

Because the oceans

Alejandro Rutty

for 2 (amplified) voices, piano and optional
guitar/bass guitar

Perusal Score Only

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score

Because the oceans

for two (amplified) voices, piano and optional guitar/bass guitar

Alejandro Ratty

$\text{♩} = 66$

Soprano

Baritone

Electric Bass

Piano

4

S

B

E.B.

Pno.

pp calm, intimate

Be - cause the simile

legatissimo

7

Soprano (S) vocal line.

Bass (B) vocal line: "o - ceans, Be - cause the o - ceans,"

Double bass (E.B.) vocal line: "o - ceans, Be - cause the o - ceans,"

Piano (Pno.) accompaniment: (8^{va}) dynamic, eighth-note chords.

10

Soprano (S) vocal line: "Be - cause the o - ceans,"

Bass (B) vocal line: "Be - cause the o - ceans,"

Double bass (E.B.) vocal line: "Be - cause the o - ceans,"

Piano (Pno.) accompaniment: dynamic, eighth-note chords.

[13]

Soprano (S) vocal line.

Bassoon (B) vocal line, marked **p**.

Double bass (E.B.) vocal line.

Piano (Pno.) harmonic support.

Text lyrics:

in - ter - act with the at - mos - phere, Sea tem - pera - ture has profound ef - fect on glo - bal

[16]

Soprano (S) vocal line.

Bassoon (B) vocal line.

Double bass (E.B.) vocal line.

Piano (Pno.) harmonic support.

Text lyrics:

cli - mate. In - crea - ses in sea sur - face tem - pera - ture,

19

S

B

E.B.

Pno.

Led to in - crease in at - mos - pheric wa-ter va - por 0 -

Led to in - crease in at - mos - pheric wa-ter va - por 0 -

E.B. *Perusal Score Only*

Pno.

22

S

B

E.B.

ver the o - ceans —

ver the o - ceans —

Pno.

24

Soprano (S) vocal line.

Bassoon (B) vocal line.

Double Bass (E.B.) vocal line.

Piano (Pno) harmonic support.

4:3 time signature.

Lyrics: Wa - ter va - por feeds wea-ther sys - tems

27

Soprano (S) vocal line.

Bassoon (B) vocal line.

Double Bass (E.B.) vocal line.

Piano (Pno) harmonic support.

3 time signature.

Lyrics: that pro - duce pre - ci - pi - ta - tion, In - crea - sing the risk of

[30]

S

heav - y rain and snow.

B

E.B.

Pno.

1

[33]

S

Chan - ges in sea sur - face tem-para-ture can shift storm tracks, con -

B

E.B.

Pno.

[36]

Soprano (S) and Bass (B) sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

Soprano (S): tri - bute to droughts, length - ten the growth sea - son for bac - te - ria that con - ta - mi-nates

Bass (B): tri - bute to droughts, length - ten the growth sea - son for bac - te - ria that con - ta - mi-nates

Piano (Pno.):

[38]

Soprano (S) and Bass (B) sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The key changes to $\frac{2}{4}$ time.

Soprano (S): the food in - creasing the risk of health ef-fects.

Bass (B): the food in - creasing the risk of health ef-fects. Be - cause the

Piano (Pno.):

42

mp

$\text{♩} = 66$

S: Ah.

B: Ah _____

o - ceans.

E.B.: *mp*

Pno. *mp*

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45

S: Ah _____ Ah,

B: Ah _____ Ah,

E.B.:

Pno.

48

Soprano (S) vocal line with dynamic *mf*. The vocal part includes lyrics: "Ah," "Life," "is po - si - ble".
Bass (B) vocal line.
Double Bass (E.B.) bass line.
Piano (Pno) harmonic support, featuring eighth-note patterns.

Rehearsal Score Only

51

Soprano (S) vocal line with lyrics: "Be - cause" followed by a melodic line.
Bass (B) vocal line with lyrics: "Be - cause" followed by a melodic line.
Double Bass (E.B.) bass line.
Piano (Pno) harmonic support, featuring eighth-note chords.

Rehearsal Score Only

54

Soprano (S) vocal line:

Life is pos - si - ble be - cause _____

Bassoon (B) vocal line:

f Ah _____

Double Bass (E.B.) rhythmic pattern:

Piano (Pno.) harmonic pattern:

f

57

Soprano (S) vocal line:

Ah _____

Bassoon (B) vocal line:

the o - ceans. _____

Double Bass (E.B.) rhythmic pattern:

Piano (Pno.) harmonic pattern:

60

S

B

E.B.

Pno.

Ah _____

p

Tem - perature

a piacere

S

B

E.B.

Pno.

a - no - ma - lies in Cel - sius since nine - teen six - ty se - ven:

63

a piacere

S

B

E.B.

Pno.

a - no - ma - lies in Cel - sius since nine - teen six - ty se - ven:

65

Soprano (S) and Bass (B) sing eighth-note patterns. The piano (Pno.) provides harmonic support.

67

Soprano (S) and Bass (B) continue their eighth-note patterns. The piano (Pno.) provides harmonic support.

Preliminary Score Only

65

p

Nineteen six-ty se-ven, Nineteen six - ty nine - - -

p

Ze - ro, Point e - le-ven degrees

E.B. *cantabile*

p

Pno. *cantabile*

67

Nineteen se-ven - ty three, Nineteen se-ven - ty se - ven,

war - mer, Point nine - teen, point twen - ty one

E.B.

Pno.

69

Soprano (S) lyrics: Nineteen eighty one, Nineteen eighty three,

Bass (B) lyrics: Point thir - ty two, Point thir - ³ty six

Piano (Pno.)

71

Soprano (S) lyrics: Nineteen eighty se - ven, Nine - teen nine - ty, Nineteen ninety five

Bass (B) lyrics: Point thir - ty nine, Point for - ³ty five,

Double Bass/Electric Bass (E.B.)

Piano (Pno.)

73

S
B
E.B.
Pno.

Nine-teen nine-ty se-ven,
Point for-ty se-ven, Point for-ty two,

75

S
B
E.B.
Pno.

Two thou-sand and two, Two thou-sand and four, Two thousand and ten,
Point thir-ty six, Point six-ty four, Point

[77]

Soprano (S) vocal line:

Two thou-sand and fifteen, Two thou-sand and twen - ty

Bass (B) vocal line:

se - ven - ty three, Point nine - ty three, Point nine - ty

Bassoon (E.B.) vocal line:

Point nine - ty

Piano (Pno.) piano line:

mf

Personal Score Only

[80]

Soprano (S) vocal line:

-

Bass (B) vocal line:

eight. _____
2

Bassoon (E.B.) piano line:

-

Piano (Pno.) piano line:

mf

Personal Score Only

83

S

B

E.B.

Pno.

2

1

Personal Score Only

87

S

B

E.B.

Pno.

Personal Score Only

91

S

B

E.B.

Pno.

Personal Score Only

6
8

3
8

6
8

3
8

3
8

95 rit. a tempo

S

B

E.B.

Pno.

Personal Score Only

p

The amount of heat stored in the oceans has in -

4

8va

pp

p

[98]

p

Soprano (S) vocal line:

Bassoon (B) vocal line:

Bassoon (B) vocal line:

Piano (Pno.) accompaniment:

Text lyrics:

Sea sur-face tem - pera - tures have been con-sis - tent - ly high - er
creased subs - tan - tial - ly since nine - teen fif - ty.

Ah _____

Personal Score Only

[101]

Soprano (S) vocal line:

Bassoon (B) vocal line:

Bassoon (B) vocal line:

Piano (Pno.) accompaniment:

Text lyrics:

During the past three de - cades than in a - ny time since re - li - a - ble ob-ser-va - tions be-gan.
Ah _____ Ah _____

Personal Score Only

104

S
B
E.B.
Pno.

Sea level has ri - sen
six tenths of an inch per de-cade since eigh-teen eigh-ty.

Ah _____

107

S
B
E.B.
Pno.

Ah _____

110

S Ah ah

B The o-ceans have be-come more-a-ci-dic, Be-

E.B.

Pno.

113

S Ah,

B cause of in-creased le - vels of at - mos - phe - ric car - bon di - ox - ide

E.B.

riff in DM

Pno.

115

Soprano (S) vocal line: Which dis-solves in the wa-ter.

Bass (B) vocal line: High - er a - ci - di - ty

Piano (Pno.) accompaniment: Eighth-note chords in 3/4 time.

118

Soprano (S) vocal line: Ah

Bass (B) vocal line: can make it more difficult for cer-tain ma-rine ani-mals to build their pro -

Piano (Pno.) accompaniment: Eighth-note chords in 3/4 time, leading to a dynamic change.

121 *mf*

S Ah

B tec - tive ske - le - ton or shell.

E.B.

Pno.

124 *p*

S Twen - ty square

B

E.B. 2 1 4

Pno.

127

S miles of dry land and wet land were con - ver- ted to o - pen wa-ter a-long the A - tlan-tic coast

B

E.B.

Pno.

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130

S be-tween-nine-nine nine - ty six and two thou-sand e - le - ven.

B

E.B.

Pno.

A large diagonal watermark reading "Pergie's Score Only" is overlaid across the page.

133

Soprano (S) vocal line with dynamic *p*, time signature changes from 2/4 to 4/4 to 3/4, and vocal markings "Ah".
Bassoon (B) vocal line with dynamic *p*, time signature changes from 2/4 to 4/4 to 3/4, and vocal marking "Ah".
Double Bass (E.B.) bass line.
Piano (Pno.) harmonic support line.

136

Soprano (S) vocal line with dynamic *p*, time signature changes from 2/4 to 4/4 to 3/4, and vocal markings "Ah".
Bassoon (B) vocal line with dynamic *p*, time signature changes from 2/4 to 4/4 to 3/4, and vocal marking "Ah".
Double Bass (E.B.) bass line.
Piano (Pno.) harmonic support line with dynamic *p*.

The score consists of two systems of music. System 133 begins with a piano dynamic and ends with a forte dynamic. System 136 begins with a piano dynamic and ends with a forte dynamic. The vocal parts in both systems include sustained notes and slurs. The piano part in system 136 features a prominent eighth-note pattern.

140

S

B

E.B.

Pno.

p

Ah

143

S

B

E.B.

Pno.

mp

Ah

mp

mp

Because the oceans

146

Soprano (S) vocal line with lyrics "Sea le - vels rise,"

Bass (B) vocal line with lyrics "Sea le - vels rise,"

Bassoon (E.B.) bass line with sustained notes and dynamic **p**.

Piano (Pno.) bass line with eighth-note patterns and dynamic **p**.

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150

Soprano (S) vocal line with lyrics "Sea le - vels rise, _____ Sea le - vels _____".

Bass (B) vocal line with lyrics "Sea le - vels rise, _____ Sea le - vels _____".

Bassoon (E.B.) bass line with sustained notes and dynamic **p**.

Piano (Pno.) bass line with eighth-note patterns and dynamic **p**.

A large diagonal watermark reading "Pensel Score Only" is overlaid across the page.

153

Soprano (S) vocal line with lyrics: "rise. Be - cause the o - ceans in - ter - act with the at - mos -". Bassoon (B) vocal line with lyrics: "rise.". Double Bass (E.B.) and Piano (Pno.) accompaniment.

Preliminary Score Only

156

Soprano (S) vocal line with lyrics: "phere Sea tem - pera - tures have pro - found e - ffect on glo - bal". Bassoon (B) vocal line with lyrics: "Sea tem - pera - tures have pro - found e - ffect on glo - bal". Double Bass (E.B.) and Piano (Pno.) accompaniment.

Preliminary Score Only

158

♩ = 66

S

B

E.B.

Pno.

cli - mate

p

cli - mate

The

(8^{va})

p

161

S

B

E.B.

Pno.

ten

warm - est

years —

since

eigh - teen

eigh - ty

(8^{va})

164

Soprano (S) and Bassoon (B) sing in unison, marked **p**. The lyrics are "and six teen, _____" and "were: Two thou - sand and six teen, _____ Two".

Bassoon (B) continues with "Two thou - sand and six teen, _____ Two".

Piano (Pno.) accompaniment consists of eighth-note chords.

(8va) - The piano accompaniment continues with eighth-note chords, indicated by a dynamic marking above the staff.

167

Soprano (S) and Bassoon (B) sing in unison, marked **p**. The lyrics are "and twen - ty, _____" and "and nine - teen,".

Bassoon (B) continues with "thou - sand and twen - ty, _____" and "Two thou - sand and nine - teen,".

Piano (Pno.) accompaniment consists of eighth-note chords.

(8va) - The piano accompaniment continues with eighth-note chords, indicated by a dynamic marking above the staff.

170

S

B

E.B.

Pno.

and fif - teen, _____
Two thou - sand and fif - teen, _____

(8va)

173

S

B

E.B.

Pno.

and sev en - teen, _____
Two thou - sand and sev en - teen, _____ Two thou - sand

(8va)

176

S and eigh - teen, and ten,

B and eigh - teen, Two thou - sand and ten,

E.B.

Pno.

(8va)

179

S and thir - teen,

B Two thou - sand and thir - teen, Two thou - sand

E.B.

Pno.

(8va)

182

S and five. ah _____

B and five. Ah _____

E.B.

Pno.

(8va) -

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185

S Ah _____

B _____

E.B.

Pno.

(8va) -

mf

Digital watermark: Performer Score Only

187

S

B

E.B.

Pno.

Ah _____

190

S

B

E.B.

Pno.

Ah _____

192

Soprano (S) vocal line.

Bass (B) vocal line.

Double bass (E.B.) vocal line.

Piano (Pno.) harmonic support.

p

Se - ven - ty one per -

p

Se - ven - ty one per -

195

Soprano (S) vocal line.

Bass (B) vocal line.

Double bass (E.B.) vocal line.

Piano (Pno.) harmonic support.

cent

Se - ven - ty one per - cent

cent

Se - ven - ty one per - cent

198

Soprano (S) and Bass (B) sing eighth-note patterns. The piano (Pno.) provides harmonic support with sustained chords.

of the earth Se - ven - ty one per - cent of the earth
 of the earth Se - ven - ty one per - cent of the earth

E.B. (E♭) and Pno. (Piano) parts are shown below.

201

Soprano (S) and Bass (B) sing eighth-note patterns. The piano (Pno.) provides harmonic support with sustained chords.

mf
 Is _____ Co - vered by wa - ter,
mf
 Is _____ Co - vered by wa - ter,

E♭ (E♭) and Pno. (Piano) parts are shown below.

203

S Co - vered by wa - ter, Wa - - -

B Co - vered by wa - ter, Wa - - -

E.B.

Pno.

206

S - ter. Ah _____

B - ter. Life _____

E.B.

Pno.

209

Soprano (S) and Bassoon (B) play eighth-note patterns with dynamic *f*. The piano (Pno.) provides harmonic support with sustained chords.

Bassoon (B): The bassoon plays eighth-note patterns with dynamic *f*.

Piano (Pno.): The piano provides harmonic support with sustained chords.

Text: be - cause _____ the

212

Soprano (S) and Bassoon (B) play eighth-note patterns with dynamic *f*. The piano (Pno.) provides harmonic support with sustained chords.

Bassoon (B): The bassoon plays eighth-note patterns with dynamic *f*.

Piano (Pno.): The piano provides harmonic support with sustained chords.

Text: o - ceans, Ah _____

215

Soprano (S) vocal line with lyrics: "the o - ceans, the o - ceans O-xy-gen". Dynamics: *mf*, *mp*, *mp*. Measure 3.

Bass (B) vocal line with lyrics: "Be - cause, Life Wa - ter". Dynamics: *mf*, *mp*.

Piano (Pno.) harmonic support with eighth-note chords.

218

Soprano (S) vocal line with lyrics: "be - cause.". Dynamics: *p*, *rit.*

Bass (B) vocal line with lyrics: "the o - ceans be - cause the o - ceans.". Dynamics: *p*.

Piano (Pno.) harmonic support with eighth-note chords.