

Vlc.

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9

Vln. 1 *arco espress.*

Vln. 2 *pizz.*

Vla.

Vlc.

5 3

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11

Vln. 1

Vln. 2

Vla.

Vlc.

3

13

Vln. 1

Vln. 2

Vla.

Vlc.

5

3

3

p

p

15

Vln. 1

Vln. 2

Vla.

Vlc.

3

17

Vln. 1 *pp*

Vln. 2

Vla. *arco*
p espress.

Vlc.

20

Vln. 1

Vln. 2

Vla. *arco*

Vlc. *arco*

23

Vln. 1 *pizz.*
p *pizz.*

Vln. 2 *arco*
pp

Vla. *pizz.*
mf *pp*

Vlc. *p*

The image displays a musical score for a string quartet, consisting of Violin 1, Violin 2, Viola, and Violoncello. The score is divided into three systems, each spanning three measures. The first system begins at measure 17. Violin 1 starts with a half note chord marked *pp*. Violin 2 plays a continuous eighth-note melody. Viola and Violoncello play a more complex rhythmic pattern, with Viola featuring triplets and a 7:8 ratio marking. The second system starts at measure 20. Violin 1 has a half note chord, while Violin 2 continues its melody. Viola and Violoncello play eighth-note patterns with triplets. The third system starts at measure 23. Violin 1 and Violoncello play pizzicato, while Violin 2 and Viola play arco. Dynamic markings include *pp*, *p*, *mf*, and *pp* throughout the systems. A large, diagonal watermark reading "Perusal Score Only" is overlaid on the page.

26 *pizz.*

Vln. 1 *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 2

Vla. *mf* *pp* *mf* *pp* *mf* *pp*

Vlc. *pizz.*

A $\text{♩} = 120$ *arco*

Vln. 1 *mf* *pizz.* *mf* *pp* *mf* *pp*

Vln. 2 *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vlc. *mf*

32

Vln. 1 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vln. 2 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

41

42

43

Vln. 1

Vln. 2

Vla.

Vcl.

2/4

2/4

2/4

2/4

6

6

6

6

B

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef, 2/4 time. Viola (Vla.) is in alto clef, 2/4 time. Violoncello (Vlc.) is in bass clef, 2/4 time.

First System:

- Vln. 1: Starts with a whole note G4, then a half note F#4, then a half note E4.
- Vln. 2: Starts with a whole note G4, then a half note F#4, then a half note E4.
- Vla.: Starts with a whole note G4, then a half note F#4, then a half note E4.
- Vlc.: Plays a continuous eighth-note pattern: G3, F#3, E3, D3, C3, B2, A2, G2.

Second System (Measures 49-51):

- Vln. 1: Measure 49 has a half note F#4. Measure 50 has a half note E4. Measure 51 has a triplet of eighth notes: D4, C4, B3.
- Vln. 2: Measure 49 has a half rest. Measure 50 has a half note F#4. Measure 51 has a half note E4.
- Vla.: Measure 49 has a half rest. Measure 50 has a half note F#4. Measure 51 has a half note E4.
- Vlc.: Continues the eighth-note pattern.

Third System (Measures 52-54):

- Vln. 1: Measure 52 has a whole note G4. Measure 53 has a whole note F#4. Measure 54 has a half note E4.
- Vln. 2: Measure 52 has a half note F#4. Measure 53 has a half note E4. Measure 54 has a half note D4.
- Vla.: Measure 52 has a half note F#4. Measure 53 has a half note E4. Measure 54 has a half note D4.
- Vlc.: Continues the eighth-note pattern.

Dynamic markings: *f* (forte) appears in measures 49, 50, and 52. *pp* (pianissimo) appears in measures 49 and 52. *mf* (mezzo-forte) appears in measure 54.

Other markings: *arco* (arco) is marked above Vln. 1 in measure 52. A triplet of eighth notes is marked in Vln. 1 measure 51 and Vlc. measure 51.

This musical score is for a medley from "A Future of Tango" and is divided into three systems, each containing staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 55-57): Vln. 1 begins with a melodic line starting on measure 55, featuring a grace note and a slur. Vln. 2 plays a continuous eighth-note accompaniment. Vla. is silent. Vlc. plays a continuous eighth-note accompaniment. A triplet of eighth notes is marked in the Vlc. staff at the end of measure 57.

System 2 (Measures 58-60): Vln. 1 continues its melodic line. Vln. 2 continues the eighth-note accompaniment. Vla. enters in measure 58 with a sustained note, marked *pp* (pianissimo). Vlc. continues the eighth-note accompaniment.

System 3 (Measures 61-63): Vln. 1 features a triplet of eighth notes in measure 62 and another triplet in measure 63. Vln. 2 continues the eighth-note accompaniment. Vla. has a sustained note, marked *f* (forte) in measure 61 and *pp* in measure 63. Vlc. continues the eighth-note accompaniment.

Medley from "A Future of Tango"

11

64

Vln. 1 *p*

Vln. 2

Vla.

Vlc.

f

pizz.

arco

f

3

3

3

67

Vln. 1 *p*

Vln. 2 *f* arco

Vla. *p*

Vlc.

mf

3

70

Vln. 1

Vln. 2

Vla. *pp*

Vlc.

p

This musical score is for a medley from "A Future of Tango" and is arranged for a string quartet. It consists of three systems of music, each containing staves for Violin 1, Violin 2, Viola, and Violoncello. The first system (measures 64-66) features a dynamic shift from piano (p) to forte (f) in the Violin 1 and Viola parts, while the Violoncello part remains forte. The second system (measures 67-69) shows a variety of dynamics including piano, forte, mezzo-forte, and arco playing. The third system (measures 70-72) includes piano, mezzo-forte, and pianissimo dynamics. The score includes various musical notations such as slurs, accents, and triplets. A large, diagonal watermark reading "Perusal Score Only" is overlaid across the entire page.

73

Vln. 1

Vln. 2

Vla.

Vlc.

3

76

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1

Vln. 2

Vla.

Vlc.

3

pizz.

3

3

The image displays a musical score for a string quartet, consisting of Violin 1, Violin 2, Viola, and Violoncello. The score is divided into three systems, each spanning three measures. The first system begins at measure 73. Violin 1 and Violoncello play a continuous eighth-note pattern. Violin 2 plays a long, sustained note. The Viola enters in the second measure with a forte (f) dynamic, playing a sustained note that transitions to a piano (pp) dynamic in the third measure. A triplet of eighth notes is marked in the Violoncello part at the start of the first system. The second system begins at measure 76. Violin 1 continues the eighth-note pattern. Violin 2 plays a long, sustained note. The Viola remains silent. The Violoncello continues the eighth-note pattern. The third system begins at measure 79. Violin 1 plays a series of chords. Violin 2 plays a series of chords, including a triplet. The Viola enters with a piano (pp) dynamic, playing a sustained note. The Violoncello continues the eighth-note pattern. A triplet of eighth notes is marked in the Violoncello part at the end of the third system. A pizzicato (pizz.) instruction is given to the Viola in the third measure of the third system, followed by a triplet of eighth notes marked with a forte (f) dynamic.

82

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

pp

p

86

Vln. 1

Vln. 2

Vla.

Vlc.

f

pp

f

f

pp

mf

C

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

97

Vln. 1

Vln. 2

Vla.

Vlc.

101

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

$\text{♩} = 82$

D

pizz.

mf

ppp

pizz.

mf

ppp

pizz.

mf

ppp

p

114

Vln. 1

Vln. 2

Vla.

Vlc.

7:8

3

Detailed description: This is a musical score for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The score covers measures 114 to 117. Violin 1 and Violin 2 are in treble clef. Viola is in alto clef. Violoncello is in bass clef. The key signature has one flat (B-flat). Measure 114: Violin 1 has a whole note chord of G4 and Bb4. Violin 2 has a whole note chord of G4 and Bb4. Viola has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Violoncello has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Measure 115: Violin 1 has a whole note chord of G4 and Bb4. Violin 2 has a whole note chord of G4 and Bb4. Viola has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Violoncello has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Measure 116: Violin 1 has a whole note chord of G4 and Bb4. Violin 2 has a whole note chord of G4 and Bb4. Viola has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Violoncello has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Measure 117: Violin 1 has a whole note chord of G4 and Bb4. Violin 2 has a whole note chord of G4 and Bb4. Viola has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Violoncello has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. There are some markings like '7:8' and '3' in the Viola part.

This musical score is for a medley from "A Future of Tango" and consists of three systems of music for Violins 1 & 2, Viola, and Violoncello.

System 1 (Measures 117-120): The first system begins at measure 117. Violin 1 plays a melodic line with a long note in measure 118. Violin 2 provides harmonic support. The Viola and Violoncello play a rhythmic accompaniment with eighth notes and triplets. A large watermark "Perusal Score" is visible across the system.

System 2 (Measures 121-123): The second system begins at measure 121, marked *dolce*. Violin 1 features a melodic line with triplets and a quintuplet. Violin 2, Viola, and Violoncello continue with their respective parts, maintaining the rhythmic texture.

System 3 (Measures 124-126): The third system begins at measure 124. Violin 1 has a melodic line with triplets. Violin 2, Viola, and Violoncello play more complex rhythmic patterns, including sixteenth notes and triplets. The Viola part includes a change in clef from alto to bass clef between measures 125 and 126.

128

pizz.

Vln. 1

mf *ppp* *mf* *pp*

Vln. 2

Vla.

Vlc.

131

Vln. 1

mf *ppp* *p* *pp* *pp* *pp*

Vln. 2

Vla.

pizz.

pp *pp* *pp* *pp*

Vlc.

arco

pp *pp* *pp* *pp*

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